

THE PAPERS *of the*
BIBLIOGRAPHICAL SOCIETY
OF AMERICA

VOLUME FIFTY-FOUR

FOURTH QUARTER, 1960

Benjamin Levy: New Orleans
Printer and Publisher

By BERTRAM W. KORN

The subscriber having opened a Book and Stationery store in Chartres street opposite Mrs. Fourage's boarding house begs leave to inform the public that he will always have on hand a large and general assortment of Stationery of every description, together with an extensive assortment of Law and Miscellaneous books, which he will dispose of on the most reasonable terms: he will also keep Blank Books of every description or can rule and bind to any pattern with Spring Backs, Russian Bands or plain on the shortest notice. From his knowledge of the business in general and the unremitted attention he intends bestowing thereto, he hopes to meet with a share of their patronage.

B. LEVY.

THIS advertisement in the *Louisiana Gazette* of 8 Apr. 1811 marked the beginning of the career of a pioneer New Orleans stationer, bookseller, bookbinder, printer, and commercial publisher who served his community well through the publication of legal treatises and compendiums, city directories and almanacs, various commercial guides, and the *New-Orleans Price-Current*.

Born in New York City in 1786, Levy had gained experience as a bookbinder¹ by the time he was twenty-two; two years later he became

¹ George L. McKay, *A Register of Artists, Engravers, Booksellers, Bookbinders, Printers and Publishers in New York City, 1633-1820*, N. Y., 1942.

the partner of James Olmstead in a New York stationery store.² He was a third-generation American, named for his grandfather who had emigrated from London to Newport, Rhode Island. Benjamin's father, Simeon (1748-1825), left that famed Jewish community and moved to New York City where he became a teacher of Hebrew, English, arithmetic, and other subjects in the school of Congregation Shearith Israel, the oldest congregation in North America. A portrait of Simeon Levy, preserved in the family of his grandson Adolphus Solomons, another printer, publisher, bookseller, and stationer, shows him in the role of school-teacher, but one cannot tell whether the book he holds in his hand is printed in Hebrew or in English (Plate 1).³

It may have been his family's penurious circumstances which sent young Benjamin Levy on the venturesome trip to New Orleans so far from home—there were five or six other children, and the father earned little from school-teaching, and had failed in business when he tried that—but the education which he had received from his father, and the bookish atmosphere which obtained in their home, marked him for life as one who would always be involved with books.

That Benjamin's departure from home did not signify a break with his family is indicated by the fact that he later brought his sister Mary to live with him in New Orleans,⁴ and that he remained in contact with his sisters Hannah and Julia, mentioning all three in his will as his "Dear Sisters."⁵

² *New York Spectator*, 5 Sept. 1810. Olmstead (1779-1823) had also been a bookbinder, and later advertised as a bookseller and publisher (facts provided by files in the American Antiquarian Society).

³ Genealogical data and details of Simeon Levy's activities compiled from *Publications of the American Jewish Historical Society* No. 4 (1896), 213; No. 27 (1920), 51-52, 85, 95, 192, 347; No. 33 (1934), 203; David de Sola Pool, *Portraits Etched in Stone*, N. Y., 1952, pp. 200-01. The portrait of Simeon Levy is in the Library of the American Jewish Historical Society.

⁴ Mary Levy, who never married, is listed as residing at 13 Jackson Street, New Orleans, in the 1838 *Gibson's Guide and Directory*. Prior to that time she perhaps lived with her brother; she certainly did afterwards. A family tradition, related by her great-grand-niece, Irma Peixotto Sellars of Beverly Hills, Calif., has Mary coming through the Confederacy after Benjamin's death, traveling at the age of sixty-seven or sixty-eight from New Orleans to Washington to live with her nephew, Adolphus Solomons. She lived until 1880. Mrs. Sellars believed that Mary came to live in New Orleans after Simeon's death in 1825 (letters from Mrs. Sellars in the writer's possession).

⁵ Will No. 16298, Civil District Court, Parish of Orleans, State of Louisiana, filed 17 Jan. 1860, seven days after Levy's death.

But the move to New Orleans did eventuate in Levy's falling away from his familial faith. Other factors may have obtained—perhaps there was too much ritual rigidity at home in Benjamin's childhood years; perhaps he grew up to resent a religious orientation which gave so little material support and prestige to a man like his father who devoted his life to religious instruction—but at any rate it was no simple thing to remain true to Judaism in New Orleans in the early years of Benjamin Levy's residence there.

At the most only a handful of Jews had come to that flourishing port since its acquisition as part of the Louisiana Purchase. Judah Touro, who later became New Orleans' most prominent Jewish citizen—a wealthy merchant and renowned philanthropist who was also the son of a Jewish religious officiant, had arrived even before the Purchase, in 1802, probably the first Jew to establish permanent residence in New Orleans.⁶ Alexander Philips, a Dutch Jew who first peddled and worked in and around Philadelphia, is said to have moved to New Orleans in 1808, where he later became a prosperous merchant and grocer.⁷ No other Jew can definitely be identified as a New Orleans resident before Levy's arrival in 1811.⁸

⁶ Leon Huhner, *The Life of Judah Touro*, Phila., 1946; Bertram W. Korn, "A Re-appraisal of Judah Touro," *Jewish Quarterly Review* XLV (1955), 568-81.

⁷ *The Israelites of Louisiana*, New Orleans, n.d., pp. 27-28, a lengthy sketch which indicates intimate knowledge of Philips' career. This is probably the same Alexander Philips referred to in Edwin Wolf 2nd and Maxwell Whiteman, *The History of the Jews of Philadelphia from Colonial Times to the Age of Jackson*, Phila., 1956, pp. 353, 491-92.

⁸ Ezekiel Salomon, a son of the famous Revolutionary patriot, Haym Salomon, who served as Cashier of the Bank of the United States Branch at New Orleans, and died, unmarried, in Sept. 1821, was probably not in New Orleans before 1816, when the Second Bank of the United States was established. At least there is no reason to assume his residence there very much earlier, as some students do, in view of his residence in Philadelphia and his enlistment there as a purser with the U. S. Navy in 1814. See *Salomon Family Record Mss.*, p. 5, in Library of the American Jewish Historical Society, called to my attention by Rabbi Malcolm Stern; and Wolf-Whiteman, *op. cit.*, pp. 468, 495. The first printed New Orleans directory, Thomas H. Whitney, *Whitney's New-Orleans Directory, and Louisiana and Mississippi Almanac for the Year 1811*, New Orleans, 1811, lists only Touro (mistakenly as John), and David Hart, who may or may not have been Jewish. No other names even faintly Jewish are listed in the directory. Early directories were, of course, incomplete—but they are the only available guides. Three students of early New Orleans Jewry, Rabbi Max Heller, *Jubilee Souvenir of Temple Sinai*, 1872-1922, New Orleans, 1922; Professor Samuel Proctor, "Jewish Life in New Orleans, 1718-1860," *Louisiana Historical Quarterly* XL (1957), 110-32; and Leo Shpall, *The Jews in Louisiana*, New Orleans, 1936, offer no further data about identifiable Jewish residents of New Orleans prior to 1811.

This meant many things: these few pioneering Jews could only find companionship and friendship among their non-Jewish neighbors; no synagogue drew them to religious worship, even on the Holy Days—the first New Orleans congregation was not organized until 1827;⁹ neither Jewish religious bonds of other than a personal character, nor Jewish social relationships on a broad scale, were present to restrain men like Benjamin Levy from being absorbed into the non-Jewish environment. Either a man remained a bachelor all his life, like Judah Touro, or found his happiness in marriage out of the faith. Many of the early New Orleans Jews were in this manner lost to the Jewish community which in a comparatively brief time became the largest in the ante-Bellum South. Judah P. Benjamin, Edward Gottschalk (father of the pianist-composer Louis Moreau Gottschalk), and Joachim Kohn, a prosperous banker and real-estate entrepreneur, are examples of a host of Jews who arrived even later than Benjamin Levy and moved out of the Jewish community through intermarriage upward into the prestige-conscious French community.¹⁰

In 1817 Benjamin Levy married Emilie Prieur, daughter of Prospero and Felicité Chasnause Prieur, members of an old and apparently well-known French Louisiana family.¹¹ His bride, who had been born on 2 Nov. 1799, was thus almost nineteen when she gave birth to their first child, Alexander, on 7 Sept. 1818.¹² Alexander was baptized as Alexandro in July 1819, by Father Antonio de Sedella, the legendary

⁹ *The Constitution and By-Laws of the Israelite Congregation, of Shanarai-Chasset, (Gates of Mercy,) of the City of New-Orleans, State of Louisiana. Founded February 2d, A.M. 5588 By Jacob S. Solis, of the State of New York, December 20th, 1827.* (New Orleans, 1828); *New Orleans Argus*, 10 Apr. 1828. Heller, *op. cit.*, p. 2, refers to a report of an earlier, unsuccessful effort to form a congregation in 1824.

¹⁰ Robert Douthat Meade, *Judah P. Benjamin, Confederate Statesman*, New York, 1943, pp. 34-35; Vernon Loggins, *Where the Word Ends: The Life of Louis Moreau Gottschalk*, Baton Rouge, 1958, pp. 6-7; for Joachim Kohn's marriage to Marie Thalie Martin, *Louisiana Advertiser*, 26 June 1834; for reference to buildings erected by Kohn, see Stanley C. Arthur, *Old New Orleans*, New Orleans, 1959, p. 84.

¹¹ The marriage is recorded neither in the New Orleans newspapers, nor in the Archives of the Catholic Archdiocese. It is, however, dated in 1817, without month or day, in the Levy Bankruptcy Files of 1843-44 together with the information that Emilie brought Benjamin a dowry of \$2,000. The Levy Bankruptcy Files (= LBF) are in the National Archives, since Louisiana had no bankruptcy laws and such cases were tried in Federal Courts. None of the approximately 100 items is numbered; some are not even dated.

¹² Date of birth noted on Emilie Levy's tombstone in St. Louis' Cemetery as recorded in the Cemetery files at the Louisiana Historical Society.

Père Antoine of romantic old New Orleans. One year later the same priest baptized their second child, Isabel Mathilda, who was born on 2 Apr. 1820.¹³ Although his children were reared as Roman Catholics¹⁴ there is no evidence that Benjamin himself adopted that faith.¹⁵ Indeed it would appear that his daughter Isabel brought her children up as Protestants. Benjamin Levy took no role in Jewish life, however; his name is not listed even among the "names of the Israelite Donors, who are not Members of the Congregation," in the list of New Orleans Jews who contributed to the 1827 congregation's foundation;¹⁶ he is not recorded anywhere as a supporter of the Jewish philanthropies of New Orleans; he seems not even to have been interested in selling books of a Judaic character.¹⁷

To return to Levy's professional career, he was not, of course, the

¹³ Extracts from the Baptismal Records of St. Louis' Cathedral, New Orleans, *Baptismal Book 9*, Page 80, Act 411, and Page 132, Act 708.

¹⁴ Isabel was married to Albert Childe Ainsworth on 21 May 1840, by the Rev. Abbé Moni, Père Antoine's successor (New Orleans *Commercial Bulletin*, 22 May 1840). This marriage caused international comment. Dr. M. Wiener, writing in the *Allgemeine Zeitung des Judenthums*, Berlin, VI (1842), 294, of his trip to the United States, said: "During my stay in New Orleans I witnessed an example of tolerance on the part of the Catholic clergy which would appear incredible to any European. The daughter of the Jewish bookdealer Benjamin Levy in that city married an attorney of the Protestant faith. After the bridal couple had been married in the City Hall in a civil wedding, the husband and wife—oddly enough—went to the Catholic church, to have their marriage consecrated there by a Catholic priest! Think of it! a Jewish bride, a Protestant bridegroom, and a Catholic priest administering the sacrament of marriage to them!" The children of this marriage were Aline Mary (probably born in 1843) who married Frederick J. Jordy (1831-1900), Annie Elizabeth (1845-60), and Martin Luther (born in 1847). Aline, who was still living in 1900 at the time of her husband's death, had no children. Martin married Amelia Marguerite Rhodes and had three children before his death on 16 Oct. 1876: Anna Corinne, Alice Louise, and Harry Martin Ainsworth. It has not been possible to trace the Ainsworth-Levy line any farther than this. Details of these family matters are derived from *Commercial Bulletin*, 6 May 1851; *Daily Delta*, 23 July 1852; *Daily Crescent*, 16 Aug. 1860; *Daily Picayune*, 14 Oct. 1876; *Daily Picayune*, 28 Mar. 1900; cemetery card entries at the Louisiana Historical Society; and succession entries in the New Orleans Civil Courts.

¹⁵ Levy himself was buried in the Girod Street Cemetery, a non-Catholic, non-sectarian cemetery. A practicing Jew would have preferred burial in a Jewish cemetery.

¹⁶ *Constitution and By-Laws*, *op. cit.*, p. 16. Indeed the fact that the founders chose to designate another printer, F. Delaup, as "Printer of the Congregation" on the title-page, although Delaup was not a Jew, might indicate their reaction to Benjamin Levy's assimilation and indifference.

¹⁷ Although Levy kept a good stock of Catholic prayer books, Missals, and other religious books, the only volume of Jewish interest which he advertised was a Hebrew grammar, and that one was written by an apostate Jew!

first bookseller in New Orleans, but he was one of the first to concentrate his energies on this cultural-business enterprise, and was certainly the first to remain in the field for an extended period of time—about thirty years.¹⁸ Within a year of his first business announcement, he formed a partnership with Michael Reynolds, advertising the firm as “Reynolds and Levy, Booksellers, corner of Conti and Chartres streets,” and stressing the literary aspect of the business as much as the stationery.¹⁹ The partnership lasted for only about two years. In August 1814, the firm’s creditors entered suit, and bankruptcy proceedings resulted.²⁰ But this experience did not deter Levy; in 1815 he opened another store, styling himself “Benjamin Levy & Co.”

Book and Stationery Store.

The subscribers inform the public that they have commenced the above business in the store formerly occupied by Dr. Heap, opposite the Orleans Bank, where every article in their line of business may be had on moderate terms.

Subscriptions taken for the following Books, payable on delivery:

Edinburgh Review
Quarterly Review
Port Folio, and
Analectic Magazine

Orders received for Book Binding to be executed with neatness and dispatch.

BENJAMIN LEVY & Co.²¹

It is entirely possible that his old New York associate, James Olmstead, had agreed to lend him money to begin this new venture, or was supplying him with merchandise on credit, for after Olmstead’s death on 9 Sept. 1823,²² Levy published this notice in his *New-Orleans Price-Current*.²³

¹⁸ Roger Philip McCutcheon, “Books and Booksellers in New Orleans, 1730-1830,” *Louisiana Historical Quarterly* XX (1937), 610-13. The first bookseller to advertise himself as such was Mermet, in 1808, only three years prior to Benjamin Levy.

¹⁹ *Louisiana Gazette*, 21 July 1812.

²⁰ *Louisiana Gazette*, 20 Aug. 1814; 6 Oct. 1814; Notarial Archives, Civil Courts, Acts No. 11, Jan.-Dec. 1814, pp. 380-81; Minute Book, Parish Court, June 1814-Sept. 1815.

²¹ *Louisiana Gazette*, 26 Oct. 1815.

²² *New York Spectator*, 12 Sept. 1823, reference supplied by American Antiquarian Society.

²³ 11 Oct. 1823.

Notice.

The partnership heretofore existing under the firm of Benj. Levy & Co. is this day dissolved by the death of James Olmstead, of New-York. The business will be conducted hereafter under the name of the subscriber alone.

October 10

Benj. Levy.

Although this announcement of dissolution of partnership does not indicate how long the relationship had obtained, it would seem as though it must have begun at least as early as 1817, when Olmstead published the second edition of William Darby's well-known *Geographical Description of the State of Louisiana*, and listed "B. Levy & Co. Booksellers, New-Orleans," as the sole distributor of the volume beside his own name as publisher. (This marked the first appearance of the name of Benjamin Levy on the title-page of a book.)

Our primary concern, of course, is with Levy's career as publisher, and with the volumes printed in his plant, but since there is serious scholarly interest in the literary habits of Southerners during the period of Levy's book-selling career, this phase of his work is worthy of comment. Throughout his years as an active book-seller, Benjamin Levy advertised profusely in the New Orleans press and elsewhere, on the average of once a week in the more popular papers, and sometimes taking as many as nine different advertisements in the same paper, for the announcement of the receipt of new books. He called the public's attention to new novels, biographies, literary annuals and gift books, volumes of history, memoirs, classical literature, home-remedy guides, works of drama, law, and politics—the whole range of literary fare, including the popular European reviews and quarterlies. An examination of his advertisements would hardly seem to support the contention of those historical writers who regard Southern literary tastes as having been narrow and limited. Levy's advertisements offered a tremendously varied literary stock. A typical array of his latest offerings is herewith reproduced as evidence of his contribution, as book-seller, to the cultural life of his community (Plate 11).²⁴ But be-

²⁴ The writer has examined many files of New Orleans newspapers in search of Levy advertisements of his own publications. There are occasional references to his stock of stationery but these are more frequently addressed to the business clientele, which subscribed to the *Price-Current*, than to the readers of his advertisements in the daily press of New

yond the more general stock he carried and constantly replenished, Levy may be regarded as having specialized in law books; this appears to have been a major personal interest—catering to the needs of attorneys.²⁵

Another aspect of Levy's business career was, of course, the supplying and selling of various stationery needs, and the printing of specific kinds of business forms and stationery. This, in all likelihood, was the staple of his business, providing him with bread and butter. His wares were extensive and varied. In one advertisement he offered these items for sale:

FANCY STATIONERY.

READING GLASSES, two sizes; ALBUMS, with fine Painted Engravings; Large Complete Boxes of Newman's Water Colours; Billiard Balls, $2\frac{1}{2}$ and $2\frac{3}{4}$ inches; Dirks with Silver and Gilt Mountings; Fancy, Gilt and Bronzed Thermometers, Gillot's, Tongues', Lunar and Oblique Metallic Pens; Plated Pen Holders; Agate Desk Seals; Large Porcelain Book Slates; Porcelain Slates, of various sizes, in Frames and Morocco Bindings; Embossed Port Folios, with and without Locks; Ladies' Painted Visiting Card Cases; Rose Wood Writing Desks and Dressing Cases, of various kinds; a large assortment of Rodgers' Pocket and Desk Knives; Gold and Silver Pencil Cases, new patterns; Parallel Rules of 6, 12, 18 and 24 inches. etc.²⁶

All this in addition to the usual stock of pens, pencils, writing paper, notebooks, ink, and all the other odds and ends one seeks in a stationery store—plus everything that anyone would need in the way of printed items: "Books, Pamphlets, Cards, Checks, Bills of Lading, Bills of Exchange, Steam-Boat Bills, Posting Bills, Hand Bills, Labels, Custom-House and Notarial Blanks, &c, &c, &c."²⁷ Of these business items

Orleans and of areas outside the city. He apparently did a thriving business in popular literature, and counted many leading citizens among his customers, according to the list of about 275 individuals who owed him money at the time of his bankruptcy in 1843 (see *LBF*). The writer is constrained to agree with Walton Patrick's analysis of "Reading Taste in Louisiana, 1830-60," in *Studies for William A. Read*, Baton Rouge, 1940, pp. 288-300, that Louisiana readers "read primarily those works which were popular throughout the country," and that their taste was "broad, general, and indiscriminate."

²⁵ *LBF*. In his inventory, Levy divided his stock into "Law Books" and "School, Medical and Miscellaneous Books."

²⁶ *New-Orleans Price-Current*, 15 Nov. 1834.

²⁷ *Ibid.*, 24 Oct. 1829.

only a few examples seem to have survived the ravages of time. Even though they are not imprints in any technical sense, they are interesting souvenirs of an aspect of Levy's business life: a check on the New-Orleans Commercial Bank, 183—; forms for the declaration of imported merchandise and the assessment of duty charges, of which we have a number of examples filled out for March and June, 1826; and a certificate for a share of New-Orleans City Stock for \$5000, issued in 1830 (Plates III and IV).²⁸

II

But book-selling, stationery printing and selling, and bookbinding (Levy's first occupational proficiency, which he continued to advertise throughout his career) would earn Benjamin Levy no more than a few paragraphs in this or any other publication. It is his career as a printer of books and pamphlets that warrants more extensive treatment (Plate v). He became one of the most active publishers in New Orleans during the period 1822-41, and was undoubtedly the first important Jewish printer-publisher not only in the South, but probably in the entire country. Jews had of course been active in book-selling and publishing in the New York City area for many years before Levy's first imprint—Benjamin Gomez and Naphtali Judah were well-known eighteenth-century book-sellers and printers in New York; but most of their work was farmed out to printers, while they handled the business aspects of publication. Levy was probably the first to combine printing and selling.

Beginning in 1822 with the production of three volumes of Martin's *Louisiana Term Reports*, another legal imprint, an almanac and the second printed New Orleans city directory (the first in eleven years), Levy continued throughout the following nineteen years to publish an interesting variety of books and pamphlets. The largest proportion of the one hundred and nine identifiable imprints (including ten for which no location has yet been discovered), were of a legal character.

²⁸ The check and the declaration forms are in the writer's collection; the stock certificate is illustrated in Horace P. Phillips, *History of the Bonded Debt of the City of New Orleans, 1822-1933*, New Orleans, n.d., p. 2. Other such items referred to in advertisements are: checks on the Mechanics' and Traders' Bank (*New-Orleans Price-Current*, 17 Aug. 1833), and "The New Forms for Entries of Foreign Merchandise" (*New-Orleans Price-Current*, 1 Feb. 1834). The writer has not located examples of these.

If we regard each of the parts of the Livingston *Penal Code* as a separate entity, which is an accurate view since they were printed and distributed at separate times during a five-year period, the legal items total fifty-five. Many of these were compilations, reference volumes, appeals, briefs, attorneys' courtroom pleadings, and the like. A few were published at the expense of the state or the city—but Levy was never official Printer for his state or city, despite the fact that his brother-in-law, Denis Prieur, was active in politics, and served seven terms as Mayor of New Orleans—more than any other chief officer of the city.²⁹ The interesting point is, however, that Levy was the first New Orleans printer to publish legal treatises.³⁰ Legal scholars did not turn for this type of work to competitors who were engaged in legal printing of other sorts, but to him, perhaps because he took particular interest in the law, maintained a stock of law books, and got along well with attorneys. Indeed, the authors of legal materials published by Levy reads like a roster of the outstanding legal talent of New Orleans: Francois-Xavier Martin, James Workman, Edward Livingston, Louis Moreau-Lislet, Pierre Derbigny, Samuel Livermore, John Slidell, Meinrad Greiner. (How ironic that Levy did not publish anything by the two leading New Orleans attorneys of Jewish birth: Judah P. Benjamin and Myer M. Cohen—but strangely enough both were involved in his bankruptcy in 1843: Benjamin as Assignee, and Cohen as United States Commissioner!)

More than half of the imprints listed in this study, then, related to legal matters. Approximately a quarter, twenty-five, were of a business nature, including acts of incorporation of banks and other firms. Only eleven were political; nine were of literary or general interest; five were almanacs and two were city directories. Because of the nature of the population of New Orleans during this period, many were print-

²⁹ Denis Prieur, described as Ship and Custom-House Broker, and Notary Public, in the 1822 *New Orleans Directory*, is listed as Mayor in the 1832, 1834, and 1838 *Directories*. In the 1841 *Directory* he is listed as Collector of the Port of New Orleans; in the 1855 *Directory* as a Notary Public. S. C. Arthur, *Old New Orleans*, p. 53, is authority for the statement that he served longer than any other mayor. Prieur's 1835 *Message du Maire de la Ville de la Nouvelle-Orleans, Présenté, au Conseil-de-Ville, le Samedi, 18 Avril 1835*, the only printed item bearing his name which we have been able to discover, was not printed by Benjamin Levy, but by another New Orleans firm.

³⁰ Ka' Wallach, "The Publication of Legal Treatises in America from 1800 to 1830," *Law Library Journal* XLV (1952), 136-48.



Plate 1. Portrait of Simeon Levy, father of Benjamin Levy
Courtesy of the American Jewish Historical Society

NEW BOOKS.

Life of Theobald Wolfe Tone.

FOUNDER of the United Irish Society, and Chief de Brigade, in the service of the French and Batavian Republics, written by himself and continued by his son, containing also his Political Writings, Mission to France, Narrative of his Trial, Defence before the Court Martial, and Death.

Edited by his Son,
William Theobald Wolfe Tone.
With a brief account of his own Education and Campaigns under the Emperor Napoleon.

SUBSCRIPTIONS.
For the above work, (to be comprised in 2 vols. 8 vo.) received at the book-store of BENJ. LEVY, where an specimen of the work may be seen.
march 22.

NEW BOOKS.

Tales of the Wild and Wonderful, containing the Prediction, The Yellow Dwarf, Der Frieschutz, The Fortunes of De la Pole, The Lord of the Maelstrom, Notes to the Lord of the Maelstrom, vers's Synopsis of the diseases of the eye, with plates, 1st American from 14 London edition.
Just received and for sale by

Feb. 7. BENJ. LEVY.

NEW BOOKS.

The Subaltern, or the Life of the Peninsular War during the campaigns of 1811-12, by an Eye Witness.
No. 81 Edinburgh Review.
No. 57 New Monthly Magazine
Just received, and for sale by

BENJAMIN LEVY.

January 10, 1826

COOPER'S NEW NOVEL.

THE last of the Mohicans, A Narrative of 1757, by the author of the Spy, Pioneers &c. &c. in 2 vols. Just received and for sale by

B. LEVY.

MOORE'S SHERIDAN—A few more copies of Moore's Life of Sheridan.
Just received and for sale by

BENJ. LEVY.

ALSO—Mortimer's Commercial Dictionary, last Edit. 1823.

Ever pointed Silver Penicil cases,
First quality Opacue, Quills, &c. &c.
ap 4.

NEW BOOK.

REMINISCENCES of MICHAEL KELLY, of the King's Theatre, and Theatre Royal Drury Lane, including a period of nearly half a century, with original anecdotes of many distinguished persons, political, literary and musical.

Just received and for sale by
april 22 BENJ. LEVY.

NEW BOOKS, &c. &c.

Just received and for Sale low by
Benj. Levy.

THE Speeches, Addresses and Messages of the several Presidents of the United States, at the opening of Congress, and at their respective Inaugurations; also, the Declaration of Independence, the Constitution of the United States, and Washington's Farewell Address, embracing an official summary of the National events of the first half century of the Union, with Engravings.

Vol. 4, Cowen's New York Reports,
No. 65, Quarterly Review,
Works of Samuel Richardson, 19 Vols.
Burnet's History of his Own Time 6 Vols.
Gillies' Aristotle's Ethics & Politics 2 Vols.
ALSO.

Pocket Maps of the United States,
Billiard Balls, 2 1/4 and 2 1/8 inches
diameter, &c. &c. 19 april.

KELLY'S REMINISCENCES.

A Few more copies of the above work for sale
[april 23] BENJ. LEVY.

REVIEWS.

No. 85, Edinburgh Review,
No. 51, North American Review.—Just received and for sale by [may 6] BENJ. LEVY.

morning, and from Bayou Sarah for New Orleans, every Sunday at 10 o'clock, A. M. For freight or passage, apply on board.
dec. 25.

For Bayou Sarah

Faite River, Baton Rouge, Plaquemine, and the intermediate landings.



The Steam Boat LOUISIANAIS, Capt. M. Burdet, master, will leave here regularly for the above places every Tuesday at 10 o'clock A. M. and Bayou Sarah every Friday at 10 o'clock, A. M. For freight or passage apply on board.
March 22, 1826.

For Bayou Sarah,

Point Corpe, Fausse River, Baton Rouge, and intermediate landings.



The steam boat Rannap, captain F. B. Blanchard, will regularly start from New Orleans for the above mentioned places on every Wednesday at 10 o'clock a. m. and from Bayou Sarah back to New Orleans on every Saturday at 10 o'clock a. m. For freight or passage apply on board [april 1]

FOR NEW YORK.

The fine fast sailing ship NIAGARA, Capt. Frane, will be ready to take on the 17th and have dispatch. For freight or passage, having spacious accommodations, apply on board opposite Toulouse street, or to
may 15 FOSTER & HUTTON.

FOR TAMPA.

THE elegant schooner HOUND, Capt. Wm. Tucker, master, will sail positively on Sunday next 7th inst. and can take a few tons more freight. For which, or passage apply on board, opposite Court street, or to
May 5 J. W. ZACHARIE, 111 Royal-street

FOR PHILADELPHIA.

The fine fast sailing coppered brig CATHARINE, Capt. Adams, will commence loading to morrow and have dispatch. For freight or passage, apply on board below the market, or to
May 3 FOSTER & HUTTON.

FOR NEW YORK

(One of the new line of Packets.)
The very superior ship LOUISIANA, Captain Waterman, will commence taking in to morrow and have dispatch. For freight or passage, apply on board opposite St. Louis street, or to
[may 2] FOSTER & HUTTON.

FOR HAVRE.

THE fast sailing ship VOLTARE, Grand master, having three-fourths of her cargo ready to go on board and will be despatched without delay. For freight of 200 bales of cotton and passage, having elegant accommodations, apply to
may 2 LEWIS E. CARRIE, 63 Canal-street

For Freight or Charter.

THE schooner TWO SISTERS, B. W. G. Master, about 100 bales, nearly new.—For terms apply to
april 29 J. W. ZACHARIE.

FOR HAVRE.

The fine new brig A. E. CHARLES JOSEPH, ship master, can take 200 bales cotton.—For freight, apply to
april 20 A. BELLOC, & Co.

MR. T. F. BIGOT, formerly professor of drawing and painting in the nur schools of France, pupil of the first masters of Paris, has the honor to inform the public that he intends, on the 10th M. y. inst., to open an academy, in which he will teach all the different kinds of drawing and painting.

His academy will be open from 6 A. M. until 2 P. M. at his dwelling in Orleans street, between Bourbon and Dauphin. Terms—\$5 per month.
may 1

SITUATION WANTED.—A young man, a native of Scotland, wishes to obtain a situation in a college, or some other literary institution. Having graduated at Edinburgh, in the

200 cases at 15 jars a bit 4 jars Bob 3 jars whi 3 jars for 600 bags of. Jan 10.

The Sub.

100 10 Pi

10 Pipes (

200 Cases

600,000 Fine c

32 Bags C

12 Bales i

ALSO—12 Re

quality, c

Feb 13.

68 Half Br

factory Good Fr

able by

January 13th.

91 BAGS

For

Dec 12

7 Bags prime

received pe

able by

HAVANA

Brig Order

200 bags p

able by

DEER SKI

received

L

march 8

WHISKEY

from at

L

april 2

260

match 1

144

per c

and for sale by

100

match 7

SALF—L

the Bog

march 13

FOR SALE

toches T

april 15

BILES of E

Paris for

march 7

FRESH VE

per bag

april 4

COTTON—2

colle bunch

able by

HAILE D

mergins in

the vendue

BILES OF E

York, and

march 22

RICE—20 Ca

from Savan

april 28

HAILE—L

dried hides

1 W



No.  New-Orleans, 183

COMMERCIAL BANK,

Pay to

or Bearer,

Dollars

and

Cents.

\$

[Printed by B. Levy.]

Plate III. Check on the New Orleans Commercial Bank
Author's Collection

DISTRICT OF MISSISSIPPI—Port of New-Orleans. 14th March, 1826

WE HEREBY CERTIFY, That the Merchandise hereinafter specified, which were imported into the District of
— *Principles of Law* — on the — *14th March* — day of — *March* — 1826 by — *J. D. B.* —
— *Principles of Law* — in the — *Principles of Law* — of — *Principles of Law* —
— *Principles of Law* — Master, from — *Principles of Law* — and landed in this District in the
month of — *October* — 1826 — out of the — *Principles of Law* — of — *Principles of Law* —
Master, from the Port of — *Principles of Law* — (having been previously entered at this Office by — *Principles of Law* —
— *Principles of Law* —) have been exported hence by — *Principles of Law* —
in the — *Principles of Law* — of — *Principles of Law* — belonging to — *Principles of Law* —
— *Principles of Law* — Master, bound for — *Principles of Law* — having been previously inspected
— *Principles of Law* — and that the said — *Principles of Law* — of — *Principles of Law* — with
— *Principles of Law* — of — *Principles of Law* — both of the City of **NEW-ORLEANS**,
Merchants, have entered into bond in pursuance of the law in that case made and provided.

Printed by Benjamin Levy, Corner of Chartres and Bienville-streets.

PRINTING

AND

Book-binding

EXECUTED WITH NEATNESS AND DESPATCH.

BENJAMIN LEVY & CO.

AT THE

*Printing and Book-binding
Establishment,*

42,

ROYAL-STREET,

Between COMPTON and BIENVILLE-STREETS.

New-Orleans.

OLD BOOKS RE-BOUND

New-Orleans Price-Current,

AND COMMERCIAL



INTELLIGENCER.

\$12 per annum.]

SATURDAY, SEPTEMBER 13, 1823.

[Vol. 2....No. 60.]

This Price Current will be published every Saturday, at 9 o'clock A. M. at 36, Royal-street, by *Benj. Levy & Co.* at \$12 per annum, payable half yearly. Defiant subscribers will pay in advance.

PRICES CURRENT AT MOBILE, August 23.

ARTICLES.	PER	5 cts. to 5 cts.	REM KS.
Haggling, Scotch,	yard	27	plenty.
Kentucky,		32	none.
Berlin,		4 50	9 50 dull.
prime,		6 00	8 00 dull.
Butter, fresh,		25	28 scarce.
common,		10	123 plenty.
Bricks,	1000	10 00	15 00
Candles, dipht.,	lb.	12	16
mould,		35	38
Cheese, English,		8	10 supply.
American,		20	22
Codage,		12	14
bale rope,		5	10
Cotton,		124	1 50
unshelled,		125	1 50
Doit skins,		7 00	8 00
Fish, mackerel, No. 1,		6 00	scarce.
No. 2,			scarce.

PRICES CURRENT.

At New-York, Aug. 12—Philadelphia, Aug. 11—Boston, Aug. 9—Baltimore, Aug. 12.

ARTICLES.	Per	New-York.	Philadelphia.	Rem ks.	Boston.	Rem ks.	Baltimore.
Butter, for export	lb.	8	10		15		10
Beef, North, mess.,	dull.	9 75	10 00		9 00	as dem	11 00
Prime,		6 50	6 75		8 00	8 50	10 50
Cargo,					7 00	7 50	8 00
Bricks,	1000			run kiln.			
Cotton, S. Island, ..	lb.	23	13	none.			
Geo. Upland, ..		12	16		14	16	13
Louisiana, ..		16	18		17	20	15
Alabama, ..		11	12		14	16	16
Tennessee, ..		10	13		14	16	12
Candles, Sperm., ..		25	27		22	25	25
Mould, tal., ..		12	13	sales.	11	12	13
Cheese, American, ..		7	9	10 sales.	5	10	8
W. I. green, ..		24	24		23	24	23
Codage,		10	10		19	20	12
Duck, Russian, ..	bol.	19	20		20	20	12
English, no. 1, ..		32	35		19	20	12
American, ..		14	15	none.	7 00	7 75	6 50
Flour, Superfine, ..	bol.	7 00	7 00	sales.	6 00	6 00	4 25
No. 2, ..		3 50	3 50	sales.	3 00	3 00	6 00
Fish, Mackerel, no. 1,		18 00	20 00	new.	5 00	5 00	5 00
No. 2, ..		4 00	6 00	sales.	6 50	6 50	5 50
Gunpowder, Am., ..	25lb.	4 00	6 00		13	14	15
Hides, W. I.,	lb.	11	15				

Plate VI. Mast-head of earliest surviving copy of Levy's

New-Orleans Price-Current and Commercial Intelligencer, 13 Sept. 1823

Courtesy of the Library of Congress

BY
HEWLETT & BRIGHT.

**VALUABLE
SLAVES,**

(On account of departure)

The Owner of the following named and valuable Slaves, being on the eve of departure for Europe, will cause the same to be offered for sale, at the **NEW EXCHANGE**, corner of St. Louis and Chartres streets, on *Saturday, May 16, at Twelve o'Clock, viz.*

1. **SARAH**, a mulatress, aged 45 years, a good cook and accustomed to house work in general, is an excellent and faithful nurse for sick persons, and in every respect a first rate character.

2. **DENNIS**, her son, a mulatto, aged 24 years, a first rate cook and steward for a vessel, having been in that capacity for many years on board one of the *Mohile* packets; is strictly honest, temperate, and a first rate subject.

3. **CHOLE**, a mulatress, aged 36 years, she is, without exception, one of the most competent servants in the country, a first rate washer and ironer, does up lace, a good cook, and for a hatchet who wishes a house-keeper she would be invaluable; she is also a good ladies' maid, having travelled to the North in that capacity.

4. **FANNY**, her daughter, a mulatress, aged 16 years, speaks French and English, is a superior hair-dresser, (pupil of Goullier,) a good seamstress and ladies' maid, is smart, intelligent, and a first rate character.

5. **DANDRIDGE**, a mulatto, aged 26 years, a first rate dining-room servant, a good painter and rough carpenter, and has but few equals for honesty and sobriety.

6. **NANCY**, his wife, aged about 24 years, a confidential house servant, good seamstress, mantuemaker and tailress, a good cook, washer and ironer, &c.

7. **MARY ANN**, her child, a creole, aged 7 years, speaks French and English, is smart, active and intelligent.

8. **FANNY** or **FRANCES**, a mulatress, aged 22 years, is a first rate washer and ironer, good cook and house servant, and has an excellent character.

9. **EMMA**, an orphan, aged 10 or 11 years, speaks French and English, has been in the country 7 years, has been accustomed to waiting on table, sewing &c.; is intelligent and active.

10. **FRANK**, a mulatto, aged about 32 years speaks French and English, is a first rate hostler and coachman, understands perfectly well the management of horses, and is, in every respect, a first rate character, with the exception that he will occasionally drink, though not an habitual drunkard.

NOTE. All the above named Slaves are acclimated and excellent subjects; they were purchased by their present vendor many years ago, and will, therefore, be severally warranted against all vices and maladies prescribed by law, save and except **FRANK**, who is fully guaranteed in every other respect but the one above mentioned.

TERMS:—One-half Cash, and the other half in notes at six months, drawn and endorsed in the satisfaction of the Vendor, with special mortgage on the Slaves until final payment. The Act of Sale to be passed before **WILLIAM BOSWELL**, Notary Public, at the expense of the Purchaser.

New-Orleans, May 13, 1835.

PRINTED BY BENJAMIN LEVY.

Plate VII. Slave Sale Broadside, 13 May 1835

Courtesy of the Bella C. Landauer Collection in the New-York Historical Society

1. Des Délits et des Peines,	3. De Discipline des Prisons,
2. De Procédure,	4. Des Preuves :

ET

CONTENANT

DONT IL EST FAIT USAGE DANS CE SYSTEME.

PAR EDOUARD LIVINGSTON, D. R. L.

1825.

ed in French or in both English and French, and one volume was printed in Spanish. Only three volumes bearing Levy's imprint were actually printed by others: the 1817 Darby *Geographical Description of the State of Louisiana* and the 1841 *Louisiana Digest*, the first and last volumes to bear his name as publisher, and, in addition, the 1837 Wheeler volume on *The Law of Slavery*.

Comparatively few of the products of Benjamin Levy's press were of permanent general interest and worth, although the *Term Reports* and other legal volumes have a juridical significance which has required their reprinting as the years have passed. Among the exceptions were J. C. Beltrami's *La Decouverte Des Sources du Mississippi et de la Riviere Sanglante* (1824); Charles Gayarré's *Essai Historique sur La Louisiane* (1830-31); and especially Edward Livingston's *Penal Code* which, though never adopted by the Louisiana Legislature, has had an enduring influence on concepts of legal criminology here and abroad. Livingston's entire work was reprinted a number of times, both in the United States and in France, and is still the subject of frequent comment and evaluation.³¹

III

Another of Levy's publications which was of great value and importance in its time, was the *New-Orleans Price-Current and Commercial Intelligencer*—the first business journal to appear in New Orleans—which he established on 27 July 1822, and continued on a weekly basis until 28 Dec. 1839, the last issue to bear his name. The earliest surviving copy which we have been able to locate (in the Library of Congress) is dated 13 Sept. 1823, but the first editor had been John Adams Paxton, editor of the two city directories which Levy published.³² Levy

³¹ In 1873, new printings of the Louisiana *Penal Code* were published both in Paris and in the United States. The title page of the two-volume American publication is of special interest both because of the publisher and the writer of the introduction—*The Complete Works of Edward Livingston on Criminal Jurisprudence; Consisting of Systems of Penal Law for the State of Louisiana and the United States of America, With the Introductory Reports to the same. To which is Prefixed an Introduction by Salmon P. Chase, Chief Justice of the United States . . . Published by the National Prison Association of the United States of America . . .*, New York, 1873. Even in 1873 Livingston's concepts of law and punishment were still fresh and stimulating. Hardly a year passes without some article or comment on Livingston's *Penal Code*. One of the most notable of these is Elon H. Moore, "The Livingston Code," *Journal of the American Institute of Criminal Law and Criminology* XIX (1928), 344-66.

³² Paxton so stated in his 1823 *New-Orleans Directory and Register*, p. 127.

apparently edited the paper himself between the time of Paxton's resignation and John Wilie's assumption of editorial duties on 17 Jan. 1824 (Plate vi). Wilie fared so well that he leased the subscription list and business conduct of the paper in December 1825, and continued as publisher-editor until 4 Jan. 1830; during this period Levy served only as printer of the paper.³³ Then Levy resumed publishing the *Price-Current* under his own name, with George Y. Bright as editor, and began a new series of the paper. Bright gave up his editorial duties in March, 1834, and was succeeded by George B. Young. In 1839 Charles Black became editor, shortly before Levy leased his plant and the *Price-Current* to his son Alexander Levy, and to Francis Cook, who had been his foreman in the printing plant at least since 1831. With the issue of 21 Dec. 1839, Levy gave up all direct relationship with the paper he had founded and maintained for more than seventeen years, although the mast-head continued to describe the *Price-Current* as "Printed at the Office of Benjamin Levy" until the issue of 26 Dec. 1842.³⁴

Associated with the *Price-Current* was a *Price-Current Letter Sheet*, an abbreviated report which local businessmen would send to correspondents and associates throughout the country. The *Letter Sheet* was published in such a fashion, with the printed matter on the first two pages and the last two pages blank, that it could also be used for business letters and reports. It is not clear from a careful study of the *Price-Current* files whether the *Letter Sheet* was published continuously from 1826 on, or sporadically, for it was hardly mentioned after its first appearance in 1826. The only surviving examples of which we are aware are issues of 28 Feb. 1835 (in the collection of Maxwell Whiteman of Philadelphia), 12 and 19 Nov. 1836 (in the Library of Congress), and 5 Mar. 1831; 8 and 22 Nov., and 20 Dec. 1834; 21 Feb., 11 Apr.,

³³ Wilie served as New Orleans agent for publications of the Frances Wright-Robert Dale Owen New-Harmony group, and was also active in Masonic circles. His wife conducted a boarding-house in New Orleans from 1826. He resigned from the *Price-Current* because of illness, and died on 13 Dec. 1831. *Price-Current*, 10 Jan. 1824; 17 Dec. 1825; 21 Oct. 1826; 6 June 1829; 5 Sept. 1829; 4 Jan. 1830; *Louisiana Advertiser*, 14 Dec. 1831.

³⁴ *Price-Current*, 9 Jan. 1830; 21 Sept. 1833; 1 Oct. 1833; 5 Apr. 1834; 23 Mar. 1839; 30 Mar. 1839; 21 Dec. 1839. The issue of 25 May 1842 announced Alexander Levy's retirement from the firm, the formation of the new publishing firm of Cook and Young, and the merger with another commercial publication, *The Merchant's Transcript*.

16 May, 18 July, and 26 Sept. 1835 (in the writer's collection).³⁵

Closely related to the *Price-Current* were a number of other commercial publications. The 1828 *Statistical Tables of Exports of Cotton and Tobacco* is the only surviving example of a business chart published annually for at least four years by Wilie and printed by Levy, a direct outgrowth of statistical reports in the *Price-Current*. The *New-Orleans Counting-House Calendars* for 1834, 1835, and 1838 (there were probably others, too!), advertised in the *Price-Current* but unlocated in any depository, were issues of another venture which Levy was inspired to publish as a result of his relations with the businessmen of the community. In 1826 he advertised his publication of the second edition of his *Cotton Tables* which showed the corresponding value per pound of cotton in American and British currency, with the latter including such charges as commissions and freight, and calculated at varying rates of exchange. The first edition is altogether unknown, and the second noted only from Levy's advertisement of the item in the *Price-Current*. These commercial aids, and there may have been others, demonstrate that Levy's connection with commercial interests was second only to his relationship with the attorneys of New Orleans. It was probably because of his close relationship with the business interests of New Orleans that he obtained the contacts for printing so many acts of incorporation of banks and other commercial enterprises of the city (Plate VII).

IV

Perhaps it was these same relationships which brought about Benjamin Levy's commercial downfall. It is difficult to make sense out of the many reports and listings of debits and assets associated with Levy's bankruptcy proceedings of 1843—but this much is certain: it was neither his book and stationery store nor his printing business which drove him to court, but rather a combination of real estate investments, bank debts, and bad notes which he had endorsed. Had Levy been content to manage his thriving business, in which he apparently pros-

³⁵ *Price-Current*, 3 Sept. 1825; 18 Feb. 1826; 6 Sept. 1828. In the writer's collection are these additional issues of the *Letter-Sheet*, bearing the imprint of F. Cook and A. Levy: 29 Feb. and 7 Mar. 1840; 2 Jan., 27 Mar., and 5 June 1841. Another related publication was an "extra sheet" exclusively for advertisements which was first announced in the issue of 17 Sept. 1831, to begin publication on 1 Oct. 1831; we know of no surviving examples of this special advertising section.

pered quite well, he would probably not have run into trouble.⁸⁶

But his intimate acquaintance with business growth and speculation undoubtedly enticed him into risks and associations beyond his competence. In 1835 he became a Commissioner of the Ocean Insurance Company;³⁷ and around the same time he was elected a director of the Mechanics' and Traders' Bank.³⁸ Levy was probably the first New Orleans Jew to become associated with either a bank or an insurance company.³⁹ This was a bad time, however, for anyone to become involved in these unbridled financial operations. The banking panic of 1837 was soon upon the entire country, and Levy was caught in the debacle. Although he owned only 245 shares of Mechanics' Bank stock—less than any other director—he was trapped in its troubles with loans of \$8,530 and endorsed notes amounting to \$4,605.62; in addition he also owed \$3,640 to the Louisiana State Bank.⁴⁰ He had made other investments—130 shares of Union Bank Stock; 400 shares

⁸⁶ Levy apparently reached a high point of business success in 1825, when he moved his store and printing office to "Messrs. Field and Morgan's new brick building, corner of Chartres and Bienville Streets," with the store at the ground level and the presses on the third floor (*Price-Current*, 12 Nov. 1825). Here the offices were maintained until 1840—on Chartres Street which McMurtrie says was "a popular address with the printers, much as was the Rue St. Jacques in Old Paris" (Douglas C. McMurtrie, *Early Printing in New Orleans, 1764-1810*, New Orleans, 1929, pp. 74-5). But in 1840, when he moved to the corner of Camp and Gravier streets, Levy had already leased away the *Price-Current*, and was gradually being strangled by his debts. In 1840-41 he published only three additional volumes of the *Curry Louisiana Supreme Court Reports*, and loaned his name to a legal volume printed in Cincinnati. Prior to 1826, the Levy firm had occupied a number of commercial sites: 15 Conti below Chartres, and 42 Royal-street, in 1822 and 1823; 86 Royal-street between Conti and Bienville in 1823 and 1824; 56 Conti street, three doors west of the Bank of Orleans, in 1825. Levy occupied the following residences: corner Dauphin and Custom-house in 1822; 119 Custom-house in 1824; 33 Bourbon street, corner Custom-house in 1827; 124 Canal street in 1832; 15 St. Charles street from 1831 to 1843; 53 Conti street in 1845; 216 Canal street from 1853 to 1858; 229 Canal street (between Basin and Franklin) in 1860, where he died. These addresses are taken from the New Orleans city directories.

³⁷ *Price-Current*, 21 Mar. 1835.

³⁸ *Documents Relative to the Banks of New Orleans*, New Orleans, 1837, pp. 61, 67, 176. Levy was still a director of the bank in 1842—*New Orleans Directory* for 1842, p. 187.

³⁹ Joachim Kohn was elected a Director of the Atlantic Marine & Fire Insurance Co. the same year. *Price-Current*, 24 Jan. 1835.

⁴⁰ *Documents Relative to the Banks of New Orleans*, pp. 61, 67, 176. Even the hard lesson of his business failure was not thorough; in the 1850's Levy and his son invested in the Home Mutual Insurance Company, and bought \$1,500 worth of stock when the Sun Mutual Insurance Company was established. *Charter and By-Laws of the Home Mutual Insurance Company*, New Orleans, 1852, p. 23; *Charter of the Sun Mutual Insurance Company of New Orleans*, New Orleans, 1856, pp. 10, 16.

of Nashville Railroad Stock; 5 shares of Merchants' Exchange Stock; and 5 shares in the Barrataria and Lafouche Company. Added to these were some heavily mortgaged parcels of real estate in Fauxbourg Livaudais, Jefferson Parish, some of which he owned in his own right, or in his sister Mary's name, others jointly with Francis Cook.⁴¹ Had he maintained a liquid cash position, he might have been able to weather the storm.

But his debts were too heavy and the bank crisis had depressed the value of his holdings while his creditors were importunate. According to a declaration of 20 Dec. 1842, he owed a total of \$75,347.20 in unpaid bills, and \$37,588 in notes. Among the first group of creditors were suppliers and publishers in New York City, Baltimore, Philadelphia, and Cincinnati.⁴² The second group included \$18,000 in notes to Francis Cook, \$17,000 to Levi Pierce, a wealthy attorney (the only creditor who fought Levy's bankruptcy and who insisted the records were inaccurate—that Levy was solvent and could pay his debts), and \$863 to A. C. Ainsworth, his son-in-law. At its present value, his total assets only amounted to \$56,465, plus \$14,799 in bills receivable. The stock of the store, the lease on the store (which was sold to George B. Young), the real estate, and even Levy's home, in which he had lived since 1831 when he purchased it for \$14,500, were sold at bargain prices under the direction of Judah P. Benjamin, the Assignee, and Levy was left with little. It is not clear whether he purchased \$2,000 worth of merchandise at the auction of the store's stock, or whether he bought back his furniture—but it would appear as though his wife's dowry, an obligation which he owed to her according to law, permitted him to buy in that amount of stock or furnishings from the sale of his own possessions. All this took a great deal of time. Levy's first petition to the court was dated 20 Dec. 1842; he was declared bankrupt on 20 Mar. 1843, but it took many months before the assets were sold

⁴¹ *LBF* for these details and for data in the remainder of this section. Levy valued the furnishings of his home at only \$720. A demonstration of the man's simplicity of character may be gained from his comment, "Much of this furniture I bought when married in 1817. It is almost impossible for me to name its true value now."

⁴² *LBF*. Some indication of his business dealings may be derived from the fact that he owed \$5,016 to Levi Adams, \$4,643 to Wiley and Putnam, and \$5,238 to Rich and Lutrel, all of New York City. He still owed money to Allen Pollock of New York City and E. Morgan of Cincinnati, probably in connection with the co-publications of 1837 and 1841 listed in the bibliography. He was also indebted to Robert Hoe & Co. for \$500 towards the cost of a printing press.

off, creditors paid some of the outstanding funds, and the case closed. Meanwhile, of course, Levy had been cleaned out of possession and property.

Of particular interest to us is the valuation which Levy placed upon his inventory:

a)	Books and Stationery in the store	\$12,000
	Law Books	\$3,500
	School, Medical and Miscellaneous Books	\$2,500
	Blank Books, paper, stationery, etc.	\$4,500
	Fancy articles in showcases and drawers	\$1,500
b)	Books and Stationery in the "ware" room	\$5,000
	Law Books	\$1,500
	School, Medical and Miscellaneous Books	\$1,500
	Blank Books, paper, stationery, etc.	\$2,000
c)	Printing Office	\$4,000
d)	Bindery	\$ 300

Once again, we see evidence of Levy's predilection for legal tomes, and his specialization in this field; we can also judge the relative significance of the various aspects of his business, at least at this particular time.

The final imprint bearing Benjamin Levy's name, of which we have been unable to locate a copy, has an especially poignant meaning for us. It is the Catalogue of the auction sale of his merchandise, printed by his son. This is the text of the bill which Alexander Levy presented to Judah P. Benjamin, the Assignee of the estate:

Alexander Levy—

19th April 1843—

Printing 500 Catalogues of Books and Stationery for Sale at Auction, B. Levy's Estate, on Best Royal Paper 78 Pages made up into Pamphlets, for	\$218.50
My Services, with a Clerk, to make the above Catalogue and to arrange Stock for the Auction	\$100.00
Paid Cash for Negro Hire, in Hoisting up and Down, Carrying &c, &c.	\$ 23.50
Three Weeks extra services, for myself and one Clerk, in attending the Auction, promoting Sales, Collection &c, &c.	\$150.—
	\$492.00

We may be certain that Benjamin Levy preferred that if this Auction Catalogue had to be printed at all, it be printed by his son! How helpful it would be if we could study a copy of the Catalogue—it might give us some notion of the titles Levy carried in regular stock, the quantities of books he published and kept in hand, the quantitative relation between his stock of law books and others, and the percentages of American and European titles which he offered for sale. Perhaps a copy may yet be found.

V

Benjamin Levy never re-established himself in business following his disastrous bankruptcy. Either the tangled web of unpaid debts prevented his even attempting to redeem his name, or he was too depressed to undertake such a venture. On the other hand, it is entirely possible that he did take an active business role, under his son's name, rather than his own.

As we have seen, in 1839, just after the first wave of the bank crisis had shattered the economic stability of the community, Levy leased his printing plant and the *Price-Current* to a new firm, a partnership of his son Alexander, then only twenty-one years old, and Francis Cook, who had been the foreman of the printing plant. This new firm continued the publication of the *Price-Current* until 25 May 1842, when the partnership was dissolved. This dissolution was undoubtedly a further result of Benjamin Levy's reverses, since he had previously only leased, not sold the plant and the paper. Alexander Levy left the firm, and Cook took on a new partner, George B. Young, who had previously edited the paper. For this purpose Young purchased the lease to Levy's store and printing plant. Cook and Young also entered the field of general publishing.⁴³

While the firm of F. Cook and A. Levy, as it was styled, functioned, at least ten publications appeared under its imprint. After the partnership was dissolved, however, a successor business, Alexander Levy & Company, was established; the new firm was located at the same Camp

⁴³ *Price-Current*, 15 Apr. 1834; 28 Dec. 1839. Several Masonic pamphlets were published in 1849 and 1851 by Cook, Young and Company, according to the *Louisiana Union Catalogue*. These business separations seem to have been the result of necessity, not of anger. Francis Cook remained close to the Levy family, and was one of the witnesses to Benjamin's will, written on 28 June 1856, and probated on 17 Jan. 1860.

and Gravier Streets address to which the father had moved his store and office in 1840, probably renting the quarters from Young, and remained there until about 1853. During the years from 1842 until the father's death, the son's firm was listed as "bookseller and stationer" and, later, as "law booksellers and stationers," in the city directories. It seems entirely possible that while the father could not undertake business interests under his own name, he was truly the guiding spirit of his son's firm. He is listed in some of the directories as working in his son's business, and on at least one occasion he acted for his son in a business transaction.⁴⁴ All this is purely hypothetical, of course, and it is impossible to determine accurately at the present state of source material whether or not Benjamin Levy was actually the responsible head of his son's business. But it has impelled the writer to list, in a short-title appendix, all of the Alexander Levy imprints which it has been possible to locate, simply for the sake of convenience. At any rate, the business did not flourish as it once had: we have located only eleven Alexander Levy and Company imprints, limited to the years 1849-57, a small number indeed compared to the more fruitful product of the press of Benjamin Levy when the father was prospering.

VI

What kind of man was Benjamin Levy? He suffered great tragedy and humiliation in his life: the major bankruptcy which cost him the fruits of his labors over many years—his trustworthy name, his property, his home, his store, the *Price-Current* of which he had been printer-publisher for so many years, his relationship with outstanding people in the community. He seems to us to live in a shadow after his business failure. And the shadows deepened one by one: within a period of seventeen months during 1851 and 1852 he lost his wife, son-in-law, and daughter. Emilie Levy died on 21 Feb. 1851; Albert Childe Ainsworth on 5 May 1851, and Mathilde (she did not use the name Isabel) on 22 July 1852. Benjamin Levy's grandchildren were only nine, seven, and five when their widowed mother passed away.⁴⁵ We

⁴⁴ He signed for Alexander Levy and Company's subscription to the stock of the Sun Mutual Insurance Co. of New Orleans; see note 40.

⁴⁵ See note 14.

do not know whether they were reared in Benjamin and Alexander's home, which was tended by Mary Levy;⁴⁶ but they were of course his moral and legal responsibility—a heavy responsibility for a sixty-six-year-old man!

One sees a glimpse of his affectionate, tender nature in the provision in his will relating to these grandchildren: he bequeathed to them his "whole Library & Book Case, hoping they will profit by this, my only Legacy to them. I wish it was in my power to leave them more Substantial proofs, of my strong & tender Affection, but indeed it is not, I hope and trust, they will be enabled by their own industry, and ability, to not regret this bequest So very Small." Efforts to locate this "Library & Book Case" have been unavailing—what further imprints it might contain, and how many other indications of Levy's nature and character! Perhaps there is, in this provision, a memory of Benjamin's departure from his family home with nothing but a few books, the knowledge of a bookish business, and whatever he had learned of life and men from the books in his father's library.

In all likelihood, the children were provided for in other ways by their grandfather and perhaps also by Ainsworth relatives, for most of Levy's possessions and cash assets (amounting to a total value of only \$1,760, including his slave's cash worth)⁴⁷ were divided between his son and his sisters. It would seem natural that Benjamin Levy should want to remember his sister Mary in his will, Mary who had come to New Orleans and lived near or with him for thirty-five years; natural that he should bequeath to her certain sums of money and "my miniature . . . as she has earnestly requested it often from me." But something of the man's character may be judged from his decision to leave his cash assets to "my three Dear Sisters, Miss Hannah Levy, Mrs. Julia Solomons both of New York, and to Miss Mary Levy of this city." He had not seen Hannah nor Julia since 1811; forty-five years had passed between his last conversation with them and his drawing

⁴⁶ That this is likely seems to be indicated by the fact that Annie Elizabeth, who died on 13 Aug. 1860, just seven months after Benjamin's death, was buried from Alexander's home, 229 Canal Street, although she had died in Point Coupée.

⁴⁷ Inventory dated 18 July 1860, in Record Room, Civil Courts Building, New Orleans. The executor, Alexander Levy, declared that five shares of Louisiana State Bank stock in Benjamin Levy's name belonged to the children of A. C. Ainsworth, "of whom he was the tutor."

up of this will; four more years were to pass before his death. Still he remembered the children of his parents.

Perhaps most touching were his comments about his slaves:

Item, I give and bequeath to my Dear Son, Alexander Levy, my Black Slave Man, Richard or Dick White, a Barber, for his use During Life, unless the Slave Richard or Dick White can buy his Freedom, for the amount of Five hundred Dollars in cash, But in case the afore said Slave cannot buy his freedom during the Life of my Son, as afore said, the said Slave Richard shall be sett [*sic*] Free, in the usual forms by Law, —

From the tenor of the foregoing, My Wish and direction is, That the above named Slave Richard, is never to be sold, Mortgaged, or hired out for a Longer term than one Year at a time, and never to be hired out of the State of Louisiana . . .

I should like (if it is possible,) to give to each of the coloured people, Born in my family, viz, Richard [,] Harry [,] Samuel, Ellen, Joseph, Martha and Horace, and Millee likewise (belonging to my Dear Grand Children,) Some Small Memorial of their old Master, and to whom I have always been strongly attached, this wish, my family will carry out, in the best way, they may choose to adopt.—

Indeed, Benjamin Levy devoted more words in his will to his slaves than to other members of his family: indication enough of a kind and tender spirit.

Not every death warranted a newspaper editorial in those days, any more than in our own. The editors of the *New Orleans Daily Crescent* got some of the facts badly twisted in their comments on his passing, but there is respect not only for a journalistic colleague, but also for the man Benjamin Levy, in their eulogy of 11 Jan. 1860:

DEATH OF AN OLD CITIZEN.—Benjamin Levy has been called hence; he departed this life yesterday morning at his residence on Canal street, in the 74th year of his age. Mr. Levy was a native of Long Island, New York, and arrived in this city about the year 1812. His profession as a book-binder and printer led him to be largely connected with the art preservative of all arts—printing. In the year 1818, he opened a large and extensive book and stationery store on Conti street at about the intersection of Exchange Alley; and at one time the large and eminent book house of Collens & Co., were his partners. In the year 1822 he established the New Orleans Price Cur-

rent, which has attained so high an eminence in the commercial world, and now located on Camp street. His connection with the Price Current was of many years' duration. He was one of the pioneers of journalism in our city. Removing from Conti street, he located on the corner of Bienville and Chartres streets, from where the Price Current was issued for some years, until it passed into the hands of the present proprietors. For a long period of time—over a quarter of a century—Mr. Levy stood the highest of the high in his vocation. Like thousands of others, he had to undergo the vicissitudes [*sic*] and revulsions of commerce and trade. He met the adversities and disasters with courage and rectitude. In the many relations of life and as a good citizen he stood high and unblemished. Over forty years ago he became connected, by marriage, with the old, respected and ancient family of Prieur. His descendants enjoy high social position in our community. In fine, our departed friend was emphatically a good man; he was universally respected by all our old citizens. And thus, one by one, the men of other days are called from this sublunary sphere.⁴⁸

Introductory Comments to the Bibliography

It is probable that no bibliography of this nature can be altogether complete. I would like to hope that its appearance will stimulate collectors, dealers, and librarians to uncover unlisted items, and to locate those known only by title, especially the Auction Catalogue of 1843. The various sections have been numbered so that additional items can be added in a fairly simple manner.

A word as to method: all of the standard reference tools have been used, especially the *Louisiana Union Catalogue*, Baton Rouge, 1959; Donald E. Thompson, *A Bibliography of Louisiana Books and Pamphlets*, University, Ala., 1947; and Lucy B. Foote, *A Bibliography of Official Publications of Louisiana 1803-1934*, Baton Rouge, 1942. A host of libraries, including Howard-Tilton at Tulane, and even the Bibliothèque Nationale in Paris, have been searched for relevant material. Innumerable librarians and others have helped. To list their names would take too many pages, but I must make special mention of Mrs. Dorothy Whittemore, Reference Librarian at Howard-Tilton; Miss Essae Martha

⁴⁸ We question the accuracy of the reference to "high social position." Perhaps the editor meant to refer to other members of the family—the Prieur's, and Mrs. G. W. White, Emilie Levy's sister, Palmyre. Alexander, incidentally, did not long outlive his father—he died on 7 Feb. 1866, at the age of 48, at the home of his niece, Aline Mary Levy, then Mrs. Frederick Jordy—and was buried from Mrs. White's residence (New Orleans *Daily Picayune*, 8 Feb. 1866). Mrs. Sellars has a silver cake-server with Alexander Levy's name inscribed on the blade. This may indicate a closer relationship between Benjamin's family and his relatives in the East than it has been possible to verify.

Culver, Louisiana State Librarian; Mr. John Hall Jacobs of the New Orleans Public Library; Miss Evangeline Lynch, of the Louisiana Room at Louisiana State University; Dr. Clifford K. Shipton of the American Antiquarian Society; Charles and Lindley Eberstadt who permitted me to search their magnificent Louisiana materials and to obtain some unique imprints for my own collection; my two hard-working research assistants in New Orleans, Louise Hubert Guyol and Josephine Moise; and my secretaries, Miss Imelda McGonigle and Mrs. Margaret Jacques. To these and all others who helped, my grateful thanks.

Location symbols are those listed in *Symbols Used in the National Union Catalogue of the Library of Congress*, Seventh Edition Revised, Washington, 1959, as hereto appended. No attempt has been made to list every known copy. References are to copies personally examined by the writer, or by a trained librarian who then supplied the writer with photostats of relevant pages.

Measurements are always a treacherous problem. Only a few of the volumes examined were uncut; many, if not most, of Levy's publications were issued in paper wrappers, then trimmed and bound in his or another bindery. Measurements here given are only a guide, nothing more.

No items other than certain sections of the Livingston *Penal Code* have been included without absolute assurance that they are Levy imprints. The writer has an additional list of unidentified pamphlets which seem to be by Levy, but their inclusion has been vetoed for obvious reasons.

LOCATION SYMBOLS

AU	University of Alabama, Thompson Collection	MH-L	Harvard University Law Library
BWK	The Writer's Collection	MWA	American Antiquarian Society
CtY	Yale University	MdBJ	Johns Hopkins University Library
DLC	The Library of Congress	MnU-L	University of Minnesota Law Library
ICHi	Chicago Historical Society	NHi	New-York Historical Society
LN	New Orleans Public Library	NN	New York Public Library
LNHT	Howard-Tilton Memorial Library, Tulane University	NNB	Association of the Bar of the City of New York Library
LNHT-Favrot	Howard-Tilton Memorial Library, Tulane University, Favrot Collection	NNC-L	Columbia University Law Library
LNT-Law	Tulane University Law Library	NbO	Omaha Public Library
LU	Louisiana State University Library	NjP	Princeton University Library
LU-L	Louisiana State University, Law Library	PHi	Historical Society of Pennsylvania
MH	Harvard University Library	PPL	Library Company of Pennsylvania
MH-BA	Harvard University Graduate School of Business Administration Library	PU-L	University of Pennsylvania, Biddle Law Library

A Bibliography of Benjamin Levy Imprints
New Orleans, 1817-1841

SECTION I.—GENERAL IMPRINTS

101.

1817 Darby, William. *A Geographical Description of the State of Louisiana.*

A | Geographical Description | of the | State of | Louisiana, | The Southern Part of
 the | State of Mississippi; | and | Territory of Alabama; | Presenting | A view of the soil,
 climate, animal, vegetable, and mineral | productions; illustrative of their natural physiog-
 nomy, | their geographical configuration, and relative situation: | with an account of the
 character and manners of the | inhabitants. | Together with | a map, | From actual survey
 and observation, Projected on a scale of | ten miles to an inch, of | The State of Louisiana; |
 and adjacent countries. | Second Edition, Enlarged and Improved. | By William Darby. |
 Je répéterai encore ce que j'ai déjà dit plusieurs fois, que la Louisiane est | sans contredit
 le plus beau pays de l'univers par la douceur de son climat et | son heureuse situation. |
 L'on y peut cultiver avec succès toutes les plantes de l'Europe, sans dis-|tinction, et presque
 toutes celles de l'Amérique. | Memoire de M. de Vergennes sur la Louisiane. | New-York:
 Published by James Olmstead, | Sold also by B. Levy & Co. Booksellers, New-Orleans, |
 J. Seymour, printer. | 1817.

22 cm.; 360 p. + front. map + maps after pp. 12, 316.

CtY; BWK

102.

1822 Martin, Francois-Xavier. *Louisiana Term Reports, Vol. VII.*

Louisiana Term Reports, | or | Cases | Argued and Determined | in the | Supreme
 Court | of the | State of Louisiana. | By Francois-Xavier Martin, | one of the judges of
 said court. | What is Fact to-day, is Precedent to-morrow. | Junius' letters. | Vol. VII. |
 Being Vol. IX of this reporter. | New-Orleans: | Printed by Benjamin Levy & Co. | 42,
 Royal-street. | 1822.

19 cm.; xiv + 753 p.

LNHT; PU-L

103.

1822 Martin, Francois-Xavier. *Louisiana Term Reports, Vol. VIII.*

Louisiana Term Reports, | or | Cases | Argued and Determined | in the | Supreme
 Court | of the | State of Louisiana. | By Francois-Xavier Martin, | one of the judges of
 said court. | Decisiones & sententiæ tribunalium supremorum, pro lege servandæ | & faciunt
 jus ad similes decidendas. | Castillo, lib. 7, cap. 30, n. 4. | Vol. VIII. | Being Vol. X of this
 reporter. | New-Orleans: | Printed by Benjamin Levy & Co. | 42, Royal-street. | 1822.

19 cm.; xii + 758 p.

LNHT; PU-L

104.

1822 Martin, Francois-Xavier. *Louisiana Term Reports, Vol. IX.*

Louisiana Term Reports, | or | Cases | Argued and Determined | in the | Supreme
 Court | of the | State of Louisiana. | By Francois-Xavier Martin, | one of the judges of said
 court. | Quod ab omnibus, quod semper, | Quod ubique creditum est. | Vincent. Per. |
 Vol. IX. | Being Vol. XI. of this reporter. | New-Orleans: | Printed by Benjamin Levy &
 Co. | 42, Royal-street. | 1822.

19 cm.; x + 758 p.

LNHT; PU-L

105.

1822 Nash, M. *The Louisiana Almanac for the Year 1822.*

The | Louisiana | Almanac, | for the Year | 1822, | Being the Second after Bissex-
tile, | or Leap Year; | and Parts of the Forty-Sixth and Forty-Seventh | Years of American
Independence, from | the 4th of July, 1776. | Adapted precisely to the Latitude and Meridi-
an of | New-Orleans, lat. 29° 57' N. long. 90° 9' W. of | Greenwich, and 12° 45' W. of
Washington City. | But the calculations will serve generally for the | States of Louisiana,
Mississippi, Alabama, Georgia, | and the Floridas. | Containing an Unusual Variety of As-
tronomical | Calculations. | By M. Nash, of New-York. | New-Orleans: | Printed and
Published by B. Levy & Co. | Booksellers and Stationers.

16½ cm.; 47 p.

LNHT-Favrot

106.

1822 Paxton, John Adems. *Almanach de Commerce pour la Nouvelle-Orleans—The New-Orleans Directory and Register.*

Almanach de Commerce | pour la | Nouvelle-Orleans; | dans lequel | On indique
les Noms, la Profession et | le lieu de | Résidence | de tous les | Chefs de Famille, Négocians,
Marchands, &c; | de la Ville et des Faubourgs, | Et où l'on a inséré des renseignements
fort | utiles. | Par John Adems Paxton, | Editeur depuis plusieurs années de l'Almanach de
Philadelphie. | Nouvelle-Orleans: | Imprimé pour l'Auteur. | Prix:—\$2 | 1822. | Benj.
Levy & Co., Imprimerius.

The | New-Orleans | Directory and Register; | Containing the | Names, Profes-
sions, & Residences, | of all the | Heads of Families, and Persons in Business, | of the City
and Suburbs; | Notes on New-Orleans; | with other useful information. | By John Adems
Paxton, | For several years proprietor and editor of the Philadel-|phia Directory and Reg-
ister. | New-Orleans: | Printed for the Author. | Price—\$2. | 1822. | Benj. Levy & Co.,
Printers.

16½ cm.; 358 p.

NN; LNHT; ICHI

107.

1822 Workman, James. *Defence of the Orleans Navigation Company.*

Defence | of the | Orleans Navigation Company, | before the | Supreme Court; |
in the suit instituted against them | by | Scire Facias, | Pursuant to a resolution of the
Legislature | of the | State of Louisiana. | By James Workman, | of counsel for the de-
fendants. | New-Orleans: | Printed by Benjamin Levy & Co. | 42, Royal-street. | 1822.

23¼ cm.; 110 p.

NHi; BWK (BWK copy presentation inscription: "Mons. Soulé—From the Au-
thor")

108.

1823 Livingston, Edward; Louis Moreau-Lislet; and Pierre Derbigny. *Additions and Amendments to the Civil Code of the State of Louisiana.*

Additions | and | Amendments | to the | Civil Code | of the | State of Louisiana, |
Proposed | in obedience to the resolution | of the | Legislature, | of the | 14th March, 1822, |
by | The Jurists | Commissioned for that Purpose. | New-Orleans: | Printed by Benj. Levy
& Co. | Royal-street, between Conti and Bienville-streets. | 1823.

32 cm.; 219 + 176 + 174 p.

MnU-L; LNT-Law

(The final section of 174 p. begins with the half-title: Code of Practice, | in | Civil
Cases, | for the | State of Louisiana. |)

109.

1823 Livingston, Edward; Louis Moreau-Lislet; and Pierre Derbigny. *Additions et Amendemens au Code Civil de L'Etat de la Louisiane.*

Additions et Amendemens | au | Code Civil | de | L'Etat de la Louisiane, | Proposés, | en vertu de la resolution | de | la Legislature | du | 14 Mars 1822, | par Les Juristes | Chargés de ce travail. | Nouvelle-Orleans: | Imprimé par Benjamin Levy & Co. Rue Royale No. 86. | 1823.

32 cm.; 430 + 188 p.

MnU-L; LNT-Law; BWK

(The final section of 188 p. begins with the half-title: Code | de | Procedure Civile | de | L'Etat de la Louisiane. |)

110.

1823 *Marine Insurance Company.*

An Act | To Incorporate | a | Marine Insurance Company, | in the city of | New-Orleans. | Acte | Pour Incorporer une | Compagnie d'Assurance Maritime | dans la Ville de la | Nouvelle-Orléans. | New-Orleans: | Printed by Benj. Levy & Co. | No. 86, Royal-street, between Conti and Bienville streets. | 1823.

20 cm.; 16 p.

BWK

111.

1823 Martin, Francois-Xavier. *Louisiana Term Reports, Vol. X.*

Louisiana Term Reports, | or | Cases | Argued and Determined | in the | Supreme Court of the | State of Louisiana. | By Francois-Xavier Martin, | one of the judges of said court. | Miserable, indeed, must be the condition of that community, where the law is unsettled, and | decisions upon the very points are disregarded, when they again come, directly or indirectly into | discussion. In such a state of things, good men have nothing to hope, and bad men nothing to fear. | Washington, J.—U.S. vs. Bright & al., 187. | Vol. X. | Being Vol. XII. of this reporter. | New-Orleans: Printed by Benjamin Levy & Co. | 42, Royal-street. | 1823.

19 cm.; xv + 752 p.

LNHT; PU-L

112.

1823 Nash, M. *The Louisiana Almanac for the Year 1823.*

The | Louisiana Almanac, | for the Year | 1823; | Being the Third after Bissextile, or | Leap Year, | and Parts of the Forty-Seventh and Forty-Eighth Years | of American Independence, | From the Fourth of July, 1776; | Adapted precisely to the | Latitude and Meridian of New-Orleans, | Lat. 29° 57' North, long. 90° 9' West of Greenwich, and | 12° 45' West of Washington City; | The Calculations will also Serve Generally | for | The States of Louisiana, Mississippi, Alabama, | Georgia and the Floridas. | Containing an Unusual Variety of Astronomical Calculations. | By M. Nash, of New-York. | New-Orleans: | Printed and Published by B. Levy & Co. | Booksellers and Stationers.

18½ cm.; 49 p.

NbO

113.

1823 Paxton, John Adems. *Almanach de Commerce pour la Nouvelle-Orleans. The New-Orleans Directory and Register.*

Almanach de Commerce | pour la | Nouvelle-Orleans; | dans lequel | On indique les Noms, la Profession et | le lieu de Résidence | de tous les | Chefs de Familles, Négocians, Marchands, &c. | de la Ville et des Faubourgs, | Et où L'on a inséré des renseignements fort utiles. | Par John Adems Paxton, | Editeur depuis plusieurs années d'Almanach de | Phila-

delphie. | Nouvelle-Orleans: | Imprimé pour l'Auteur. | Prix—\$2. | 1823. | Benj. Levy & Co., Imprimeurs.

The | New-Orleans | Directory and Register; | Containing the | Names, Professions and Residences, | of all the | Heads of Families, and Persons in Business, | of the City and Suburbs; | Notes on New-Orleans; | with other useful information. | By John Adams Paxton, | For several years proprietor and editor of the Philadelphia | Directory and Register. | New-Orleans: | Printed for the Author. | Price—\$2. | 1823. | Benj. Levy & Co., Printers.

17 cm.; 159 (unnumbered pages) + 204 p.
 ICHi; LN

114.

1823 Robertson, Governor Thomas Bolling. *Observations . . . Relative to the Usury Bill.*
 Observations | of | Governor Robertson | on a Pamphlet, | Published | By Order of the Senate, | Entitled: | Documents | Relative to the | Usury Bill. | New-Orleans: | Printed by Benj. Levy & Co. | May—1823.

21 cm.; 24 p.
 PPL; BWK

115.

1823 Robertson, Governor Thomas Bolling. *Observations . . . Au Bill sur l'Usure.*

Observations | du | Gouverneur Robertson | sur un pamphlet, | publié | Par Ordre du Sénat, | intitulé: | Documents | relatifs | Au Bill sur l'Usure. | Nouvelle-Orleans: | Imprimé par Benj. Levy & Co. | Mai—1823.

21 cm.; 22 p.
 LNHT

116.

1824 *Bank of Louisiana. First Edition.*

An Act | To Incorporate | The Subscribers | To the | Bank of Louisiana. | Published by order of | The Board of Directors. | New-Orleans: | Printed by Benj. Levy, | No. 86, Royal-street. | 1824.

20½ cm.; 52 p.
 MdBj; MH-BA

117.

1824 Beltrami, J. C. *La Découverte des Sources du Mississippi et de la Riviere Sanglante.*

La Découverte | des | Sources | du | Mississippi | et de | la Riviere Sanglante. | Description | Du Cours entier du Mississippi, | Qui n'était connu, que partiellement, et d'une grande partie de | celui de la Riviere Sanglante, presque | entierement inconnu; | ainsi que du | Cours Entier de l'Ohio. | Aperçus Historiques, des Endroits les plus intéressans, | qu'on y recontre. | Observations Critico-Philosophiques, | Sur les Moeurs, la Religion, les Superstitions, les Costumes, les Armes, | les Chasses, la Guerre, la Paix, le Dénombrement, l'Origine, &c. &c. | De Plusieurs Nations Indiennes. | Parallele | De ces Peuples avec ceux de l'Antiquité, du Moyen Age, et du | Moderne. | Coup-D'Œil, | Sur les Compagnies Nord-Quest, et de la Baie d'Hudson, | ainsi que sur la Colonie Selkirk. | Preuves Evidentes, | Que le Mississippi est la première Rivière du Monde. | Par J. C. Beltrami, | Membre de plusieurs Académies. | Nouvelle-Orleans: | Imprimé par Benj. Levy, No. 86, Rue Royale. | 1824.

21½ cm.; viii + 328 p. + errata slip (10¼ x 7½ cm.)
 NN; AU; MWA; BWK

118.

1824 Nash, M. *The Louisiana Almanac for the Year 1824.*

The | Louisiana Almanac, | for the Year | 1824; | Being | Bissextile, or Leap Year, | and | Parts of the Forty-Eighth and Forty-Ninth Years of | American Independence, |

From the Fourth of July, 1776; | Adapted precisely to the | Latitude and Meridian of New-Orleans, | Lat. $29^{\circ} 57'$ North, Long. $90^{\circ} 9'$ West of Greenwich, and | $12^{\circ} 45'$ West of Washington City. | The Calculations will serve generally | for the | States of Louisiana, Mississippi, Alabama, Georgia, | and the Floridas. | Containing an unusual Variety of Astronomical Calculations. | By M. Nash, of New-York. | New-Orleans: | Printed and Published by B. Levy & Co. | Booksellers and Stationers.

$19\frac{1}{2}$ cm.; 36 p.

LNHT-Favrot (2 copies).

119.

1824 Wells, Thomas. *Prize Poem*.

Prize Poem, | [Written by Thomas Wells, Esq., of Boston] | Recited by Mr. [James H.] Caldwell | at the opening of | The New American Theater | in | New Orleans, | together with | The Rejected Addresses. | New-Orleans: | Printed by Benj. Levy, | No. 86, Royal street. | 1824.

$18\frac{1}{2}$ cm.; 64 p.

PHi; NN

120.

1825 Livingston, Edward. *Commercial Code for the State of Louisiana*.

Commercial Code | for | The State of Louisiana | New-Orleans: | Printed by Benjamin Levy, | No. 56 Conti-street. | 1825.

27 cm.; 260 p.

MH-L; NNC-L; LNHT-Law

121.

1825 Livingston, Edward. *Code de Commerce pour L'Etat de la Louisiane*.

Code de Commerce | pour | L'Etat de la Louisiane. | Nouvelle-Orleans: | De l'Imprimerie de Benj. Levy, | Rue Conti, No. 56. | 1825.

27 cm.; 287 + ix p.

NNC-L; LNHT-Favrot

122.

1825 *Mississippi Marine and Fire Insurance Company*.

Charter, | with the | Rules and Regulations | established by the | Mississippi Marine | and | Fire Insurance Company, | (Incorporated February 18, 1825.) New-Orleans. | New-Orleans: | Printed by Benj. Levy, | No. 56 Conti-street. | 1825.

17 cm.; 20 p.

BWK

123.

1826 Gayarré, Charles. *Discours sur L'abolition de la Peine de Mort*.

Discours | Adressé à | La Législature, | en réfutation | Du Rapport de Mr. Livingston, | sur | L'abolition de la Peine de Mort. | Nouvelle-Orleans: | De l'Imprimerie de Benjamin Levy, | A l'encoignure des rues Chartres et Bienville. | 1826.

$22\frac{1}{4}$ cm.; 35 p.

LU (presentation copy from Gayarré)

124.

1826 Martin, Francois-Xavier. *Louisiana Term Reports, Vol. IV (N.S.)*

Louisiana Term Reports; | or | Cases | Argued and Determined | in | The Supreme Court | of | The State of Louisiana. | By Francois-Xavier Martin, | one of the judges of said court. | Non tam spectandum est quid Romæ factum est, quam quid fieri | debeat. D. 1, 18, 12. | Vol. IV.—N.S. | New-Orleans: Printed by Benjamin Levy, | Corner of Chartres and Bienville-streets. | 1826.

19 cm.; xx + 778 p.

LNHT; PU-L

125.

1827 *Cause of Saul vs. His Creditors.*

The | Opinion | of | The Supreme Court | of | The State of Louisiana, | On a
Question | Arising in | The Cause | of | Saul vs. His Creditors. | Whether, | In the case
of a marriage contracted in a State, governed by the | Common Law of England, between
Parties there residing, | but who afterwards remove to Louisiana, and there | acquire prop-
erty, such property in the dissolution | of the Marriage should be regulated by the | Laws
of the Country where the | Marriage was contracted, | or of that where it | was dissolved. |
New-Orleans: | Printed by Benjamin Levy, | Corner of Chartres and Bienville streets. |

1827.

21 cm.; 24 p.

BWK

126.

1827 *Friends of the Administration of John Quincy Adams.*

Proceedings | of | The Delegates | of the | Friends of the Administration | of |
John Quincy Adams, | Assembled in Convention | At Baton Rouge. | New-Orleans: |
Printed by Benjamin Levy, | Corner of Chartres and Bienville streets. | 1827.

21 cm.; 28 p.

Proof copy at PPL

Two thousand copies were printed in English, and two thousand in French, accord-
ing to resolution cited on p. 28. No copy in French has yet been located.

127.

1827 Livermore, Samuel. *An Argument . . . before the Supreme Court of Louisiana.*

An Argument, | in a cause | depending before | The Supreme Court of Louisiana, |
between | The Bank of the United States, The Bank of Louisiana, | The Bank of Orleans
and Others, Creditors of | Joseph Saul, Appellants; | and | Thomas H. Saul and Others,
children of the same | debtor, Appellees: | in which is discussed | The Question, | Whether,
in the case of a Marriage contracted in a State, governed by | the common law of England,
between parties there residing, but who | afterwards remove to Louisiana and there acquire
property, | such property will be held in community between such | Husband and Wife? |
By Samuel Livermore. | New-Orleans: | Printed by Benjamin Levy, | Corner of Chartres
and Bienville streets. | 1827.

22 cm.; 80 p.

BWK

128.

1828 Harrison, J. *Hydraulicus ou Amélioration du Mississippî.*

Hydraulicus | ou | Amélioration du Mississippî; | Presentant un plan | Pour pre-
venir ses inondations | et | Celles de ses affluents, | Les dépenses qui résulteraient de l'exéc-
ution de ce | plan, la distribution de ces dépenses et celle | qui sera faite parmi les diverses
parties | qui peuvent en retirer des avantages; | Auquel est ajoutée | une courte énuméra-
tion de quelques-unes des | conséquences les plus importantes | qui en résulteront. | Par J.
Harrison, A. B. | Ouachita, Louisiane. | Nouvelle-Orleans: | Imprimé par Benjamin Levy, |
Au coin des rues de Chartres et Bienville. | 1828.

21 cm.; 64 p.

LNHT

129.

1828 Lislet, L. Moreau. *A General Digest of the Acts of the Legislature of Louisiana.*
Vol. I.

A | General Digest | of | The Acts of the Legislature | of | Louisiana: | Passed from
the year 1804, to 1827, inclusive, | And in force at this last period, | with | an appendix and

general index. | By L. Moreau Lislet, Esq. | Counsellor at Law. | Published according to an act of | The Legislature. | Vol. I. | New-Orleans: | Printed by Benjamin Levy, | Bookseller and Stationer, | Corner of Chartres and Bienville streets. | 1828.

23 cm.; iv + 688 p.

NNB; PU-L; LNHT

130.

1828 Lislet, L. Moreau. *A General Digest of the Acts of the Legislature of Louisiana. Vol. II.*

A | General Digest | of | The Acts of the Legislature | of | Louisiana: | Passed from the year 1804, to 1827, inclusive, | And in force at this last period, | with | an appendix and general index. | By L. Moreau Lislet, Esq. | Counsellor at Law. | Published | according to an act of | The Legislature. Vol. II. | New-Orleans: | Printed by Benjamin Levy, | Bookseller and Stationer, | Corner of Chartres and Bienville streets. | 1828.

23 cm.; iv + 541 + 35 + lxiv p.

NNB; PU-L; LNHT

131.

1828 Lislet, L. Moreau. *Digeste General des Actes de la Législature de La Louisiane. Vol. I.*

Digeste General | des | Actes de la Législature | de | La Louisiane, | Passés Depuis L'Année 1804 Jusqu'en 1827, Inclusive, | Et en force de loi à cette dernière époque: | suivi d'un | Appendix et d'une table de matieres. | Par L. Moreau Lislet, | Avocat. | Publié | en vertu d'un acte de | La Législature. | Vol. I. | Nouvelle-Orléans: | Imprimé par Benjamin Levy, | Au coin des rues de Chartres et Bienville. | 1828.

25 cm.; vi + 719 p.

MWA; LU; LNHT; BWK

132.

1828 Lislet, L. Moreau. *Digeste General des Actes de la Législature de La Louisiane. Vol. II.*

Digeste General | des | Actes de la Législature | de | La Louisiane, | Passés Depuis L'Année 1804 Jusqu'en 1827, Inclusive, | Et en force de loi à cette dernière époque: | suivi d'un | Appendix et d'une table de matieres. | Par L. Moreau Lislet, | Avocat. | Publié | en vertu d'un acte de | La Législature. | Vol. II. | Nouvelle-Orléans: | Imprimé par Benjamin Levy, | Au coin des rues de Chartres et Bienville. | 1828.

22¾ cm.; vi + 552 + 44 + LXVII p.

MWA; LU; LNHT

133.

1828 Livermore, Samuel. *Dissertations on ... The Contrariety of the Positive Laws.*

Dissertations | on | The Questions | which arise from | The Contrariety | of the Positive Laws | of Different States and Nations. | By Samuel Livermore, | Counsellor at Law. | No. I. | containing two dissertations. | New-Orleans: | Printed by Benjamin Levy, | Corner of Chartres and Bienville streets | 1828.

21 cm.; 174 p.

MnU-L

134.

1828 *Statistical Tables of Exports of Cotton and Tobacco, etc.*

Exports | of Cotton and Tobacco from the Port of New-Orleans, | During the last seven years, commencing 1st October & ending 30th September. | Imports from the Interior, | During the last seven years, commencing on the 1st of October and ending on the 30th of September. | Exports | Of Sugar and Molasses, from the Port of New-Orleans. |

Commencing 1st October, 1827, and ending 30th Sept., 1828. | (Mobile, Pensacola and the Western Country excepted.) | Estimate | Of the amount and value of Sugar, Molasses and Cotton, the growth of Louisiana, for the last year, ending 30th | September, 1828. | Published by John Wilie—Printed by Benjamin Levy.

33½ x 40 cm.; 1 p. broadside.

LNHT

[This was the fourth year this broadside was published, according to *New-Orleans Price-Current and Commercial Intelligencer*, 13 Oct. 1827. Previous tables were published in October of 1825, 1826, and 1827. No examples of the earlier broadsides have been located.]

135.

[1829?] *Appeal in the Matter of William Kenner & Co.*

In the Matter | of | William Kenner & Co. | and of | Richard Clague and John Oldham, | Versus | Their Creditors: | C. Price & Morgan, and Others, | Appellants. | Appeal from | The Court of the Parish and City of New-Orleans. | To the Honourable | The Supreme Court of the State of Louisiana. | The Petition of the Opposing Creditors and Appellees, | in these consolidated cases, humbly sheweth: |

21 cm.; 100 p.

LU

(Colophon on p. 100 reads: Printed by Benjamin Levy.)

(Caption title only.)

136.

1829 *Consolidated Association of the Planters of Louisiana.*

An Act | To Incorporate | The Subscribers | To the | Consolidated Association | Of the | Planters of Louisiana. | Published by order of | The Board of Directors. | New-Orleans: | Printed by Benjamin Levy, | Corner of Chartres and Bienville Streets. | 1829.

19½ cm.; 26 + 48 p.

NN; LNHT; BWK

137.

1830 *City Council of New-Orleans.*

Rapport | d'un | Comité Special | du | Conseil de Ville de la Nouvelle-Orleans; | suivi D'Un Exposé | des | Finances de la Corporation, | Jusqu'au 8 Décembre 1829. | Publie par ordre du Conseil. | Nouvelle-Orleans: | Imprimé par Benjamin Levy, | Au coin des rues de Chartres et Bienville. | 1830.

21 cm.; 40 p.

MWA

138.

1830 Gayarré, Charles. *Essai Historique sur La Louisiane. Premier Volume.*

Essai Historique | sur | La Louisiane. | Par Charles Gayarré. | Oh! combien cet empire a pris un noble essor | Depuis les jeux sanglans de sa virile enfance! | Quel avenir l'attend et se révèle encor | Dans la maturité de son adolescence! | Ne cherchant de lauriers que ceux qu'il doit cueillir, | Incorruptible et juste, il grandit sans vieillir, | Se joue avec les mers qu'il couvre de ses voiles, | Et montre en souriant aux léopards bannis | Son pavillon d'azur, où deux fois douze étoiles | Sont l'emblème flottant de ses peuples unis. | Casimir Delavigne. | Premier Volume. | Nouvelle-Orléans: | Imprimé par Benjamin Levy, | Au coin des rues de Chartres et Bienville. | 1830.

20 cm.; iv + 210 + vi p.

NN; AU; BWK

139.

1830 *City Council of New-Orleans.*

Report | of | A Select Committee | of the | City Council of New-Orleans, | with |
A Statement | of the | Fiscal Affairs of the Corporation | to December 8, 1829. | Pub-
lished by order of the Council. | New-Orleans: | Printed by Benjamin Levy, | Bookseller
and Stationer, | Corner of Chartres and Bienville Streets. | 1830.

20½ cm.; 40 p.

PHi

140.

1831 Gayarré, Charles. *Essai Historique sur La Louisiane. Second Volume.*

Essai Historique | sur | La Louisiane. | Par Charles Gayarré. | [Same poetic quo-
tation as Vol. I.] | Second Volume. | Nouvelle-Orléans: | Imprimé par Benjamin Levy, |
Au coin des rues de Chartres et Bienville. | 1831.

20 cm.; 231 + vi p.

NN; AU; BWK

141.

1831 Middlebrook, Elijah. *The Louisiana Almanack for the Year 1831.*

The | Louisiana Almanack, | for the Year | 1831; | Being the | Third after Bissex-
tile, or Leap Year, | And, till July 4th, the | Fifty-Fifth of American Independence; |
Adapted | Precisely to the Latitude and Meridian | of | New Orleans, | Lat. 29° 57' N.
Long. 90° 9' W. of Greenwich, and 12° 45' W. of Washington City. | The calculations will
serve generally | for the | States of Louisiana, Mississippi, Alabama, Georgia, | and the
Floridas. | Containing an unusual variety of Astronomical calculations. | The Astronomi-
cal Part | By Elijah Middlebrook, M. D. | New-Orleans: | Printed and Published by Ben-
jamin Levy, | Bookseller and Stationer, | Corner of Chartres and Bienville-streets.

19½ cm.; 36 p.

AU

142.

1831 *New-Orleans Canal and Banking Company.*

An Act | To Incorporate | The Subscribers | To the | New-Orleans | Canal and
Banking Company, | And for other purposes. | Published | By Order of the Commission-
ers. | New-Orleans: | Printed by Benjamin Levy, | Bookseller and Stationer, Chartres-
street. | 1831.

20 cm.; 42 + 16 p.

NN; AU; LU; DLC; BWK

(The second section of 16 p. begins with a caption title: Report | of a Committee of
the Directors | of the | New-Orleans | Canal and Banking Company, | on the Canal and
other Works | to be Constructed; | with | an Estimate of the Cost thereof. | Published by
Order of the Board of Directors.)

(BWK copy, which belonged to Capt. Richard Delafield, U. S. Engineers, who was
the technical advisor to the Company, and whose report is included in the second section,
has Delafield's MS. corrections and additions.)

143.

1831 Pedraza, Manuel Gomez. *Manifiesto.*

Manifiesto, | que | Manuel Gomez Pedraza, Ciudadano de la Republica de Mejico, |
Dedeca | A Sus Compatriotas; | O sea | Una Reseña De Su Vida Publica. | Nueva-Orleans: |
En la Imprenta de Benjamin Levy, | Calle de Chartres, esquina a la de Bienville. | 1831.

20 cm.; 129 p. + errata p.

NN; BWK

144.

1832 *City Bank of New-Orleans.*

An Act | To Incorporate | The | City Bank | of New-Orleans. | Approved March 3,

1831. | New-Orleans: | Printed by Benjamin Levy. | 1832.

20 cm.; 20 p.

NN

145.

1832 *New-Orleans Canal and Banking Company.*Catalogue | Of Lots, | Belonging to the | New-Orleans Canal and Banking Com-
pany, | To be sold | By Public Auction, | By Isaac L. McCoy, | And | Rewlet & Raspillier, |
On Monday, 26th March, 1832, | According to a Plan, | Now Exhibited | At the Exchange
Coffee-House, | Chartres-Street. | New-Orleans: | Printed by Benj. Levy, | 1832.

20 cm.; 16 p.

AU

146.

1832 *Western Marine and Fire Insurance Company.*An Act | To Incorporate | The | Western Marine | And | Fire Insurance Company. |
Approved March 27, 1832. | New-Orleans: | Printed by Benj. Levy. | 1832.

19½ cm.; 8 p.

AU; LNHT-Favrot

147.

1833 *Charles Morgan and Benjamin Poydras De Lalande versus Elizabeth Le Jeune and
Daughter.*An | Examination | of the | Opinion | of | The Supreme Court, | of | The State of
Louisiana, | Delivered in the Case of | Charles Morgan and Benjamin Poydras De Lalande, |
versus | Elizabeth Le Jeune and Daughter. | New-Orleans: | Printed by Benjamin Levy. |

1833.

24½ cm.; 20 p.

LU

148.

1833 *Commercial Bank of New-Orleans.*An Act | To | Incorporate | The | Commercial Bank | Of | New-Orleans. | New-
Orleans: | Printed by Benjamin Levy, | Corner of Chartres and Bienville Streets. | 1833.

20 cm.; 34 p.

NN; DLC

149.

1833 *Commercial Bank of New-Orleans.*Rules | And | Regulations | Of | The Commercial Bank | Of | New-Orleans. |
Printed by Benjamin Levy, | Corner of Chartres and Bienville Streets. | 1833.

19 cm.; 18 p.

NN

150.

1834 *Bank of Louisiana. Resolutions.*Resolutions | Unanimously Adopted | by the | Board of Directors | of the | Bank
of Louisiana, | Thursday, January 9, | 1834. | New-Orleans: | Printed by Benjamin Levy, |
Corner of Chartres and Bienville-Streets. | 1834.

23 cm.; 8 p.

LU

151.

1834 *New-Orleans Chamber of Commerce.*

Charter, | Rules, By-Laws, &c. | Of the | New-Orleans | Chamber of Commerce |
 New-Orleans: | Printed by Benjamin Levy, | Corner of Chartres and Bienville Streets. |
 1834.

20 cm.; 24 p.

AU

152.

1835 *Case of Poultney's Heirs versus William Cecil's Executor.*

Case | of | Poultney's Heirs, | versus | William Cecil's Executor, | Edward Ogden
 and Others, | as | Argued and Determined | in the | Supreme Court | of | The State of
 Louisiana, | New-Orlea[ns:] | Printed by Benj[amin] Levy. | 1835.]

20 cm.; 10 + 55 + 19 p.

LU

(The LU copy, apparently unique, is chewed at the lower margins; the letters in brackets have been supplied.)

The contents of the LU copy in caption titles, and pagination, are as follows: a) Minors of Poultney | versus William Cecil. | Supreme Court. | Statement of the case and points for plaintiffs, made and | argued by J. R. Grymes and J. Slidell, Esqs. pp. 1-6. b) Minors Poultney | versus | The Executors of William Cecil. pp. 7-10. c) The Heirs of John Poultney. vs. | William Cecil. | Now represented by his executor. | Argument for Defendant. | The Plaintiffs | Claim as Heirs of John Poultney. pp. 1-40. d) Poultney's Heirs | vs. | Edward Ogden. pp. 41-45. e) The Heirs of John Poultney | vs. William Cecil's Executor. | Points Made by George Strawbridge, Esq. for a Warrantor, | and from which he argued in Court. pp. 47-50. f) John Poultney's Heirs | vs | Edward Ogden. | C. M. Conrad, for the Defendant. pp. 51-56. g) Identical (except for the missing bottom inch of p. 19—which contains the colophon—) with the LU copy of *Heirs of John Poultney versus William Cecil's Executor* (NUMBER 155).

Items a), c), and g), have independent pagination which might warrant their listing here as separate publications. This has only been done for g) because it alone exists in a separate copy, and has its own colophon.

153.

1835 Curry, Thomas. *Louisiana Supreme Court Reports, Vol. VII.*

Reports | of | Cases Argued and Determined | in | The Supreme Court | of | The
 State of Louisiana. | By Thomas Curry, | Counsellor and Attorney at Law, | And Re-
 porter of the Decisions of the Supreme Court. | Volume VII. | New-Orleans: | Printed by
 Benjamin Levy, Chartres-Street. | 1835.

23 cm.; xvi + 648 p.

LNHT

154.

1835 Curry, Thomas. *Louisiana Supreme Court Reports, Vol. VIII.*

Reports | of | Cases Argued and Determined | in | The Supreme Court | of | The
 State of Louisiana. | By Thomas Curry, | Counsellor and Attorney at Law, | And Reporter
 of the Decisions of the Supreme Court. | Volume VIII. | New-Orleans: | Printed by Ben-
 jamin Levy, Chartres-Street. | 1835.

21.7 cm.; xxiv + 630 p.

LNHT

155.

[1835] *Heirs of John Poultney versus William Cecil's Executor.*

Supreme Court | of | The State of Louisiana. | Eastern District: New-Orleans,
 June Term, 1835. | Present: | Honorable Geo. Mathews, | “ F. X. Martin, | ”

H. A. Bullard. | Heirs of John Poultney | versus | William Cecil's Executor. | Appeal from
the Court of the first Judicial District, | The Hon. Charles Watts Presiding.

20 cm.; 19 p.

LU

(Colophon on p. 19 reads: Printed by Benjamin Levy.)

(Caption title only.)

156.

1835 *Hewlett and Bright. Slave Sale, May 16, 1835.*

By | Hewlett & Bright. | Sale of | Valuable | Slaves. | (On Account of Departure) |
The Owner of the following named and valuable Slaves, | being on the eve of departure
for Europe, will cause the | same to be offered for sale, at the New Exchange, | corner of
St. Louis and Chartres streets, on Saturday, | May 16, at Twelve o'Clock, viz. | New-
Orleans, May 13, 1835. | Printed by Benjamin Levy.

1 p. broadside.

NHi

(Known only in a printed reproduction in the Bella C. Landauer Collection in the
New-York Historical Society.)

157.

1835 *New-Orleans Gas Light and Banking Company.*

An Act | To Incorporate | The | New-Orleans | Gas Light and Banking Company. |
Approved April 1, 1835. | New-Orleans: | Printed by Benjamin Levy, Chartres Street. |

1835.

19½ cm.; 40 p.

BWK

158.

1836 Bullard, Henry Adams. *Discourse.*

A Discourse | Delivered before the | Historical Society of Louisiana, | January 13,
1836, | By | Henry A. Bullard, | President of the Society. | Published at their request. |
New-Orleans: | Printed by Benjamin Levy, | Corner of Chartres and Bienville Streets. |
M DCCC XXXVI.

22½ cm.; 30 p.

NjP; DLC

159.

1836 Curry, Thomas. *Louisiana Supreme Court Reports, Vol. IX.*

Reports | of | Cases Argued and Determined | in | The Supreme Court | of | The
State of Louisiana. | By Thomas Curry, | Counsellor and Attorney at Law, | And Reporter
of the Decisions of the Supreme Court. | Volume IX. | New-Orleans: | Printed by Ben-
jamin Levy, Chartres-Streets. | 1836.

23 cm.; xix + 651 p.

LNHT

160.

1836 *Merchants' Bank of New-Orleans.*

An Act | To Incorporate | The Subscribers | To the | Merchants' Bank, | of | New-
Orleans. | Incorporated December 31, 1835. | New-Orleans: | Printed by Benjamin Levy, |
Chartres-Street. | MDCCCXXXVI.

19½ cm.; 14 p.

LNHT

161.

1837 Curry, Thomas. *Louisiana Supreme Court Reports, Vol. X.*

Reports | of | Cases Argued and Determined | in | The Supreme Court | of | The
State of Louisiana. | By Thomas Curry, | Counsellor and Attorney at Law, | And Reporter
of the Decisions of the Supreme Court. | Volume X. | New-Orleans: | Printed by Benjamin
Levy, Chartres-Street. | 1837.

22.1 cm.; xxxv + 647 p.

LNHT

162.

1837 *New-Orleans Chamber of Commerce. Navigation of the Mississippi River.*

Documents | Relating to the Improvement | of the | Navigation | of the | Missis-
sippi River. | Printed by order of the | New-Orleans Chamber of Commerce. | New-
Orleans: | Printed by Benjamin Levy, | Chartres Street. | 1837.

18½ cm.; map + 78 p.

PHi; ICHi

163.

1837 Watts, Charles. *A Discourse on the Life and Character of the Hon. George Mathews.*

A | Discourse | on the | Life and Character | of the | Hon. George Mathews, |
Late Presiding Judge | of the Supreme Court of the State of Louisiana. | By the Hon.
Charles Watts, | At the Request of the Members of the Bar of New-Orleans. | New-Orleans:
Printed by Benjamin Levy, | Chartres-Street. | 1837.

19½ cm.; 16 p.

MWA

164.

1837 Wheeler, Jacob D. *The Law of Slavery.*

A | Practical Treatise | on the | Law of Slavery. | Being a | Compilation | of all
the | Decisions Made on that Subject, | in the | Several Courts of the United States, | and |
State Courts. | With copious notes and references | to the | Statutes and Other Authorities |
systematically arranged. | By Jacob D. Wheeler Esq. | Counsellor at Law. | New York: |
Allan Pollock, Jr. | New-Orleans: | Benjamin Levy. | 1837.

24½ cm.; xviii + 476 p.

LNHT; BWK

Entry on the verso of t-p: Entered according to the Act of Congress, in the year
1837, By Allan Pollock, Jr. in the Clerk's Office of the Southern District of New-York.
New-York. Craighead & Allen, Printers, 112 Fulton Street.

165.

1838 *Bank of Louisiana, Second Edition.*

An Act | To Incorporate The Subscribers | To | The Bank of Louisiana. | Published
By Order of | The Board of Directors. | Second Edition. | New-Orleans: | Printed by Ben-
jamin Levy. | 1838.

19 cm.; 54 p.

MH

166.

1838 *Commercial Bank of New-Orleans.*

Annual Report | Of | The President | Of | The Commercial Bank | Of New-
Orleans. | January, 1838. | New-Orleans: | Printed by Benjamin Levy, | 1838.

19 cm.; 54 p.

AU

167.

- 1838 Curry, Thomas.
- Louisiana Supreme Court Reports, Vol. XI.*

Reports | of | Cases Argued and Determined | in | The Supreme Court | of | The State of Louisiana. | By Thomas Curry, | Counsellor and Attorney at Law, | And Reporter of the Decisions of the Supreme Court. | Volume XI. | New-Orleans: | Printed by Benjamin Levy, Chartres-Street. | 1838.

21 cm.; xix + 643 p.

LNHT

168.

- 1839
- Comité des Finances. Rapport.*

Rapport | du | Comité des Finances, | de La Seconde Municipalité, | sur Trois Messages du Maire: | avec | La Decision du Juge Buchanan, | sur les droits et pouvoirs relatifs du Maire | et du Conseil. | Publie par Ordre du Conseil. | Nouvelle-Orléans: | Imprimé par Benjamin Levy. | 1839.

20 cm.; ii + 62 p.

BWK

169.

- 1839 Curry, Thomas.
- Louisiana Supreme Court Reports, Vol. XII.*

Reports | of | Cases Argued and Determined | in | The Supreme Court | of | The State of Louisiana. | By Thomas Curry, | Counsellor and Attorney at Law, | And Reporter of the Decisions of the Supreme Court. | Volume XII. | New-Orleans: | Printed by Benjamin Levy, Chartres-Street. | 1839.

21.4 cm.; xx + 664 p.

LNHT

170.

- 1839 Curry, Thomas.
- Louisiana Supreme Court Reports, Vol. XIII.*

Reports | of | Cases Argued and Determined | in | The Supreme Court | of | The State of Louisiana. | By Thomas Curry, | Counsellor and Attorney at Law, | And Reporter of the Decisions of the Supreme Court. | Volume XIII. | New-Orleans: | Printed by Benjamin Levy, Chartres-Street. | 1839.

22 cm.; xx + 633 p.

LNHT

171.

- 1839 Santangelo, Orazio Donato Gideon de Attellis.
- Address.*

An Address, | Delivered | By O. de A. Santangelo, | at | A Public Meeting, Held in New-Orleans, | On the 2d of February, 1839, | by | The Citizens of That Place, | Having Claims Against Mexico. | John Baldwin, Esq., President. | Samuel Ellis, Esq., Secretary. | New-Orleans: | Printed by Benjamin Levy.

21½ cm.; 45 p.

DLC; NHi

(As noted on p. 2, one thousand copies were printed.)

172.

- 1839 Santangelo, Orazio Donato Gideon de Attellis.
- A Lesson to Mr. Jesper Harding.*

A Lesson | to | Mr. Jesper Harding, | Editor of | "The Pennsylvania Inquirer and Daily Courier," | Philadelphia, | from | The School-Master, | O. de A. Santangelo. | New-Orleans: | Printed by Benjamin Levy. | 1839.

21½ cm.; 54 p.

DLC

173.

- 1840 Curry, Thomas.
- Louisiana Supreme Court Reports, Vol. XIV.*

Reports | of | Cases Argued and Determined | in | The Supreme Court | of | The State of Louisiana. | By Thomas Curry, | Counsellor and Attorney at Law, | And Reporter of the Decisions of the Supreme Court. | Volume XIV. | New-Orleans: | Printed by Benjamin Levy, Chartres-Street. | 1840.

21.3 cm.; xx + 630 p.

LNHT

174.

1841 Curry, Thomas. *Louisiana Supreme Court Reports, Vol. XV.*

Reports | of | Cases Argued and Determined | in | The Supreme Court | of | The State of Louisiana. | By Thomas Curry, | Counsellor and Attorney at Law, | And Reporter of the Decisions of the Supreme Court. | Volume XV. | New-Orleans: | Printed by Benjamin Levy, Chartres-Street. | 1841.

22 cm.; xxi + 644 p.

LNHT

175.

1841 Curry, Thomas. *Louisiana Supreme Court Reports, Vol. XVI.*

Reports | of | Cases Argued and Determined | in | The Supreme Court | of | The State of Louisiana. | By Thomas Curry, | Counsellor and Attorney at Law, | And Reporter of the Decisions of the Supreme Court. | Volume XVI. | New-Orleans: | Printed by Benjamin Levy, Chartres-Street. | 1841.

22.2 cm.; xvi + 640 p.

LNHT

176.

1841 Greiner, Meinrad. *Louisiana Digest, 1804 to 1841.*

The | Louisiana Digest | Embracing | The Laws of the Legislature | Of a | General Nature, | Enacted from the Year 1804 to 1841, Inclusive, | And in force at this last period. | Also, | An abstract of the Decisions | Of the | Supreme Court of Louisiana | On the | Statutory Law, | Arranged under the Appropriate Articles | In the | Digest. | By Meinrad Greiner, | Attorney at Law. | New Orleans: Published by Benjamin Levy. | 1841.

23 cm.; 579 p.

NNB; LU; LNHT

This is the only volume known which was published solely by Levy, but not printed by him. A note on the obverse of the title-page reads: Cincinnati: | E. Morgan & Co., Printers. | Power Press.

SECTION 2.—THE LIVINGSTON PENAL CODE

For five years Edward Livingston labored on his *Penal Code*. Various sections were published separately, some with full title page and others not. Some of these sections were then circulated among friends and jurists for reactions and suggestions. Some corrections were appended to the final printing of the *Code of Procedure* (as indicated). Sections without full title pages are assumed to have been printed by Benjamin Levy and Company, although there is no printed indication to that effect (with one exception as noted, the *Introductory Report to the Code of Reform and Prison Discipline*) for several reasons: first, the size of page, kind of paper, and type are identical to those sections bearing Levy's name as printer; and, second, it seems unlikely that Livingston would deal with Levy from 1822 to 1827 for those sections bearing a printer's name, but not, during

the same period, for other sections not bearing a full title page. In addition, bound volumes containing many of the sections (in varying combinations) are fairly common, although a title page to the completed work was never issued. It would, indeed, appear that the completed work was not bound and published by the printer in this New Orleans edition. With one exception (the *Introductory Report to the Code of Procedure*, in both the English and French versions), there is no indication in the text of a possible date of those portions of the *System* which do not have title pages. These sections are listed as 1824-1827(?), since these are the terminal dates indicated by the printer for other sections. The two earliest publications in connection with the *Penal Code* [*Plan of a Penal Code* (1822) and *Extracts from the Projected Penal Code* (1823)] were not used in the *Code* itself, nor are copies of these two items found in bound sets together with the sections of the *Code*. The listings of the *Code* in Lucy B. Foote, *A Bibliography of Official Publications of Louisiana 1803-1934* (Baton Rouge, 1942) must be disregarded; Foote was misled by bound groupings of various sections into assumptions of separate publications which simply do not exist.

201.

1822 Livingston, Edward. *Plan of a Penal Code*.

Report | made to the | General Assembly | of the | State of Louisiana, | on the | Plan of a Penal Code | For the said State. | By Edward Livingston, | Member of the House of Representatives from the Parish | of Plaquemines. | New-Orleans: | Printed by Benjamin Levy & Co. | 42, Royal-street. | 1822.

23½ cm.; 159 p.

BWK (2 copies, both bearing presentation inscriptions from Livingston.)

(As noted on p. 7, one thousand copies were printed in English, of which two hundred were given to Livingston.)

202.

1822 Livingston, Edward. *Projet D'Un Code Pénal*.

Rapport | fait | A l'Assemblée Générale | de | L'Etat de la Louisiane, | sur le Projet | D'Un Code Pénal, | Pour ledit Etat. | Par Edouard Livingston, | Membre de la Chambre des Representans, pour la Paroisse | de Plaquemine. | Nouvelle-Orleans: | De L'Imprimerie de Benjamin Levy & Co. | Rue Royale, No. 42. | 1822.

22 cm.; 172 p.

PPL; BWK

(As noted on p. 7, one thousand copies were printed in French.)

203.

1823 Livingston, Edward. *Extracts from the Projected Penal Code*.

Extracts | from the | Projected | Penal Code: | containing the | Fourth Section | of the | Thirteenth Chapter, | Third Book: | entitled | "Of Offences Which Affect Written Contracts." | So many of the definitions contained in the | First Book | as apply to terms employed in the said chapter. | That part of the | Fourth Book | which contains the forms of proceeding. | And of the | Fifth Book | Which gives the rules of Evidence, applicable exclusively to those offences. | To which is prefixed | An Extract | from a | Preliminary Discourse, | Indicating the changes that have been made, and assigning the | reasons for

adopting them. | The whole intended to exemplify the manner in which the Projected | Code will be executed, by exhibiting in one view the several | parts, which bear upon a single class of offences. | New-Orleans: | Printed by Benj. Levy & Co. | No. 86 Royal-street, between Bienville and Conti-streets. | 1823.

30 cm.; 30 + 2 p.

LNHT-Law; BWK (presentation from Livingston to William Simpson, Esq.)

(The additional unnumbered pages, frequently missing, contain, on the recto, additional definitions, and on the verso, a printed letter, dated 24 June 1823, explaining the project and requesting reactions, suggestions and corrections from the colleagues, attorneys, and judges to whom the letter was sent, and for which purpose these extracts were printed.)

204.

1823 Livingston, Edward. *Extraits du Code Pénal Projeté.*

Extraits | du | Code Pénal Projeté, | Contenant: | La Quatrieme Section | du | Treizieme Chapitre, | du | Troisieme Livre, | Intitulé: | "Des Delits qui Affectent les Contrats Ecrits;" | Les Definitions, Contenues dans le | Premier Livre, | Des Termes Employes dans Ledit Chapitre: | La Partie | Du Quatrieme Livre, | qui Etablit la Procedure Speciale Relative | a ces delits: | La Partie | du Cinquieme Livre, | qui Regle les Preuves, exclusivement, relatives | a ces delits: | Précédé | d'un extrait | du | Discours Preliminaire, | Indiquant les changemens qui ont ete faits, et les | raisons qui les ont motivés. | Le tout dans la vue d'exposer la manière dont le Code | Projeté sera exécuté, en rapprochant, ainsi, tout ce | qui concerne une classe particulière de délits. | Nouvelle-Orleans. | Imprimé par Benj. Levy & Co. No. 86, rue Royale. | 1823.

32 cm.; 30 + 2 p.

BWK

(The additional unnumbered pages, frequently missing, contain, on the recto, additional definitions, and on the verso, a printed letter, dated 9 July 1823, explaining the project and requesting reactions, suggestions and corrections, from the colleagues, attorneys, and judges to whom the letter was sent, and for which purpose these extracts were printed.)

205.

1824 Livingston, Edward. *System of Penal Law.*

System | of | Penal Law, | Prepared for | The State of Louisiana; | Comprising | Codes | of | Offences and Punishments, | of Procedure, of Prison Discipline, | and of | Evidence Applicable As Well To | Civil As To Criminal Cases. | And A Book, | Containing | Definitions of all the Technical Words | Used in this System. | Prepared under the Authority of a Law of the Said State. | By Edward Livingston, LL. D. | New-Orleans: | Printed by Benjamin Levy, | Conti-Street, Opposite the Bank of Orleans. | 1824.

30 cm.; 164 p.

NNC-L; LNHT-Law; BWK

206.

1825 Livingston, Edward. *Système de Loi Pénale.*

Système | de | Loi Pénale | pour | L'Etat de la Louisiane, | Comprenant | Le Codes, | 1. Des Délits et des Peines, | 2. De Procédure, | 3. De Discipline des Prisons, | 4. Des Preuves: | Ce dernier applicable au Civil comme au Criminel: | et | Un Livre | Contenant | Les Définitions de tous les Mots techniques | Dont il est fait usage dans ce Systeme. | Préparé en vertu d'une Loi de l'Etat, | Par Edouard Livingston, Dr. EZ. L. | Nouvelle-Orléans: | De L'Imprimerie de Benjamin Levy, Rue Conti, No. 56. | 1825.

30 cm.; 157 p.

MH-L; NNC-L

207.

1825 Livingston, Edward. *Code of Procedure.*

Code of Procedure, | for | Giving Effect | to | The Penal Code | of | The State of Louisiana. | Prepared under the Authority of a Law of the Said State, | By Edward Livingston, LL. D. | New-Orleans: | Printed by Benjamin Levy, No. 56 Conti-street. | 1825.

30 cm.; 256 + 7 p.

NNC-L; NN; BWK

(The additional seven pages, frequently missing, numbered 257-263, contain corrections to the two parts of the 1824 System of Penal Law [the *Introductory Title* and the *Penal Code*] and to the *Code of Procedure* itself. An introductory note on p. 257 indicates that printed copies of the *Code of Procedure* had already been circulated, and that these pages, therefore, were probably added some time after 1825.)

208.

1825 Livingston, Edward. *Code de Procedure.*

Code de Procedure, | Approprié | au | Code Penal | de | L'Etat de la Louisiane. | Préparé en vertu d'une Loi dudit Etat, | Par Edouard Livingston, Dr. Ez. L. | Nouvelle-Orleans: | De L'Imprimerie de Benj. Levy, | Rue Conti, No. 56, | 1825.

30 cm.; 241 p.

MH-L; NNC-L

209.

1826 Livingston, Edward. *Code of Reform and Prison Discipline.*

Code | of | Reform and Prison Discipline, | Being | The Third Part | of | The System of Penal Law | Prepared for the | State of Louisiana. | By Edward Livingston, LL. D. | New-Orleans: | Printed by Benjamin Levy, Bookseller and Stationer, | Corner of Chartres and Bienville-Sts. | 1826.

30 cm.; 65 p.

LNHT; NNC-L; BWK

210.

1827 Livingston, Edward. *Code de Reforme et de Discipline des Prisons.*

Code | de | Reforme et de Discipline | Des Prisons: | Formant | La Troisieme Partie | du | Systeme De Lois Penales | Préparé pour | L'etat de la Louisiane. | Par Edouard Livingston, Dr. Ez. L. | Nouvelle-Orleans: | De L'Imprimerie de Benjamin Levy, | A l'encoignure des rues de Chartres et Bienville. | 1827.

30 cm.; 64 p.

MH-L; NNC-L

211.

1827 Livingston, Edward. *Introductory Report to the Code of Procedure.*

Introductory Report | to the | Code of Procedure.

30 cm.; 58 p.

LNHT

(A small colophon on p. 58 reads "15th Sept. 1827.")

(Caption title only.)

212.

1827 Livingston, Edward. *Introduction au Code de Procedure.*

Introduction | au | Code de Procedure.

30 cm.; 74 p.

MH-L

(A small colophon on p. 74 reads "Le 15 Septembre 1827.")

(Caption title only.)

213.

- 1824-1827 (?) Livingston, Edward. *Code of Evidence*.
Code of Evidence. |
 30 cm.; 73 p.
 NNC-L
 (Caption title only.)

214.

- 1824-1827 (?) Livingston, Edward. *Code des Preuves*.
Code des Preuves. |
 30 cm.; 73 p.
 NNC-L
 (Caption title only.)

215.

- 1824-1827 (?) Livingston, Edward. *Definitions*.
 Definitions | of | All the Technical Words | Used in the | System of Penal Law |
 Prepared for the | State of Louisiana.
 30 cm.; 27 p.
 NNC-L; BWK

216.

- 1824-1827 (?) Livingston, Edward. *Livre de Definitions*.
 Livre | de | Definitions | de | Tous les Mots Techniques, | Employés dans le | Sys-
 teme de Loi Penale, | Préparé | Pour L'Etat de la Louisiane.
 30 cm.; 25 p.
 MH-L; NNC-L

217.

- 1824-1827 (?) Livingston, Edward. *Introductory Report to the Code of Reform and Prison Discipline*.
 Introductory Report | to | The Code of Reform and Prison Discipline.
 30 cm.; 71 p.
 NNC-L; LU-L
 (A small colophon on p. 71 reads: Printed by Benjamin Levy, | New-Orleans.)
 (Caption title only.)

218.

- 1824-1827 (?) Livingston, Edward. *Introduction au Code de Reforme et de Discipline Des Prisons*.
 Rapport | Pour servir D'Introduction | au | Code de Reforme | et de | Discipline
 des Prisons.
 30 cm.; 76 p.
 NNC-L
 (A small colophon on p. 76 reads: De l'Imprimerie de Benjamin Levy.)
 (Caption title only.)

219.

- 1824-1827 (?) Livingston, Edward. *Introductory Report to the System of Penal Law*.
 Introductory Report | to the | System of Penal Law | Prepared for the | State of
 Louisiana.
 30 cm.; 185 p.
 NNC-L
 (Caption title only.)

220.

1824-1827 (?) Livingston, Edward. *Introduction au Systeme de Loi Penale.*Rapport | servant | D'Introduction | au | Systeme de Loi Penale | Préparé | Pour
l'Etat de la Louisiane.

30 cm.; 227 + vii p.

NNC-L

(Caption title only.)

221.

(1827?) Livingston, Edward. *Introductory Report to the Code of Evidence.*

Introductory Report | to the | Code of Evidence | of the | State of Louisiana.

30 cm.; 68 p.

NNC-L

(Caption title only.)

(It is likely that this section was published in late 1827, since pp. 67-8 indicate that it was the last of the introductory reports to be completed.)

222.

(1827?) Livingston, Edward. *Introduction au Code des Preuves.*

Introduction | au | Code des Preuves | De L'Etat de la Louisiane.

30 cm.; 107 p.

NNC-L

(Caption title only.)

SECTION 3.—UNLOCATED IMPRINTS

301.

1826 Clapp, Theodore. *Sermon on the deaths of John Adams and Thomas Jefferson.*

"A sermon on the deaths of John Adams and Thomas Jefferson, delivered at the request of the Trustees of the First Presbyterian Church in the City of New-Orleans, August 13th, 1826, by their Pastor, the Rev. Theodore Clapp. Just published and for sale by Benj. Levy."

Source: *The Argus*, New Orleans, 6 Sept. 1826.

302.

1826 *Cotton Tables.*

"A Table, showing the corresponding value per pound of Cotton in pence and 100ths sterling in Liverpool, with the first cost in New-Orleans, after adding all charges including commissions both ways, and freight calculated at 3-4d. per pound, at any rate of Exchange, from par, to 15 per cent, premium inclusive. 2d Edit. corrected. Just published and for sale by Benj. Levy."

Source: *The Argus*, New Orleans, 20 Oct. 1826.

(Note that there must have been a first edition, also unlocated.)

303.

1827 *Friends of the Administration of John Quincy Adams.* (French edition)

Proceedings | of | The Delegates | of the | Friends of the Administration | of |
John Quincy Adams, | Assembled in Convention | At Baton Rouge. | New-Orleans: |
Printed by Benjamin Levy, | Corner of Chartres and Bienville streets. | 1827.

Source: reference on p. 28 of the English edition to a resolution authorizing the printing of two thousand copies in English, and in French.

304.

1829 *An Act Relative to the Introduction of Slaves.*

"We have for sale a few copies, on letter-sheet, of 'An Act relative to the introduction of slaves in this State and for other purposes.'"

Source: *New-Orleans Price-Current and Commercial Intelligencer*, 28 Feb. 1829.

305.

1830 F. B. Ogden, *Plan of New-Orleans*.

"The Improved Plan of the City of New-Orleans, by F. B. Ogden, Esq., mounted on rollers, or folded and made portable for the pocket, for sale by BENJ. LEVY."

Source: *New-Orleans Price-Current and Commercial Intelligencer*, 27 Feb. 1830.

306.

1833 *The Louisiana Almanac for the Year 1834*.

"The Louisiana Almanac for the Year 1834, with Calculations to serve generally for the states of Louisiana, Mississippi, Alabama, Georgia and the Floridas. Just published and for sale by BENJAMIN LEVY."

Source: *New-Orleans Price-Current and Commercial Intelligencer*, 12 Oct. 1833.

307.

1834 *New-Orleans Counting-House Calendar for 1834*.

"The New-Orleans Counting-House Calendar for 1834, just published and for sale by BENJAMIN LEVY."

Source: *New-Orleans Price-Current and Commercial Intelligencer*, 6 Jan. 1834.

308.

1835 *New-Orleans Counting-House Calendar for 1835*.

"The New-Orleans Counting-House Calendar for 1835. Just published and for sale by BENJAMIN LEVY."

Source: *New-Orleans Price-Current and Commercial Intelligencer*, 21 Mar. 1835.

309.

1838 *New-Orleans Counting-House Calendar for 1838*.

"The New-Orleans Counting-House Calendar, for the year 1838, just published and for sale by Benjamin Levy."

Source: *New-Orleans Price-Current and Commercial Intelligencer*, 7 Apr. 1838.

310.

1838 Storey, G. K. *Statistical View*.

"Statistical View of the Commerce and Revenue of the Port of New-Orleans, for the Last Ten Years, by G. K. Storey. Just published and for sale (Plain or varnished, and mounted on rollers) by Benj. Levy."

Source: *New-Orleans Price-Current and Commercial Intelligencer*, 5 May 1838.

APPENDIX

A Short-Title List of Alexander Levy Imprints

I. F. Cook and A. Levy, 1840-1842

1. *Decision of the Parish Court, In the Case of the Second Municipality, versus The New-Orleans Cotton Press Company*, 1840.

49 p. LNHT

2. *Supreme Court. Second Municipality, of the City of New-Orleans, vs. The New-Orleans Cotton Press Company. The Reply of Levi Pierce . . .*, [1840].

116 p. LNHT; BWK

3. *Supreme Court. Second Municipality, of the City of New-Orleans, Plaintiffs, vs. The New-Orleans Cotton Press Company, Defendants. The Reply of E. Mazureau . . .*, 1840.
240 p. LNHT
4. *Cour Suprême. Municipalité Numéro Deux, De la cité de la Nouvelle-Orléans—Demanderesse, vs. La Compagnie de la Presse a Cotton D'Orléans, Defenderesse. Réplique par E. Mazureau . . .*, [1840].
240 p. LNHT; NN
5. *Supreme Court. Second Municipality of the City of New-Orleans, vs. The New-Orleans Cotton Press Company. Reply of R. M. Carter . . .*, [1840].
29 p. BWK
6. *N. B. Le Breton, Curator of the Estate of John Gravier, vs. Philippe Guesnou, testamentary executor of A. Carraby. Petition . . . for a rehearing*, [1840?].
36 p. AU
7. *The Batture Question Examined by a Member of the Louisiana Bar*, 1840.
52 p. LNHT
8. *Act of Incorporation . . . Jefferson and Lake Pontchartrain Railway Company . . .*, 1840.
16 p. AU
9. *Digest of the Ordinances and Resolutions of the Second Municipality of New-Orleans, In Force May 1, 1840 . . .*, 1840.
392 p. NNB
10. *Bank Bill, As it Passed the Louisiana Legislature, February 1, 1842 . . .*, 1842.
24 p. PPL

II. Alexander Levy & Co., 1843-186?

1. *Catalogue of Books and Stationery for Sale at Auction, B. Levy's Estate*, 1843.
78 p. No location.
2. *Charter of the Louisiana State Bank . . .*, 1849.
31 p. LNHT
3. *Rules and Regulations for the Government of the Louisiana State Bank . . .*, 1849.
16 p. LNHT
4. *Correspondence between the Treasury Department . . . in reference to the Cuba expedition, and William Freret, late Collector . . .*, 1851.
46 p. NN
5. *Charles Gayarré, Address . . . to the Graduates of the Centenary College . . .*, 1852.
14 p. LNHT
6. *James Robb, Speech . . . on the South-western Rail-Road Convention . . .*, 1852.
26 p. DLC
7. *Charter of . . . Mechanics' and Traders' Bank . . .*, 1853.
30 p. AU; LNHT-Favrot
8. *Supreme Court. Hypolite Mossy vs. Urquart et al. Brief on behalf of Hypolite and Jules Mossy*, [1853?].
14 p. LNHT
9. *Second Annual Report. New Orleans, Jackson and Great Northern Rail-Road Company*, 1854.
48 p. AU
10. *Supreme Court. Succession of the Late Chas. Forton. Appellant's Brief*, [1855?].
10 p. LNHT
11. *James Robb, Letters . . . to Robert C. Wickliffe . . . on the Subject of Internal Improvement in the South-Western States*, 1856.
38 p. AU; BWK
12. *The City Charter*, 1857.
52 p. AU; NN; BWK

Sidney Lanier's *Tiger-Lilies*: A Bibliographical Mystery

By JOHN S. MAYFIELD

FOR Sidney Lanier of Macon, Georgia, the late months of 1867 had been very busy and unusually important times for a young man twenty-five years of age, who unfortunately was not in the very best of health. He had completed and arranged for publication of his first book, become engaged to be married, been elected Principal of the Prattville (Alabama) Academy, and had been spending long hours on a multitude of other duties and chores, desirable and necessary.

Tiger-Lilies was neither a literary nor a financial success, and only the initial printing was manufactured and issued. For some time now, however, copies of the novel have been sought by collectors, and the book has taken its place among the rare desiderata of nineteenth-century American literature.

Various bibliographical descriptions of the original edition of this book have been published: "Sidney Lanier: His Life and Writings," by George S. Wills, *Publications of the Southern Historical Association*, Washington, D. C., July 1899; in *American First Editions*, by Merle Johnson, New York, 1929, and later editions; and in Vol. vi of the Centennial Edition of Lanier's works, by Frieda C. Thies and Philip Graham, Baltimore, 1945; but the bibliographical information which follows contains facts hitherto unknown and unnoted anywhere.¹

Tiger-Lilies. | A Novel. | By | Sidney Lanier. | [four-line quota-

¹ In the preparation of this paper I am greatly indebted to: Dr. Charlton Hinman and Dr. Giles E. Dawson, who took precious time out from their important work on Shakespearean folios to examine a satchelful of first editions of *Tiger-Lilies* for me on Dr. Hinman's ingenious collating machine in the Folger Shakespeare Library; Miss Frieda C. Thies of the Sidney Lanier Room, The Johns Hopkins University, who, through her splendid organization and administration there, rendered invaluable and most pleasant co-operation and assistance; Mr. Frederick R. Goff, Chief, Rare Books Division, Library of Congress; and Mr. Jacob Blanck, editor, *Bibliography of American Literature*, who very obligingly examined the fourteen copies of the first edition of *Tiger-Lilies* in my collection, checked my findings, and made most helpful suggestions. Separate discussions with Mr. William A. Jackson of Harvard's Houghton Library, and Mr. David F. Foxon of the British Museum

tion from Tennyson] | [publisher's monogram design] | New York: | Published by Hurd and Houghton, | 459 Broome Street. | 1867. |

Small crown octavo, vi + 252 pp., laid paper, all edges cut, consisting of Title-page, as above (with three-line copyright notice upon center of reverse: *Entered according to Act of Congress, in the year 1867, by | Sidney Lanier, | in the Clerk's Office of the District Court for the District of Georgia.* | and three-line printer's imprint at bottom: *Riverside, Cambridge: | Stereotyped and Printed by | H. O. Houghton and Company.* | pp. [i-ii]; Preface, signed: *S. L.* and dated: *Macon, Georgia, September, 1867*, pp. [iii]-v; p. [vi] blank; Text, pp. [1]-252. Preceding title-page are two blank leaves and following p. 252 is one. No bastard title, no half-title, no dedication, no advertisements, no watermarks other than wire- and chain-lines. The headline is *Tiger-Lilies* throughout the text, on both the left- and right-hand pages, except the first page of each chapter. Endpapers are peach-coated paper and flyleaves are laid paper. The pagination may be described in this manner: [i-ii], [i]-[vi], [1]-252, and the leaf size is approximately 4¾ by 7⅞ inches.

The octosyllabic lines from Tennyson on the title-page are from "In Memoriam A. H. H. [Arthur Henry Hallam]," section 37, stanza 4, and are rendered incorrectly. On p. 17, lines 27-8, *murmur* appears for *murmur*.

The signatures are [—]⁴, 1-15⁸, 16⁶, with the numerals in tail margins slightly left of center.

Issued in terra cotta (the prevailing color), purple, and green C cloth, sides blindstamped with a double rule frame; within the frame, in each quarter a blindstamped rule with broadened finials; spine goldstamped: [triple rule] | *Tiger Lillies* [*sic*] | *Lanier* | [preceding two lines against a floral ornament showing a stalk of tiger-lilies] | [triple rule]. The published price was \$1.75.

First state: The leaf with title-page on obverse and copyright notice

confirmed my observations regarding the title-page and the states of the original printing.

At the conclusion of my essay "Lanier in the Florae" (*The American Book Collector* x, 6, Feb. 1960, Chicago, Ill.), there was appended a brief note pointing up the possible states of the first printing of *Tiger-Lilies*, with the hope that suggested solutions might be elicited from among librarians, bibliographers, researchers, collectors, and other readers of the piece, but to date none has been forthcoming.

and printer's imprint on reverse, pp. [i-ii], is conjugate with the leaf on which appear pp. [iii]-iv of the Preface, but the title-page is different in appearance from that which is commonly known for this book. This difference may have been due to a positive error, an omission, or the desirability of altering the make-up.

Second state: The leaf containing corrected, completed, or altered title-page is a cancel, that is, it is a substitute for the excised original leaf, and is stuck on to the stub, the stub being conjugate with the leaf on which appear pp. [iii]-iv.

Third state: The leaf containing corrected, completed, or altered title-page is conjugate with the leaf on which appear pp. [iii]-iv.

No copy with the first state title-page has yet been located; and there is no discernible typographical difference between the title-pages of the second and third states. Both are from the same setting and display the same peculiarities of wear and break of type.

The explanation for these circumstances may derive from a reconstruction to the effect that during the original printing of the sheet containing the title-page, discovery was made of an error, a positive error, a typographical error, the omission of something was noticed, or it became desirable to alter the make-up of the title-page in some manner; the error corrected, the omission remedied, or the make-up altered, the part of the sheets containing the original title-page was excised, and corrected, completed, or altered leaves substituted by being tipped in. The remaining unprinted sheets were then run off from the corrected, completed, or altered type.

Since no copy of the book with the first state title-page has as yet been located, it might also be supposed that all of the original sheets were corrected or changed by the tipped-in leaf and all of the excised parts properly destroyed.

The undeterminable number of sheets printed with the original title-page, the undeterminable number of excised parts, and the possibility that all the original printed sheets were not changed, and all the excised parts were not properly destroyed support the presumption that the first state is indeed an unknown quantity and cannot even be typographically described until a copy is turned up, and the reason for the cancellation definitely established.

In copies of the second state, the stub is readily detected by use of a magnifying glass. Of the copies examined about three-fourths are of the second state, including the one in the Rare Books Division, Library of Congress, and the three copies in the Sidney Lanier Room, The Johns Hopkins University Library, and they occur in each of the three colored cloth bindings.

It will be noticed in the paragraphs above dealing with the first state that the supposition pertains to the title-page only, and nothing is said with reference to the reverse. Was it something connected with the copyright or the wording of the copyright notice that made it necessary to cancel the original leaf?

From hitherto unpublished material the following information has been gathered with respect to the copyright:

The principal members of the publishing firm, Hurd and Houghton, were Melancthon M. Hurd, Albert G. Houghton, and Henry O. Houghton, and they were also proprietors of the Riverside Press (H. O. Houghton & Co.), Cambridge, Massachusetts.

In a letter signed "Hurd & Houghton," dated New York, 20 July 1867, to Lanier at Macon, the statement is found: "In regard to the copy right we will attend to it & get it in your name charge you the expense which is about \$1.50." (From the original in the Sidney Lanier Room, The Johns Hopkins University Library, hereafter referred to as SLR.)

In the contract for publication, designated as *Memorandum of an agreement*, dated 24 July 1867, Hurd and Houghton agreed to stereotype and print and bind the first edition of 1,000 copies, "(to be manufactured in the same style and size of 'Chastelard' published by the said Hurd and Houghton)," and Lanier was to pay "all the extra expenses in composition and alterations." Lanier's signature to this document was witnessed by his father, Robert Sampson Lanier, who, it is pleasant to note; was unusually sympathetic with his son's literary ambitions, and was ever rendering all the advice, assistance, and encouragement he could. (Lanier's copy of the agreement is in SLR.)

The volume referred to in the publication contract was *Chastelard: A Tragedy*, by Algernon Charles Swinburne, a foolscap octavo, 178 pages, laid paper, issued in 1866. It was stereotyped and printed by

H. O. Houghton and Co., and the title-page shows that E. P. Dutton and Co., Boston, was associated as co-publisher of the work with Hurd and Houghton, New York.

In a letter signed "H. O. Houghton & Co.," on stationery of the Riverside Press, Riverside, Cambridge, Mass., dated 4 Nov. 1867, addressed to "Prof. Sidney Lanier," the printer wrote the author: "We enclose herewith a copy of the title page of your book which it will be necessary to deposit at the office of the District Clerk when the copyright is taken out. Your book is now printed and will soon be in the market, we trust. The binding only intervenes." (Original of this letter is in SLR.)

It is apparent that the printer, in Massachusetts, did not know the publisher, in New York, had already informed Lanier the New York firm would attend to the copyright, and get it in his name. (The copyright law at that time required only a single copy of the title-page of a book be deposited when a copyright was applied for in the office of the clerk of the appropriate federal district court. In his ledger record the clerk pasted in these title-pages to accompany his manuscript notations regarding the issuance of the copyright certificates by him.)

Upon receipt of the copy of the title-page from the printer, although no letter is of record, it may be presumed that Lanier wrote the publisher about the copyright matter, explaining it would be inconvenient for him or impossible for him to leave his work at Prattville to go all the way over to Savannah, location of the district court, for the purpose of applying for the copyright, and asking whether his father might act in his behalf.

On stationery of the Prattville Academy, at Prattville, Alabama, on 15 Nov. 1867, Lanier wrote to his father at Macon, and stated: "I enclose a letter received today from H & H, that I may get you to attend to the copy-righting for me. I know not if my signature is required to anything; if so, you are hereby empowered to use it in any way." (The whole of this letter, the original of which is in SLR, was published in *The Centennial Edition of the Works of Sidney Lanier*, Baltimore, The Johns Hopkins Press, 1945, Vol. VII: *Letters, 1857-1868*, edited by Charles R. Anderson and Aubrey H. Starke, pp. 353-55, where the word *enclose* is printed incorrectly as *enclosed*. The Hurd

and Houghton letter sent by Lanier to his father appears to be lost.)

The next item of interest is found in the copyright records of the clerk of the District Court, Southern District of Georgia, at Savannah, the originals of which are now located in the Rare Books Division of the Library of Congress. In a ledger-size volume of unnumbered pages, handmarked 15 at the top of the spine, is the full-page printed copyright certificate on blue paper filled in by the clerk. The manuscript portions are here indicated in italics:

United States of America, in District Court. Southern District of Georgia, To wit:

Be it Remembered, and these Presents are to Certify, That on the *twenty third* day of *November* A.D. 1867 *R. S. Lanier* of the said District, hath deposited in this Office, the title of a *Book* the title of which is in the words following: "*Tiger Lilies. A Novel by Sidney Lanier.* [Here follows the quotation from Tennyson] *New York Published by Hurd and Houghton 459 Broome Street 1867* the right whereof he claims as *proprietor*, in conformity to an Act of Congress, entitled "An Act to *Secure Copy Rights.*"

Given under my hand and the Seal of said Court, this *23d* day of *November* A.D. 1867 *Jas McPherson Clerk.* [Seal]

Lanier's copy of this certificate is in SLR.

In another volume of unnumbered pages, handmarked 16 at the top of the spine, in McPherson's handwriting, is the "List of Copyrights filed and of record in the Office of the Clerk of the District Court of the United States for the Southern District [*sic*] of Georgia Commencing July 1, 1867 and ending June 30th. 1869," and under the date 23 Nov. 1867 appears the following notation: "By R. S. Lanier, a Book entitled 'Tiger Lilies: A Novel, by Sidney Lanier [Here follows the quotation from Tennyson] New York, published by Hurd & Houghton 459 Broome Street, 1867.'"

It was in this volume that the clerk pasted in the title-pages, trade labels, business cards, and other things for which he issued copyright certificates, and on another page, keeping company with the label for Prof. H. H. Kayton's *Oil of Life*, "The Great German Liniment for the cure of Rheumatism, Neuralgia, Pains in the Back, Breast, Sides, or Joints, Toothache, Earache, Nervous Headache, Sprains, Bruises,

Burns, Corns, etc." and W. W. White's *Georgia Neats Foot Oil Polish*, and the upper half of the title-page of *The Orphan; A Magical Play*, in five acts, is another notation by McPherson which reads as follows: " 'Tiger Lilies: A Novel, By Sidney Lanier, [Here follows the quotation from Tennyson] New York, Published by Hurd & Houghton 459 Broome Street 1867' Filed Nov. 23d. 1867. Jas McPherson Clk." Then appears the brief, but heart-rending postscript: "Original Title page lost"; and thus vanished the hope of examining here that which might have been the earlier version of the title-page.²

This material seems to prove conclusively that it was not the copy-righting of the book or the wording of the copyright notice that caused the original title-page to be cancelled. From the beginning it was agreed that the copyright should be in the author's name, and the copyright notice in the book shows him to be the sole copyright owner. It is interesting though to note the facts, hitherto unpublished, that it was actually Lanier's father who attended to the copyrighting, that he claimed the right to the copyright as proprietor, and that the certificate was issued in his name.

As to the actual and legal effect of Robert S. Lanier's action in copy-righting *Tiger-Lilies* in his name as proprietor, the present Register of Copyrights made this comment: "We are not aware of any special meaning for the word 'proprietor' as used in the copyright law in effect when the title of the Lanier work was deposited in the District Court. In relation to copyright the term generally means ownership derived through the author. Courts have held that the legal title to a copyright vests in the person in whose name the copyright is taken out. It may, however, be held by him in trust for the true owner, and the question of true ownership is one of fact, dependent upon the circumstances of the case."³

² McPherson's statement that the original title-page was lost did not deter me from looking for it. The first place searched was, of course, where it should have been, and since it was not there, the next were those where it should not have been. Other than the two manuscript volumes in the Library of Congress, the existing records of the District Court at Savannah for 1867 are preserved in the Federal Records Center, General Services Administration, East Point, Georgia. These I examined, piece by piece, and then did the same thing for the years 1866 and 1868, but all to no avail. Then followed other varied and sundry efforts to find this single sheet of paper, but the same result persisted.

³ In a letter to me dated Washington, D. C., 2 May 1960, from Mr. Richard S. MacCartney, Reference Division, Office of the Register of Copyrights.

It was perfectly logical and reasonable for the very busy Lanier at Prattville, something like 350 miles from the District Court at Savannah, occupied with his many duties and activities and the plans for his marriage, to request his obliging and much less busy father at Macon to perform this bit of business for him.

One other piece of information remains to be included here: the explanation for the number of copies actually printed—962—whereas the contract called for 1,000 copies. It might, at first, be thought the difference was due to spoilage, but such was not the case.

On 4 Feb. 1868, Hurd and Houghton rendered an accounting to Lanier which showed the number of copies printed as 962. In the accompanying letter to Lanier from Albert G. Houghton, same date, the matter was explained: "You will see by the a/c that we only printed 962 copies the paper was made for 1000 copies but but [*sic*] the book is a trifle larger than the contract—& the paper did not hold out." (Houghton's letter and the account statement are in SLR.) In other words, the contract called for *Tiger-Lilies* to be printed in the same style and size as was Swinburne's *Chastelard*. The laid paper used in the two books is of the same quality, but *Chastelard* is a foolscap octavo with the leaf size approximately $4\frac{3}{8}$ by $6\frac{5}{8}$ inches, while *Tiger-Lilies* is a small crown octavo, with the leaf size measuring approximately $4\frac{3}{4}$ by $7\frac{1}{8}$ inches. Swinburne's book has 178 pages, but *Tiger-Lilies* extends to 252 pages, and "the paper did not hold out."

Parenthetically, it may be mentioned that this account shows an expense charged to Lanier for "Extra corrections [\$] 11.52," which could hardly refer to the cancellation of the title-page, but to changes made by Lanier in the text of the book. Regrettably, the proofs of the book are not now known to exist.

One other thing, a parting shot in the dark: the title-page of *Chastelard* shows two publishers, Hurd and Houghton and E. P. Dutton and Co. Did the printer, instructed that *Tiger-Lilies* was to be in "the same style and size" of Swinburne's book follow the title-page of *Chastelard*, and erroneously set up the title-page of Lanier's book with two publishers, and partway through the printing, discover the mistake? Was this the cause of the cancel? If not, what?

Wise Words from Virginia: The Published Writings of John S. Wise, of the Eastern Shore and New York City

By CURTIS CARROLL DAVIS

HE was a quintuple threat. In a period of our national life spilling over with energy, strident with the voices of dynamic men, exhibiting a general material advancement alongside ever-narrowing spheres of mastery—as the country abruptly became an international power of the first rank—even in such a period, John Sergeant Wise (1846-1913) was a phenomenon. As a corporation and trial lawyer of high status in what he himself termed “the burial ground of village reputations,” New York; as a politician of State and national prestige; as an orator challenging the best in such Chrysostoms as Horace Porter or Chauncey Depew; as an internationally known sportsman; as an author, he shone. He touched few things that he did not adorn and nothing that he did not alter.

Yet for years the newspapers of his native State, if they mentioned him at all, did so in excoriation. To this day some of its citizens look upon his memory, or the persons of his descendants, as slightly beyond the pale. From the moment his obituaries appeared up to now, scarcely a line of any real value has been set in type about him. Why? Primarily because he turned Republican.

There were other reasons, but this was the seminal one. Here was a member of one of the leading families of eastern Virginia who had betrayed his kind during Reconstruction. In the South of that era this was anathema, and its grey ghost could exercise a terrible mortmain. The Reconstruction Period has, however, been over for eighty-three years, and even in the South that is a long, long time ago. The hour has come to revive Wise's reputation.

Or rather, to demonstrate its vitality, for it has never wholly evaporated. The man did too much too bravely for this. Son of Henry Alexander Wise, last Governor of Virginia before the War and the

one who hanged John Brown, "Little Benjamin," as his father called him, was educated at the Virginia Military Institute (later becoming a member of its Board of Visitors). He left the academy to fight all through the War, earning a battle scar at New Market. After Appomattox he took his law degree at the University of Virginia (later becoming a member of its Board of Visitors) and from here on went straight up professionally and almost straight up politically. His wife, Evelyn Byrd Beverley Douglas of Nashville, whom he married there in 1869, was not only a beauty but also an heiress. President Arthur appointed him District Attorney for the Eastern District of Virginia in 1882, a post he resigned to campaign for and win the position of Congressman at Large (Republican) from Virginia in the 48th Congress (1883-85). Against close-to-crushing odds—his opponent was Major-Gen. Fitzhugh Lee—Wise almost became governor of the State in 1885. Meanwhile as General Counsel for the Sprague Electric Railway & Motor Company at Richmond, which successfully developed a large-scale street railway system there for the first time in America, Wise proved so capable he removed to New York City in the autumn of 1888 as Counsel for the Edison Electric Company, when it was in the process of absorbing Sprague. He remained with Edison, becoming closely acquainted with the famous inventor, until about 1894. Then he resigned to form his own law firm in Manhattan. No longer primarily interested in political office but active nationally in the Republican Party as campaigner and delegate to two Conventions (1896, 1900), Wise lived in Gotham until 1907, when a bad heart forced his permanent retirement to his summer home, "Kiptopeke," on the Point of Cape Charles in the family's ancestral territory (since 1635), the Eastern Shore of Virginia.

A glance at the sum total of items carried in the chronological check list which follows will suggest that if any non-professional writer had it, Wise had the *furor scribendi*. His frenzy was solidly backstopped by a knowledge of the past that stemmed from an interest in family history. The scope and perseverance of his genealogical inquiries¹ would

¹ In the largest collection of his MSS, forming part of the Wise Family Papers (Farmington, near Charlottesville, Virginia). For unrestricted and sole access to these papers I am much indebted to their owner, Wise's son and executor, the Hon. Henry A. Wise of "Clifton," Accomack County, Virginia, and to their custodian, Mr. Wise's son, John S. Wise of Farmington.

have elicited the respect of a Blue Mantle Pursuivant. To the extent his professional occupations allowed, he also read widely. The result is an historical tint to most of the ink he dipped. Even in his sports "Reminiscences" (item 3 in the check list), for example, he makes a point in the very first chapter of stating that he had recently seen, at the home of a North Carolina friend, an extensive correspondence about dog breeding between John Randolph of Roanoke and Nathaniel Macon. In addition to his numerous periodical contributions he published five full-length books, including a novel. Wise was, in a word, an author. Only three reference works on our literature, however, formally recognize his status: Oscar F. Adams' *A Dictionary of American Authors*, 5th edition (1905); *Library of Southern Literature* XIII (1929); and Burke and Howe's *American Authors and Books*, 1640-1940 (1943).

Yet here was a writer who, from first-hand memory, could evoke *Recollections of Thirteen Presidents* (item 49), a volume which, quarried by at least four serious Presidential biographers,² demonstrates that all other efforts in this peculiar field—for example, George E. Allen's *Presidents Who Have Known Me* (1950)—are very small sweepstakes. Here was a writer who, in *Diomed* (item 22), created the first, and still probably the best, dog book by an American, a forgotten classic which at its appearance evoked the outspoken admiration of such diverse personalities as Professor Brander Matthews of Columbia University and Congressman John Sharp Williams of Mississippi. Here was a writer whose autobiography of his early years, *The End of an Era* (item 30), remains one of the most significant Civil War memoirs ever put on paper, a volume plundered by a stream of later chroniclers from at least the time of Beverley B. Munford's *Random Recollections* in 1905 to Burger and Betterworth's *South of Appomattox* in 1959. Wise's only published³ novel, *The Lion's Skin* (item 42), undertaken at the

² Theodore C. Smith, *The Life and Letters of James Abram Garfield* (New Haven, 1925), II, 927; George F. Howe, *Chester A. Arthur: A Quarter-Century of Machine Politics* (New York, 1934), p. 216n.; Robert McElroy, *Jefferson Davis: The Real and the Unreal* (New York and London, 1937), II, 740; and Harry J. Sievers, *Benjamin Harrison . . . 1865-1888* (New York, 1959), p. 341n.

³ A twelve-chapter, 191 p. historical romance of the War of 1812 period, entitled "The Kinkeads of West Augusta," remains in typescript in the Wise Family Papers. Rafael Sabatini's novel about early 18th-century London is also entitled *The Lion's Skin* (1911).

urging of Walter Hines Page as a refutation to Thomas Dixon's *The Leopard's Spots* (1902), was a failure as fiction, but proved so authentic an evocation of the Virginia of its period that historians of both the State university and of Reconstruction in the Commonwealth have drawn upon its pages.⁴ His text book, *A Treatise on American Citizenship* (item 48), has by competent authority been adjudged "so written that the non-professional reader will be able to get through it with far less weariness of the flesh than he would experience in the perusal of most law books."⁵ He was actively engaged in writing and public speaking as late as seven months before his death.⁶

It was in a speech to a gathering of Confederate veterans that Wise expressed himself most fully on the cultural level of the New *vis à vis* the Old South. Though some of its qualities were better dead, he found definitely for the latter. The frequent assertion among Northerners that the Southern gentleman of the ante-bellum period was uncultivated was grossly erroneous. Such a person was ordinarily a college man, and books were his natural companions. Recalling library tables in the homes of James River planters he had frequented as a youth, Wise gave it as a rule, not an exception, that these householders were fully abreast of the literature of their day: Macaulay's essays, the novels of Dickens and Thackeray, all the quarterlies, "and the Southern Literary Messenger, a periodical of merit far beyond any such production of the new South." Today all one gets there are Negro dialect tales, war romances, or quivering love extravaganzas. How such things suffer in comparison with Baldwin's *Flush Times* and *Party*

⁴ Philip A. Bruce, *History of the University of Virginia, 1819-1919: The Lengthened Shadow of One Man*, Centennial Edition (New York, 1920-22), IV, 133; and W[illiam] H. T. Squires, *Through Centuries Three: A Short History of the People of Virginia* (Portsmouth, 1929), pp. 507-8, and Squires, *Unleashed at Long Last: Reconstruction in Virginia . . .* (Portsmouth, 1939), pp. 62, 137, 306-7, 404. In its section treating Reconstruction fiction, Wise and George W. Cable are the only Southern authors listed by *Literary History of the United States*, ed. Robert E. Spiller, et al. (New York, 1948), I, 573.

⁵ John C. Rose, in the *American Political Science Review*, I, 288-92 (Feb. 1907).

⁶ See item 66, below. Wise wrote a biographical sketch of his brother, the Rev. Henry A. Wise (1834-69), pastor of the Episcopal Church of the Saviour in West Philadelphia, which the editor of the church's *Parish Messenger* accepted for publication (O. C. Bosbyshell, City Hall, Philadelphia, 23 Apr. 1912, to Wise; Wise Family Papers). Unfortunately the only extant run of this periodical, in the General Theological Seminary library, New York, is currently unavailable to researchers.

Leaders, Hooper's *Simon Suggs*, and the sketches of "Porte Crayon"—all of them abler, stronger, with better character delineation! "The New South should not be content with such piddling in literature. What she wants and what she should have, is a Walter Scott to write her up as she deserves. For two hundred years New England has been writing, writing, writing continuously, until her fine industrious chirography has covered the whole page of our country's history and obscures the story of other sections."⁷

With his ever-youthful countenance and unstoppable busyness Wise embodied that dynamism which George Santayana has declared to be distinctively American. To say substantially the same thing in a different way, he was also distinctively Virginian. Wise was so devoted to field sports—a good enough horseman to take the fences with Bill Cody (see item 45)—he would interrupt the most important law case to go after the birds. He exhibited that adaptation to militarism of the knightly sort that comes naturally to those accustomed to the habit of command; like his brother Jennings before him, he served as commander of the elite Richmond Light Infantry Blues. Though portly, lordliness sat easily upon him, and the language to match it rolled with inherited articulateness from his tongue. "Swearing," Wise avowed in his article on the Fire-Eaters (item 50), "was a princely habit; blasphemy was only indulged in by heretics and vulgarians." He recalled that his father, the Governor, "swore with almost poetic fluency, as his old grandfather [Lt.-Col. John Cropper] did before him. . . ."

But Wise, by nature sunny-tempered, had in good measure still another Virginian attribute: charm. If it suited him, he could wheedle the epaulettes off a Union general. As his crony Thomas Nelson Page assured him, during his last illness:

You remember what Dame Quickly said to your namesake, Sir John? I hope you have not got to be too serious yet; but I appreciate everything you said in your letter and I appreciate your writing such a good long letter mightily. I never thought you were half as bad as

⁷ John S. Wise, speech at Confederate veterans' banquet, ca. 1895 (typescript, 8 pp.), pp. 6-7—Wise Family Papers.

you professed to be for I always knew that you had the root of the matter in you—so, though you are somewhat like my old Fiddler, in Edinburg's Drowndin, "A mighty sinful man," it was the kind of sinfulness Edinburg had in mind when he laid it on the fiddle. To do justly, to love mercy, and to walk humbly with thy God, is the old summing up of true religion, and that let you in. If it had been to walk humbly with your fellow men, you might not have been in such a case.⁸

He was an anecdotist *sans pareil*. "About him," said the *Baltimore Sun* in its obituary, "more stories are told in Washington and in Virginia and more quaint sayings quoted than any man of his day in the Old Dominion."⁹ But sayings die on the air of the dying breath. Oral anecdotes evaporate into the haze of hearsay—unless hitched to the life-line of documentation. The written word, after all, is what moors a reputation fast. The *Richmond Times-Dispatch*, which, like the *State* it spoke for, had taken a dim view of Wise over the years, went on record at the end as follows: "A man of commanding ability and of intense purpose, John Sergeant Wise, by birth and by inheritance, was destined to carry his point—or go down to defeat with it—never to abandon it."¹⁰

The check list below contains most of the points Wise tried to make during his brimming life time. They offer a spectrum of topic and attitude, like their compositely American author. Take him or leave him. But before you do either, try sampling a bit of what he wrote. All of it is worthy of being recorded here.

John Sergeant Wise (1846-1913): A Chronological Check List

Note: This is a first attempt at a comprehensive bibliography of its subject. Since many of Wise's writings were ephemerally printed, it has seemed convenient to locate public repositories for these more fugitive items. One or more copies of nearly every title that follows repose also in the Wise Family Papers at Farmington, near Charlottesville, Virginia, including the only copies known to the compiler of nos. 17-A, 21, and 62.

⁸ T. N. Page, Washington, D. C., 23 Dec. 1912, to Wise at the Bryn Mawr, Pennsylvania, Hospital—Wise Family Papers.

⁹ *Baltimore Sun*, 14 May 1913 (p. 2, col. 6).

¹⁰ *Richmond Times Dispatch*, 13 May 1913 (p. 1).

Abbreviations employed:

CHS	Chicago Historical Society	NYPL	New York Public Library
HEH	Henry E. Huntington Library	UC	University of California
JHU	Johns Hopkins University		(Berkeley)
LC	Library of Congress	UVA	University of Virginia
MHS	Massachusetts Historical Society	VHS	Virginia Historical Society
		VSL	Virginia State Library
	WFP		Wise Family Papers

- (1) 1875 Nov. 1 "To the People of Richmond," *Richmond Whig* (p. 3) [A defense of his conduct in Virginia politics *vis à vis* Brig.-Gen. Bradley T. Johnson]
- (2) 1878 Aug. "Can the Homestead Exemption Be Claimed against Liabilities for Tort?" *Virginia Law Journal* 11, 449-57
- (3) 1880 Jan. 31-
Apr. 10 "The Reminiscences of a Sportsman from the Cradle to the Best Part of Life," *Chicago Field: The American Sportsman's Journal* XII-XIII [Ten chapters in weekly installments, signed "Plover"]
- (4) 1882 May 13 *Battle of New Market, Va., May 15th, 1864. An Address repeated by John S. Wise, Esq. A Cadet in the Corps of 1864, before the Professors, Officers and Cadets of the Virginia Military Institute, in the Hall of the Dialectic Society, May 13th, 1882* ([Lexington, Va.?], 1882), 72 pp., pale-blue paper wrappers
Copies: Duke, HEH, LC, MHS, Newberry, NYPL, VSL
- (5) ca. 1884 *Conrad Cornered and Crushed. Reply of Hon. John S. Wise to a document styled "Mahoneism Unveiled," written by Holmes Conrad, Esq. Number One* (n.p., n.d.), 16 pp. [Presumably no more published]
Copy: UVA
- (6) Mar. 5/6 "[Communicated], To the Public," *Richmond Daily Whig*, 5 Mar. (p. 2, col. 3), *Richmond State*, 6 Mar. (p. 2, cols. 2-3) [An open letter renouncing the principle and practice of duelling]
- (7) May 5 *Speech of Hon. John S. Wise, of Virginia, in the House of Representatives, Monday, May 5, 1884. The House having under consideration the contested-election case of O'Ferrall vs. Paul, from the seventh Congressional district of Virginia*, 48th Congress Speeches (vol. 6: T-Y), 4 pp.
Copy: LC
- (8) 1886 Jan. "Typical Dogs—Pointers," *Century Magazine* xxxi, 366-69
- (9) July 2 "A Card from Mr. Wise," *Richmond Dispatch* (p. 4, col. 2) [Denies interfering with the deliberations of members of the city's Common Council]

- (10) 1887 Feb. 22 *Speech of Hon. John S. Wise, of Virginia, Delivered at the Annual Banquet of the Michigan Club at Detroit, Michigan, February 22d [sic], 1887, responsive to the sentiment, George Washington, the Virginian* (New York: Martin B. Brown, Printer and Stationer . . . 1887), 21 pp., grey paper covers
Copies: LC, VHS
- (11) Apr. 11 *Speech of Hon. John S. Wise, of Virginia, at the Sixth Annual Banquet of the Young Republicans of Philadelphia, on Monday Evening, April 11, 1887, in response to the Toast—"The Campaign of 1888: Past defeat will spur youthful ambition to greater and victorious efforts"* (n.p., n.d.), 37 pp.
Copy: HEH
- (11-A) Printed: *Philadelphia Inquirer*, 5 July 1887 (p. 2, cols. 1-3)
- (12) July 4 *Oration of Hon. John S. Wise, delivered July 4th, 1887, in Independence Square, Philadelphia, Penn. On the invitation of the People's Independence Day Celebration Committee, John Wammamaker [sic], Chairman* (Richmond, Va.: Johns & Co., Book and Job Printers, 1887), 12 pp., yellow paper wrappers
Copies: Duke, HEH, VSL
- (13) 1888 "The New South," in *The Republican Party: Its History, Principles, and Policies*, ed. Hon. John D. Long (New York: M. W. Hazen Co.), pp. 307-22 [A general survey of conditions, probably written ca. 1885]
- (14) 1888 Mar.-Apr. "To the Republican Voters of Virginia," *Richmond Dispatch*, 16 Mar. (p. 2, cols. 3-4), 26 Apr. (p. 2) [A plea for majority, rather than unit, rule at conventions]
- (15) 1889 Jan. "The West Point of the Confederacy: Boys in Battle at New Market, Virginia, May 15, 1864," *Century Magazine* XXXVIII, 461-71
- (15-A) Reprinted: *Confederate Veteran* XXIII, 212-18 (May 1915)
- (16) 1891 Jan. 20 "New Litigation on Highways Resulting from the Use of Electricity," *New York State Bar Association Proceedings* XIV, 52-83 (1891)
- (17) May 30 *Address Delivered at General Grant's Tomb by Hon. John S. Wise, Memorial Day, 1891. Under Auspices of U. S. Grant Post, No. 327, G.A.R., Brooklyn, N. Y.* (New York: John C. Rankin Co., 1891), 18 pp., white paper wrappers.
Copies: NYPL, UC, Yale
- (17-A) Another Printing (New York: Montross & Clarke Co., 1913)
Copy: WFP
- (18) 1892 Apr. 27 "The Heroes of the South," *Banquet in Commemoration of the Seventieth Anniversary of the Birthday of General Grant* (Philadelphia [for the Union League Club], 1892), pp. 65-74
Copies: Union League Club library

- (19) 1894 Dec. 21 *Address Delivered by Hon. John S. Wise before the Congressional Club, Chicago, December 21st, 1894.—Subject, Conceits and false claims of Cavalier and Puritan . . .* (New York: Hamilton & Co., 1895), 31 pp., blue paper wrappers [A paean to the neglected Dutch, Huguenot, and Scotch elements in American civilization]
Copy: VSL
- (19-A) Another Printing: . . . *before the Union League Club, March 2, 1895* (New York: Styles & Cash, 1895), 30 pp., grey paper wrappers
Copies: NYPL, Yale
- (20) 1895 Jan. 19 "Which Is Best? A Trial Proposed," *American Field* XLIII,
Feb. 23 59-60, 181 [A comparison between the setter and pointer breeds, signed "Plover"]
- (21) 1896 July 9 "Major-General Fitzhugh Lee, United States Volunteers," *Criterion* xv (?) [no file located]
Copy: WFP
- (22) 1897 M $\ddot{a}$ y *Diomed The Life, Travels, and Observations of a Dog* (Boston, London and New York: Lamson, Wolfe & Co.), vi, 330 pp., illustrated by J[ohn]. Linton Chapman
- (23) Another Edition (New York and London: Macmillan Co., 1899), vi, 330 pp., illustrated by J. Linton Chapman
- (24) New Edition (New York and London: Macmillan Co., 1905), vi, 330 pp., illustrated by J. Linton Chapman
- (24-A) Reprinted (New York: Grossett & Dunlap [1907]). On verso of title-page: "First published elsewhere. Reprinted September, 1899; August, 1900; June, 1905; February, 1907"¹¹
- (25) New Edition (New York and London: Macmillan Co., 1908), illustrated by J. Linton Chapman, paper wrappers¹²
- (26) [1897] Oct. 21 "The Man with Wheels," *Carriage Monthly Daily* xxxiv, 95-6 (22 Oct.)
Copy: Library of Vehicles, Eagle Rock (L.A.), Calif.

¹¹ Copies of items 22, 23, and 24-A are in the Peter Chapin Collection of Dog Literature at the College of William and Mary library (James A. Servies, librarian, Williamsburg, 8 Mar. 1960, to myself). A copy of item 24, inscribed on the flyleaf "To me [*sic*] friend Curtis Jno. S. Wise, Jr. May 7, 1912," is in the North Carolina Collection, University of North Carolina library (Margaret L. Chapman, reference assistant, Chapel Hill, 27 July 1960, to myself). For an analysis of the book and a survey of its public and private reception, see Davis, "His Name Was Diomed," *Virginia Cavalcade*, x (Winter 1960).

¹² No copy located. Data derived from the Macmillan 1908-09 *Catalogue* and two documents in the WFP: (1) an undated, unsigned, two-page typescript, presumably by Wise, describing the publishing history of *Diomed*; (2) a letter by Wise, "Kiptopeke" [Northampton County, Va.], 15 Jan. 1912, to the printer William Freeman, Vandewater St., New York City.

- (27) 1898 May 12 *Memorial Address of Hon. John S. Wise, delivered at the unveiling of a monument to the memory of the Southern soldiers and V.M.I. cadets who fell in the Battle of New Market, May 15th, 1864. Also rolls of officers and cadets engaged . . . By order of the Board of Visitors* (Roanoke, Va.: Stone Printing and Manufacturing Co., n.d.), 63 pp., brown paper wrappers
Copies: CHS, Duke, NYPL, VSL
- (27-A) Another Printing (New Market, Va.: Henkel, 1898)
Copies: NYPL, VSL
- (27-B) Reprinted: William Couper, *100 Years at V.M.I.* (Richmond [1939]), II, 266-88; with notes, illustrated
- (28) 1899 March "Barton Haxall Wise: 1865-1899," in subject's *Life of Henry A. Wise* (New York, 1899), pp. ix-xiii
- (29) April-May "The End of an Era: I. The Last of Lee's Army. II. The Surrender of Johnston," *Atlantic Monthly* LXXXIII, 498-510, 592-605 [The last two chapters from the forthcoming book]
- (30) Nov. *The End of an Era* (Boston and New York: Houghton, Mifflin & Co.), iv, 474 pp.
- (31) 1900 June "The Republican Promise," *Review of the Republic* I, 28-30
- (32) Sept. 14 *Speech of Hon. John S. Wise, at Cooper Union, Friday Evening, September 14th, 1900* (n.p., n.d.), 12 pp. [An exhortation of William Jennings Bryan and all his doings]
Copy: LC
- (33) 1901 April "The Game Law Problem," *Outing* XXXVIII, 46-50
- (34) Aug. "The Wayside Pup," *ibid.* XXXVIII, 558-61 [Potentialities of litigation against owners of unleashed watchdogs]
- (35) Nov. "The Awakening concerning Game," *American Monthly Review of Reviews* XXIV, 571-74 [A restatement of item 33]
- (36) 1902 June "Sir William Thompson, Lord Kelvin," *Electrical Age* XXIX, 3-6 [An expansion of Chap. XI, *The End of an Era*]
- (37) 1903 June 23 *New Market Day at V.M.I. Celebrating the thirty-ninth Anniversary of the Battle of New Market and unveiling of Ezekiel's statue: Virginia mourning her dead . . . An Address delivered by the Hon. John S. Wise to the Survivors of the Battle of New Market. Delivered June 23, 1903, in the Stonewall Jackson Memorial Hall* ([Roanoke, Va.: Stone Printing Co., 1903]), 84 pp., grey paper wrappers (Wise's address, pp. 52-70)
Copies: Duke, NYPL, VSL
- (37-A) Reprinted: Couper, *100 Years at V.M.I., op. cit.*, II, 329-45; illustrated
- (38) July 19 "The Constitutional View of the Race Question," *Ohio State Bar Association Proceedings . . . 1903* XXIV, 196-222 [A castigation of Southern violations of the 14th and 15th Amendments to the Constitution]

- (39) Sept. 10 "The Reported Social Boycott," *Independent* LV, 2, 147-48 [Wise's denial of an alleged snubbing at the Richmond Horse Show]
- (40) 1904 Feb. 12 *Speech of John S. Wise at the Banquet on Lincoln's Birthday at Grand Rapids, Mich., February 12, 1904—The Republican Party and the Suffrage—What It Can Do—What It Cannot Do—What It Ought To Do* (n.p., n.d.), 17 pp., white paper wrappers
Copy: LC (YA collection No. 10,384)
- (41) Feb. "Two Great Confederates. General John B. Gordon and General James Longstreet: Characterizations by a Friend of Both," *American Monthly Review of Reviews* XXIX, 199-208
- (42) 1905 March *The Lion's Skin: A Historical Novel and a Novel History* (New York: Doubleday, Page & Co.), xv, 404 pp.
- (43) Aug.-Oct. "Echoes of Greatness," *Saturday Evening Post* CLXXVIII [Illustrated excerpts from the forthcoming *Recollections of Thirteen Presidents*]
I. 26 Aug., Tyler (pp. 1-2, 18, 19, 20)
II. 9 Sept., Davis and Jackson (pp. 2-4)
III. 23 Sept., Johnson (p. 4)
IV. 7 Oct., Cleveland (pp. 3-5); partially reprinted as "The Man Who Never Talked Politics," *Current Literature* XLV, 350-53 (Sept. 1908)
V. 14 Oct., McKinley (pp. 8-9, 25, 26)
VI. 28 Oct., T. R. Roosevelt (pp. 6-7, 20, 21, 22)
- (44) Nov. 11 "In the Wings with Irving: Great Actor, Good Host, Pleasant Companion," *Sat. Eve. Post* CLXXVIII (pp. 3-4)
- (45) Nov. 25 "The Open Season: After Small Game with Big Men," *ibid.* (pp. 1-2, 27-28) [Hunting anecdotes of Grover Cleveland, "Buffalo Bill" Cody, Speaker Reed, *et al.*]
- (46) 1906 Jan. 27 "An Extinct Race: Master and Man—Owner and Friend," *ibid.* (pp. 4-6, 24-25) [The conditions of Virginia slavery in the ante-bellum period]
- (47) Feb. 17 "The Faithful Legion: The Slave Who Was Servant and Friend," *ibid.* (pp. 2-3, 15) [The slave hierarchy in the ante-bellum South]
- (48) ca. April *Studies in Constitutional Law—A Treatise on American Citizenship* (Northport, Long Island, N. Y.: Edward Thompson Co.), vii, 340 pp.
- (49) May *Recollections of Thirteen Presidents* (New York: Doubleday, Page & Co.), 284 pp., illustrated [Essays on Tyler, Pierce, Buchanan, Davis (C.S.A.), Johnson, Grant, Hayes, Garfield, Arthur, Cleveland, B. Harrison, McKinley, and T. R. Roosevelt]

- (50) June 2/23 "The Fire-Eaters: 'Gentlemen's Battles' under the Code of Honor," *Saturday Evening Post* CLXXVIII (pp. 6-7, 28; pp. 8-9, 24-25) [The duelling tradition in Mississippi, South Carolina, and Virginia]
- (51) Dec. "A Modern Greek," *Bob Taylor's Magazine* IV, 26-72 [Biographical sketch of Wise's V.M.I. chum, Maj. James W. Thomson, C.S.A., killed in action]
- (52) 1907 Jan. 22 "Lee As a Fighter," *New York Times* (p. 8) [Robert E. Lee's natural aggressiveness as a military commander]
- (53) April "Virginia Folk-Lore about George Washington," Sharon, Mass., Historical Society *Proceedings* No. 4 (pp. 3-22)
- (53-A) Reprinted: *Magazine of History, with Notes and Queries* XXIV, 208-20 (May 1917)
- (54) June 16 "To Stuart's Veterans, Assembled at Richmond May 30th, 1907, To Unveil an Equestrian Statue to Their Chief," *Richmond Times-Dispatch*, Sunday, Sect. A-2 (cols. 6-7) [Forty-five verses in couplet form, signed I. (*sic*) S. W.]
- (55) July 3 "Centralization by Construction," Maryland State Bar Association *Transactions*, 12th Annual Meeting, 1907 (pp. 23-45) [Favoring a strict construction of the Constitution and opposing enlarged Federal power]
- (56) 1908 Jan. "General Lee As I Knew Him," *Circle* III, 11-13
- (57) March "Stonewall Jackson As I Knew Him," *ibid.* (pp. 143-45)
- (58) May "Joseph E. Johnston," *ibid.* (pp. 287-88)
- (59) May 27 Address to the Graduating Class, School of Law, Baltimore University. Baltimore, Md., *Daily Record*, 30 May (p. 3), 1 June (p. 3) [Deploring the increasing specialization in the practice of law]
- (60) 1909 Feb. "Deserter-Hunting," *Putnam's* v, 599-602 [Floyd County, Virginia, in the Civil War, adapted from Chap. XXIII, *The End of an Era*]
- (61) May 21 Speech to the Virginia Bankers' Association, Hotel Chamberlin, Fortress Monroe. *Proceedings of the Sixteenth Annual Convention: Virginia Bankers' Association* . . . ([Richmond, 1909]), pp. 219-29 [On the national and Virginian current situation and future prospects]
- (62) Nov. 15 "The Tax on Corporations," in *Corporation Tax Law* . . . (St. Paul, Minn.: St. Paul Jobbers' & Manufacturers' Assn.), pp. 12-20 [Leaflet, reprinted with permission of the American Protective Tariff League]
Copy: WFP
- (63) 1909 May 15- "American Pedigreed Pointers," *American Field: The*

- 1910 Aug. 27 *Sportsman's Journal* LXXI-LXXIV [In weekly installments. Lists blood lines, field trials, individual biographies, etc., from 1874 to date]
- (64) 1910 April "The Young Lawyer: Sage Words from One Who Has Been through The Mill," *Circle* V, 211-12
- (65) 1911 Dec. 6 "Captain Wise Writes in Reminiscent Vein," *Danville Register* (pp. 6-7) [On the Readjuster campaigns in Virginia]
- (66) 1912 Oct. 3 Speech on Confederate Reunion Day, Eastville, Va. Eastville *Eastern Shore Herald*, 4 Oct. (p. 2) [A plea for inter-sectional tolerance]
- (67) 1919 July/
Oct. "Preface . . . Collection of Paintings, Drawings, Engravings, etc., . . .," Virginia State Library *Bulletin* XII, 79-81 [Biographical sketches of the painters John Gadsby Chapman and his sons, Conrad Wise and John Linton Chapman]¹³

¹³ A printing of Wise's six-page typescript, "The Chapmans," Kiptopeke, 21 June 1912, in the Archives Division, VSL. Cf. Curtis Carroll Davis, "A Legend at Full-Length: Mr. Chapman Paints Colonel Crockett—and Tells about It," American Antiquarian Society *Proceedings* LXIX, Part 2, pp. 155-74 (Worcester, Mass., 1960).

The History of the Sneyd-Gimbel and Pigott-British Museum Copies of Dr. Johnson's *Dictionary*

By GWIN J. KOLB and JAMES H. SLEDD

FIVE years ago, in a study of "The Early Editions of the *Dictionary*,"¹ we discussed various aspects of two of the most valuable, most intriguing copies of Dr. Johnson's *Dictionary* in existence. One copy, containing "sheets of the first edition," includes "the body of the *Dictionary* . . . from *A* to *Pumper*, with the exception of the entries *Abide-Abolish*, *H-Hygroscope*, *Mactation-Mythology*, and *Oary-Pack*. 'Inserted opposite the words to which they apply are about 1,630 slips containing illustrative' quotations. These were 'mostly copied by Johnson's amanuenses,' only 'a few' being 'wholly or partly in his own hand'; but the 'numerous corrections and additions in the margins include an appreciable number written by Johnson himself.' " This copy of the *Dictionary* is now owned by Col. Richard Gimbel of Philadelphia and Yale, who apparently bought it, through Maggs ("for £3,250"), at a sale at Sotheby's on 28 Nov. 1927. Previously the property of Col. Ralph Sneyd, it had been in the library at Keele Hall (Newcastle, Staffordshire), seat of the Sneyd family, "since at least the latter part of the nineteenth century." Its history before that time, we said in our study, was "completely obscure."

"Though bound by the Museum in three volumes," the second copy comprises "an imperfect Volume I" (*A-I*) of the *Dictionary*. Parts 1, 3, 4, 5, and 6, all made up of sheets of the third edition, contain hundreds of notes in the hand, we believe, of Johnson's Shakespearean collaborator and friend George Steevens. Part 2 ("the letter *B* as far as *Bystander*, with the last page of the letter *A*"), consisting of sheets of the first edition, contains, besides many notes by an amanuensis, hundreds of changes written by Johnson himself. This copy has

¹ See our *Dr. Johnson's Dictionary* (Chicago, 1955), pp. 105-33.

been the property of the British Museum since 1853, when it was bought at "the sale of the library of John Hugh Smyth Pigott, of Brockley Hall in Somerset." Its earlier history, like that of the Sneyd-Gimbel copy, remained unknown to us in 1955.²

Since the publication of our study, we have continued our investigation into the provenance of the Sneyd-Gimbel and Pigott-Museum copies of the *Dictionary*. In this brief article, we record the results of our search.

Our story begins with Lots 644 and 649 in the sale catalogue (1785) of Johnson's library. Described respectively as "13, of Dr. Johnson's dictionary with MSS. notes" and "Six of Dr. Johnson's dictionary, and a parcel of reviews and magazines," these items, we had already conjectured, might well include the sets of the *Dictionary* whose peregrinations we were attempting to trace. Examination of a unique marked copy of the sale catalogue showed that both lots had been purchased by one "Marsh," who turned out to be Charles Marsh (1735-1812), Fellow of the Society of Antiquaries.³ He paid £1 10s. for the first item and £2 3s. for the second.⁴ On looking at a sale catalogue of Marsh's library in the British Museum, we found (p. 63) the following entry: "954 Johnson's Dictionary, Letters A. to L. N. & P. interleaved with MS. additions and Observations, and A. B. C. E. F. G. with additions by Johnson." In Lots 644 and 649, Marsh, it was clear, had acquired both the Sneyd-Gimbel and Pigott-Museum copies of the *Dictionary*.

But when and how were the two copies separated? We looked in vain for a catalogue of Marsh's library containing the names of purchasers. Finally, an inquiry at Christie's,⁵ where the auction was held "on Thursday, February 1, 1816, and eight following days," produced the information we sought: item 954 in Marsh's library was sold to the great collector Richard Heber on 7 Feb. 1816, for the sum of £7.

² For all the facts and quotations presented in the first two paragraphs of this article, see *ibid.*, pp. 116-17, 121-23.

³ The *DNB* contains an account of Marsh's life.

⁴ We have seen the facsimile reproduction (New York and London, 1925) of the sale catalogue (p. 28) with an introductory essay by A. Edward Newton. Marsh also bought Lots 548, 551, 562, 565, 609, 610, 624, and 641 in Johnson's library. We are grateful to Mrs. Phyllis Rowell, caretaker of the Johnson House in Gough Square, for permission to study the copy of the facsimile deposited in the House by Mr. Newton.

⁵ We are indebted to Christie's for their courteous and efficient response to our request for information.

The next step was easy. In Part VII (p. 162) of *Bibliotheca Heberiana*, which was auctioned in May and June of 1835, we found these items:

- 3581 Johnson's (S.) Dictionary, twelve parts, containing the Letters A to G, I, K, L, N, and P, with a great number of additions in the hand-writing of Dr. Johnson, chiefly consisting of quotations.
- 3582 ——— Third edition, the Letters A to H interleaved, with additions, some in the hand-writing of Dr. Johnson, 7 parts,
----- 1765⁶

One library lot has again become two: the Sneyd-Gimbel and Pigott-Museum sets of the *Dictionary*, with only cold identification tags to distinguish them, have re-entered the world of bookmen.

They were not immediately separated, however. A marked copy of the *Bibliotheca* in the British Museum reveals that both were bought by the bookseller Thomas Thorpe, who paid two guineas for 3581 (the Sneyd-Gimbel) and one guinea for 3582 (the Pigott-Museum). Examination of the collection of Thorpe catalogues in the British Museum has turned up no additional information about the next residence of the Sneyd-Gimbel copy; we surmise that Thorpe sold it to a member of the Sneyd family living at Keele Hall and that it remained there until 1927, when it made its appearance at Sotheby's. But item 1081 in a Thorpe catalogue (p. 93)⁷ for 1835 reads thus:

JOHNSON (DR. SAM.) DICTIONARY OF THE ENGLISH LANGUAGE, BOUND IN 7 VOLS. FOLIO, WITH NUMEROUS MANUSCRIPT ADDITIONS, IN THE AUTOGRAPH OF THIS EMINENT REFINER OF THE ENGLISH LANGUAGE, 4*l.* 4*s.* -- 1765

Many of the notes would form most desirable specimens as autographs, by which a greater sum might be realized, but for the desire that such an article should be preserved in some public library of the country; notwithstanding a great portion of the additions are presumed to be published.

⁶ It will be noted that No. 3581 ("twelve parts") and 3582 ("7 parts") vary by one part each from Lots 644 ("13" parts) and 649 ("Six") in Johnson's library. Without being certain about the matter, we assume an identity among 644, 3581, and the Sneyd-Gimbel copy, on the one hand; and 649, 3582, and the Pigott-Museum copy, on the other. But we cannot now explain the ostensible variations in the number of parts comprising each of the sets.

⁷ The catalogue is included in a volume of Thorpe catalogues with the British Museum shelf-mark S. C. 611.

We do not know the name of the person who bought item 1081 from Thorpe, but we conjecture that the purchaser was John Hugh Smyth Pigott, in whose library the copy presumably remained until 1853, when it passed to the British Museum.

In conclusion, the history of these two copies may be summarized as follows:

Sneyd-Gimbel and Pigott-British Museum

From Johnson's library to Charles Marsh (1785)

From Marsh's collection to Richard Heber (1816)

From Heber's collection to the bookseller Thomas Thorpe (1835)

Sneyd-Gimbel

? From Thorpe to the Sneyd library at Keele Hall (*ca.* 1835)

From the Sneyd library, via Maggs, to Col. Richard Gimbel
(1927)

Pigott-British Museum

? From Thorpe to John Hugh Smyth Pigott (1835)

From Pigott's collection to the British Museum (1853).

With their line of descent from Johnson's library officially established, these sets of the *Dictionary* can be subjected to the close study they richly deserve. We have been working for some time on the Pigott-Museum copy; we assume that Colonel Gimbel will also eventually make his copy available to qualified students for detailed examination.

Bibliographical Notes

Corrected Misprinting in the "Vida de Cristo," Lisbon, 1495

In volume III, signature L1 verso, of the Portuguese *Vita Christi* of 1495,¹ one finds (in the Morgan copy—PML 48843-46) three irregularly-shaped bits of paper, with printed text, pasted *into* the text of the second column. As a result of this process, the text now reads along intelligibly, the inference being (of course) that this unusual expedient was resorted to in order to correct original misprintings present underneath the "paste-ins." By a fortunate circumstance, the copy in the British Museum (IC. 56659) has similar fragments loosely fixed into place, so that one may identify the words first printed in this place which these slips of paper were meant to conceal. Certain typographical practices of the Lisbon press of Valentin Fernandez and Nicolaus de Saxonia have thus been brought to light.

What the British Museum copy reveals is that the paste-ins were designed to cover bits of red-printing which interrupt the progress of the text and make nonsense of the column. A glance through the volume shows that these rubrics are proper to—and appear in—the second column of signature K1 verso. Thus, in line 5 of column 2, there appears, in the original printing of L1, the rubric "Oraçom."; in lines 6-8, there is printed an ornamental, three-line, capital "G"; in lines 21-23, one finds "¶ Dos dous dinheiros ou mealhas || da velha. & da oraçõ do phariseu & do || pubricano Capitollo. xxx ||"; and in lines 23-27, a five-line capital "E"—all in red. All of this text properly appears on sign. K1^v, and would make the second column of text on L1^v incomprehensible if left to stand in the middle of the black text required at this place.

Apparently what happened was that the printer took the forme he had used to print K1^v for the printing of L1^v. He removed the type of the old first column and put into this space his new text, including red printing at lines 8-11 and 23-30; by some (now inexplicable) accident, he retained in the second column the standing type of K1^v. He must then have cut a frisket which permitted him to print all the red sections in the forme, i.e. the correct (red) text of column 1

¹ Ludolphus de Saxonia, *Vita Christi* [Portuguese], Lisbon: Valentin Fernandez and Nicolaus de Saxonia, 14 May-20 Nov. 1495;—Stillwell *Census* L324. The typographical point here discussed was not brought out by Haebler (no. 373), Kurz (no. 237), the *Bibliografia Geral Portuguesa* (1, 96-138, no. 16), nor King Manuel's catalogue (*Livros Antigos Portuguezes* 1489-1600, 1, 44-79, no. 5). The manuscript for the British Museum's incunabula catalogue of Iberian books takes note of the occurrence of this phenomenon without further explanation for its appearance.

and, in the second column, the incorrect (red) text proper to K1^v, column 2.²

At this point, probably while waiting for the red printing to dry, the pressman must have become aware of the slip that he had made, and prepared to remedy his mistake. He carefully pasted small slips of blank paper over the sections of red printing in the second column, correctly placed the new text into the second column of the forme, and proceeded to print the black lines for the entire page. Thus, he successfully eliminated the improper red printing on L1^v.

The Morgan copy provides the evidence that this was the actual sequence of events,³ and *not* that a separate printing of this sheet was cut up and the slips pasted into the volume at a later time. Lines 5-6, 8-9, and 24-26 are printed partly on the paste-ins and partly on the leaf itself. The resulting, minute exactitude (in the matching of the curves and fine lines of the individual letters and in the meticulous alignment at every point of contact) could never have been achieved by cutting and pasting, and must be due to the fact that the whole black text, on leaf and paste-ins, was printed with a single pull of the press. The British Museum copy, one assumes, was also printed in this fashion. It seems likely that, at some later date, the correcting slips were loosened from the page and re-inserted in such manner that the text below them can now be plainly read by the inquisitive reader.

CURT F. BÜHLER

The Pierpont Morgan Library

*Two Autographs of a "Sienese Gentleman"
in the Library of Congress*

Belisario Bulgarini was a minor Sienese poet who flourished in the latter half of the sixteenth century. His fame, for the most part, has centered in the role which he played in the long scholarly debate over the "questione della lingua." Although the arguments over the development and the standardization of the Italian language which were the essence of this academic controversy lasted from Dante's time until the end of the nineteenth century and the achievement of Italian political unification, it was during the sixteenth century, in particular, that voices in the discussion reached a crescendo and interest in the problems was at its highest. Among the chief points of argument were whether "literature" should be written in Latin or in the vernacular Italian, and, further, whether literary

² For a description of this process, see Ronald B. McKerrow, *An Introduction to Bibliography*, Oxford, 1927, pp. 333-34.

³ I am greatly obliged to my colleague, Dr. John Plummer (Curator of Mediaeval and Renaissance Manuscripts in the Pierpont Morgan Library), for drawing my attention to the evidence which clarifies this point.

Italian should be based on the Tuscan dialect, used by Dante, or on elements taken from all the regional dialects of Italy; in Dante's time, the Latin practice was powerful enough to force him to the vigorous defence of the vernacular in the *Convivio* and in the *De Vulgari Eloquentia*. Bulgarini was himself the author of *Alcune considerazioni di Bellisario Bulgarini, gentilhuomo sanese, sopra'l discorso di M. Giacompo Mazzoni, fatto in difesa della Comedia di Dante, stampato in Cesena l'anno 1573* (In Siena, Appresso Luca Bonetti, 1583) as well as several other works on the same theme in which he opposed the defenders of Dante and the use of the "mother tongue."

It is then of particular interest that at hand is Bulgarini's own copy of one of the most important treatises of his time on the "questione della lingua," Carlo Lenzone's *In difesa della lingua fiorentina, et di Dante. . .* (In Fiorenza, Lorenzo Torrentino, 1556; the colophon bears the date 1557). This eloquent book, dedicated to Cosimo dei Medici, Duke of Florence and the first Grand Duke of Tuscany, and issued with its title in the handsome architectural border typical of much of Torrentino's publications, was one of the most influential and significant works in a long history of what has seemed to many to be but the recurrent and tiresome quarrels of pedants about words. Below the colophon, on page [220], the verso of leaf EE₂, Bulgarini, with the greatest consideration and in a clear hand, wrote: "Di Bellisario Bulgarini Gentilhuomo Senese composi da Erasmo libraro p pizzo di lire una e d 10 il 25 Maggio del 1583. Lode a Iddio grandiss°:-"

The second book which Belisario Bulgarini autographed in the same detailed manner is one of the Library of Congress' two examples of the beautiful and elegant *Feste nelle nozze del serenissimo Don Francesco Medici Gran Duca di Toscana; et della sereniss. sua consorte la Sig. Bianca Cappello. Composte da M. Raffaello Gualterotti. Con particolar descrizione della sbarra, & apparato di essa nel Palazzo de' Pitti . . . Con aggiunta, & correzioni . . . & con tutti i disegni de' carri, & inuentioni comparsi alla sbarra. Nuou. ristampate.* (In Firenze, nella Stamperia de' Giunti, 1579). In this copy which is from the Library of Congress' Rosenwald Collection and was at one time in the Bibliotheca Lindesiana, the plates are in colored ink (the second copy, also from the Rosenwald Collection, has plates in black ink, is in a Joly binding, and has the superexlibris of Victor, Prince of Essling, on its covers); beneath the colophon, on page 24 of the second section, the verso of leaf CC₄, Bulgarini inscribed: "Di Bellisario Bulgarini composi da esso in Siena lire tre di denari da M°: Antonmaria libraro il di 9 di decembre del 1579."

The bibliographer, the historian, and the student of Italian money or of Renaissance book-selling and prices might dream that Belisario Bulgarini autographed many more books as completely as he did these two, and that someday,

someway, more of them may be available for comparison with others of the same period.

J. M. EDELSTEIN

The Library of Congress

John Case, "The Praise of Musicke"

A footnote can be added to Professor William Ringer's interesting note on "*The Praise of Musicke*, by John Case," which appeared in *PBSA* LIV (Second Quarter): 119-21. In April, 1958, the Bodleian Library was fortunate enough to be given by the Friends of the Bodleian Joseph Haslewood's copy of *The Praise*, with his small oval armorial book-label, and a number of pages of manuscript preceding the printed text. The principal delight of the volume, and the reason for its presentation, was the presence of the Bassus part of William Byrd's setting of Thomas Watson's poem "A gratification vnto Maſter Iohn Cafe . . .". This, a single sheet like the Cambridge copy of the Cantus Secundus part, has probably been cropped at the head though not at the foot, so that although it has no title it does preserve the imprint:

¶ Imprinted at London by Thomas Eaſt, the aſſigne of William Byrd, and are to be fold at the houſe of the ſaid T. Eaſt, being in Alderſgate ſtreete, at the ſigne of the blacke Horſe. 1589. | Cum Priuilegio Regiæ Maieſtatis. B. |

The sheet, which was folded and tipped into Case's book, has since been removed so that it may be kept flat.

Haslewood wrote, on the verso of the upper free end-paper, a note saying that he obtained "the following broadside. . . . Since the brief Account of the Author on these flyleaves was written" and also after the publication of *The British Bibliographer* II, 1812.

D. G. NEILL

The Bodleian Library

The Manuscripts of "Comus": An Addendum

Recently I suggested that an intermediate copy of the Trinity MS of Milton's mask called *Comus* was made in late 1637 during the development of the final text, from which the Bridgewater MS was derived and, with further revisions, from which the 1637 (or early 1638) edition was printed. (See *PBSA* LIV (1960), 38-56.) Dating is dependent upon a changed practice of handwriting:

the use of Italian "e" rather than the earlier Greek "e" from late 1637 onward. I pointed out a possible complication to such dating in the only seemingly early example of Italian "e" I had run across in Milton's signature, as Bachelor of Arts, in the University Subscriptions Book at Christ College, January 1629 (see Sotheby, facing p. 124, and Masson, Vol. 1 of the *Life*). However, while engaged in another project, I discovered, through the kindness of Professor Maurice Kelley who allowed me use of his complete file of photostats, that Milton plainly wrote a Greek "e" in the signature. The facsimile in Sotheby is apparently an inaccurate tracing by him or his agent and that in Masson is probably taken from Sotheby's printing. The removal of this as an example of Italian "e" before around November 1637, at which time *Lycidas*, evidencing six uses, was written, further validates my conclusions about the manuscripts of *Comus*. At the same time the two instances of Italian "e" in the basic transcription of the mask in the Trinity MS ("scene" and "towne," direction between lines 957-58) now increase the probability that the manuscript was not begun until autumn 1637. (See my article in *MLN* LXXV (1960), 11-17.)

There are a few more bits of evidence of the relationships between the manuscripts of *Comus*. 1) Line indentations where none exist in the Trinity or Bridgewater MSS link the three printed editions; see lines 974, 1012, 1018. Indentation of line 974 probably occurred because the line, first on p. 28 of the Trinity MS, looks as if it were indented. Rather line 975 is extended out from the margin (cf. lines 921, 957) because it is the end of a verse episode. 2) There are three alterations from the Trinity MS in lines not appearing in the Bridgewater MS: "forgeries" > "forgerie," line 698, should be added to the two given on p. 41. 3) Milton's "a" in line 390 is given as "an" in the Bridgewater MS and 1637, but the texts of 1645 and 1673 return to the correct word. Perhaps "an" was given in the intermediate copy. 4) The hypermetrical "to inveigle," line 538, occurs originally in the Trinity MS, in the Bridgewater MS, and in 1645 and 1673; but the Trinity MS elision "t'inveigle" is found in 1637. 5) Additional evidence that Milton worked on the directions after the Bridgewater MS was transcribed lies in the parentheses of deletion around "in a wild rude & wanton antick," direction between lines 144 and 145, inserted after that transcription, the phrase being omitted in the printed editions. 6) One additional piece of evidence of the existence of an intermediate copy is seen in the indentation of lines 46, 520, 824, 900, 901 in all texts except that in the Trinity MS.

JOHN T. SHAWCROSS

Newark College of Engineering

Two States of "Two Lives"

It has not been noted, I believe, that the first published edition of William Ellery Leonard's *Two Lives* (New York, B. W. Huebsch, MCMXXV) exists in two states:

The Lilly Library small paper copy, a presentation from the author to Ludwig Lewisohn, has the second and third lines on page 63:

Should the moon stop above us just for me,
And roll through man as through the heaving sea:

Opposite which is the author's pencilled note, "Transpose these two. Correction has been made in the second printing. WEL."

The Lilly Library copy on Large Paper, one of 150, signed, from the Louis Untermeyer collection, has the lines transposed. Do small paper copies exist with the lines transposed?

Incidentally, the first, privately printed edition (New York: B. W. Huebsch, 1922), a presentation copy to Untermeyer, has the lines in their correct order.

DAVID A. RANDALL

*The Lilly Library**Housman in Sudbury, Ontario*

The story of A. E. Housman's *Last Poems* xxxii and the Sudbury, Ontario, war memorial, in *PBSA* LIV (Third Quarter, 1960), 186, as from "an unpublished manuscript" by Mark Holstein, has actually been published three times: "Near-Housman" in "A Londoner's Diary," *Evening Standard* (London), 14 Jan. 1937; Grant Richards, *Housman: 1897-1936* (London, 1941; New York, 1942), p. 350; and Mark Holstein, "'A Shropshire Lad,'" *Atlantic Monthly* CLXXI (Jan. 1943), p. 92. We are grateful to Tom Burns Haber for bringing the account up to date.

WILLIAM WHITE

*Wayne State University**Ronald Firbank in Periodicals*

The fact that Ronald Firbank published several short works in periodicals is almost unknown. Percy Muir did not list them in the bibliography which he compiled soon after Firbank's death.¹ And Firbank himself almost never referred

¹ Supplement to *The Bookman's Journal*, 1927, pp. 1-8.

to them. Indeed Sir Osbert Sitwell was surprised to learn that Firbank had published any thing earlier than *Vainglory* (1915).² He did not once mention even his first book, *Odette d'Antrevernes and A Study in Temperament* (1905), to Sir Osbert, and Firbank certainly did not disclose that his first two appearances in print were in periodicals.

Perhaps this reticence was a part of the tact on which he congratulated himself in a letter to Carl Van Vechten dated from London, 22 June 1925. Firbank wrote that when he had sorted his mother's papers after her death that spring, he had found among them several of his early works. He mentioned a play, some poetry, a number of short stories; and he described as having "some wonderful passages" a novel "Lila," composed when he was ten. But he was quite content that he had published none of these. He told Van Vechten, "I think it a mistake to publish at random, & am only so glad I had the tact as a child not to rush headlong into print."³

Actually Firbank waited until he was eighteen: in November 1904 "*Les Essais*," *Revue Mensuelle* (pp. 78-80) published "La Princesse aux Soleils." This "prose poem," which is in French, is signed Arthur Firbank and below the name is the statement, "Trad. de l'anglaise par l'auteur." It is ornamented with stock head and tail pieces designed by Pierre Hepp. Three months later, in February 1905, "*Les Essais*" (pp. 305-6) printed "Harmonie," another "prose poem" also translated and signed by Arthur Firbank.

Only one of these, "Harmonie," was listed in the "Short Stories Between 1900-11" and "Names of MSS" appended to that same letter to Van Vechten. There, however, Firbank mentioned two more pieces that appeared in periodicals. The first of these is "Impression D'Automne," a third "prose poem" which he said was published in *The King*. That has proved to be a stubbornly unidentifiable journal. The other, "A Study in Opal, by A. A. F.," was published in the 2 Nov. 1907 number of Cambridge University's *The Granta* (pp. 54-60). Firbank's list did not include an earlier *Granta* publication. That was "The Wavering Disciple.' A Fantasia. By A. A. R. Firbank," issued in two parts on 24 Nov. 1906 (pp. 110-11) and 5 Dec. 1906 (pp. 130-32).

Two more pieces of Firbank's, both extracted from novels in progress, received magazine publication. One is "Fantasia for Orchestra in F Sharp Minor," a variant of the eighth chapter of *Valmouth* (pp. 127-56, Richards edition, 1919); the other, "A Broken Orchid (From Sorrow in Sunlight)," the first

² *Noble Essences*, London, 1950, p. 71 n. 1.

³ This letter is a part of the Henry W. and Albert A. Berg Collection of The New York Public Library and is quoted with the permission of the Firbank heirs, Mr. Van Vechten, and the Library.

printing of the eleventh chapter of *Prancing Nigger* (pp. 81-89, Brentano's edition, 1924).

Sir Osbert Sitwell, then one of its editors, arranged for *Art and Letters* to print "Fantasia" in the spring 1919 issue (pp. 64-79). This came about after Firbank had read aloud that particular chapter of *Valmouth*, then still unfinished, to the guests at a dinner party. Sir Osbert, his brother Sacheverell, and Siegfried Sassoon had invited the guests—whom Gabriel Atkin's drawing fixed forever around the table—to The Golden Cross Inn, Oxford, in February 1919 to honour Firbank and hear him read. Apparently Firbank arrived with the port and read to the nine young men assembled to hear him.⁴

"A Broken Orchid" was published in *The Reviewer*, a Richmond, Virginia, monthly, because Carl Van Vechten insisted. In November 1922 he sent a copy to Firbank and urged him to write a short piece for it. Firbank was busy with the novel that Brentano's was to bring out in America as *Prancing Nigger* and in England as *Sorrow in Sunlight*; he delayed for months, putting Van Vechten off with promises and nonsense accounts of possible contributions. Finally, in July 1923, Firbank sent off the "earthquake chapter" of *Prancing Nigger*, and it appeared in the October 1923 *Reviewer* (pp. 15-19).

These last two, of course, survive as parts of the novels to which they belong. The others, as most periodical publications, are ephemeral and perhaps deservedly so. They are slight and precious. Yet even from the earliest may be inferred Ronald Firbank's final achievement, and for that reason they are interesting. Most obviously they show a marked preoccupation with language. They make clear his difficulties in substituting for the neo-romantic practices of the late nineteenth century, so appealing to him emotionally, a principle in language and its organization which was personal and private in relevance but still "in aptness," as Auden has it, "publicly recognizable." Furthermore his juvenilia disclose that Firbank very early developed a limited relationship between form and idea. He never constructed spaciouly with time and event in a causal order, and almost from the beginning he had to some extent worked out his own design. In this matter of form and function as well as that of language, Firbank was at first uncertain. But undeniably by the time his undergraduate pieces appeared, he was already "immersed in his own body of reference;" that is he had evolved his own sense of experience, his own subject.

MIRIAM J. BENKOVITZ

Skidmore College

⁴ Sitwell, *op. cit.*, pp. 74ff.; cf. Atkin's drawing facing p. 69.

News and Notes

Edited by HERBERT CAHOON

The unknown artist who tramped the American wilderness some two hundred years ago is definitely coming into his own. Mark Catesby, who was the subject of an article by George F. Frick in our last issue, was also discussed at length in an appreciative and informative article in *Sports Illustrated* for 31 October. The author, Robert Cantwell, with due credit to the pioneer work of Elsa Guerdum Allen of Cornell, set forth what is known about Catesby and his work and illustrated the article with excellent color reproductions.



In his *English Collectors of Books & Manuscripts*, 1930, reprinted on 30 June by Indiana University Press, the late Seymour De Ricci states that the only good series of book auction catalogues in the United States are those in the New York Public Library and The Grolier Club. In these days when provenance is increasingly important are any other libraries trying to build up collections of English and American auction catalogues?



During the month of November the copy of the Gutenberg Bible in the private collection of William H. Scheide was placed on exhibition in the Princeton University Library. This Brinley-Cole-Ives-Ellsworth-Scheide copy is one of four known examples which survive in a contemporary binding (probably by Johann Fogel of Erfurt); it also has the distinction of being the second Gutenberg Bible to cross the Atlantic to America. Henry Stevens of Vermont wrote his frequently quoted letter of 10 Feb. 1873 about this very copy and this letter, also in the Scheide Library, was included in the exhibition.



An exhibition of the work of Hermann Zapf, calligrapher, type-designer, and typographer is currently touring the United States under the auspices of The Contemporary Arts Center of the Cincinnati Art Museum. New York, Chicago, Cincinnati, Boston, Pittsburgh, San Francisco, and Toronto have played or will play host to one hundred and seventy items, which range from sonnets of Shakespeare written in shell gold on Japan paper to a specially designed paper napkin. A catalogue of the exhibition, with an introduction by Noel Martin, has been printed at the printing office of the Stempel Foundry in Frankfurt-am-Main; it is set in Zapf's own Optima type, and contains twenty-four offset re-

productions of his work. Zapf, who is now in this country, is almost entirely self-taught, and has drawn his greatest knowledge and inspiration from the books of the two masters, Rudolf Koch and Edward Johnston.



In response to a request from this department, Mrs. Humphry House (61 Bate-man Street, Cambridge, England), a member of the Editorial Committee of "The Letters of Charles Dickens (Pilgrim Edition)" has sent the following progress report. "Our card-index shows the total number of letters as nearly 11,000 at the moment. Of these there are still over 1,500 originals untraced. We cannot hope to locate the MS of every letter, but we do hope that many more may come to light before we go to press. The edition cannot consist of less than ten volumes, and it may even be eleven: the final volume in either case will be entirely of Indexes and Appendixes. The volumes will resemble the *None-such* volumes in size, and each will contain about 800 pages. Our first volume will probably come out in 1962 (the 150th anniversary of the birth of Dickens). Each volume will have its own brief 'name and place' index, so that readers do not have to wait too impatiently for the large General Index in the final volume. I hope the delay between successive volumes will not be too great, after we have once got Volume 1 out. That first volume is the most difficult one, obviously, both because the majority of the letters are undated and because so many people mentioned are not the sort to get into the usual reference works. Volume 1 takes us to the end of 1839 only, but the annotation is heavy." Mrs. House would very much like to hear from private and institutional owners of Dickens letters who would be willing to have their letters included in this edition.



At the autumn meeting of the BSA in Baltimore on 8 Oct., Frederick R. Goff reported that the typing in final form of entries for the forthcoming *Third Census of Incunabula in American Libraries* is forty per-cent complete. If the present rate of progress can be maintained, the main text of the *Census* should be completed within two more years. According to present tallies *Third Census* headquarters at the Library of Congress has received reports from 626 institutions and individual collectors. The *Supplement* to De Ricci and Wilson's *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, edited by W. H. Bond, is ready for press.



Dr. Earl G. Swem, a former president of the Society, celebrated his ninetieth birthday on 29 Dec. 1960.

Book Reviews

Edited by LAWRENCE S. THOMPSON

DURHAM, PHILIP, and MUSTANOJA, TAUNO F. *American Fiction in Finland*. Helsinki: Société Néophilologique, 1960. 202 pp. \$2.50.

"In the four quarters of the globe, who ever reads an American book?" The question, first asked by a Scotch clergyman and literary critic in 1820, is posed again by these authors for a single country, Finland, and for fiction only. They begin with a chapter called "Living Fiction," explaining how Finland, like other European countries, has looked since the end of World War II to American fiction "for an understanding of the country." The other chapters deal with "Eccentrics and Rebels," "Popular Fiction," "Juvenile Fiction," and finally "A Finnish View of American Fiction." American readers may find the contention of the authors that Finns "find it difficult to establish a collective impression of American fiction" somewhat understated, but they may be pleased to learn that Finns find our fiction, on the whole, "artistic, optimistic, vigorous, humane, and sincere."

There follows a bibliography of American fiction translated into Finnish. Doubtless the material is as complete as the authors could make it; a remarkable thing is the omission of many authors we consider standard, such as Thomas Wolfe, and representation of some important writers by books an American would not consider especially noteworthy. For example, until 1959 when *The Great Gatsby* was translated into Finnish, F. Scott Fitzgerald was represented by a single title, *The Beautiful and the Damned*. Only three of William Faulkner's works have appeared in Finnish, *As I Lay Dying*, *Light In August*, and *The Wild Palms*, the most recent of these in 1952 before Faulkner won the Nobel Prize. *Sanctuary*, the only Faulkner novel that was in print at that time, has never been translated into Finnish. In this respect, however, a bibliography may be misleading, for not only is Finland an exceptionally literate country but it also can boast that a large percentage of its population can read American books in English. Indeed the English language section of the Akateeminen Kirjakauppa, Helsinki's largest bookstore, often occupies as many as five large tables. Moreover, one must not forget that Finland is a bilingual country; this bibliography does not take into account Swedish language translations printed in Finland or imported.

The work is supplemented by a series of tables showing the number of books published in Finland in 1957 (the most recent year for which figures were

available); subject matter; translations; languages from which translations were made; number of copies of each author translated in existence in libraries; as well as number of borrowings from the libraries in Helsinki, Tampere, Rauma, and Oulu; circulation of works in the City Library of Tampere, plus an extensive sampling of Tampere library cards showing age, sex, and occupation of the borrower. This information suggests that American fiction attracts persons from all walks of life and all age groups, but as the authors remark it probably does not reveal so much about Finnish reading habits as it does about borrowing habits. Doubtless a high percentage of the upper-class readers buy the books they wish rather than take them from libraries.

Additional studies of this nature, made for other countries, should be most useful to the United States Information Service, which might employ the works as a sort of guide to the construction of American collections abroad.

ROBERT O. EVANS

University of Kentucky

EVANS, G. BLAKEMORE, ed. *Shakespearean Prompt-Books of the Seventeenth Century*. Vol. I: Part i "General Introduction, Introduction to the Padua *Macbeth*, Collations" and Vol. I: Part ii "Text of the Padua *Macbeth*" (facsimile). Charlottesville: Bibliographical Society of the University of Virginia, 1960. The parts separately bound, paper, boxed. \$20.00.

Professor Evans and the Bibliographical Society of the University of Virginia have undertaken to provide scholars with carefully edited and printed reproductions of the Shakespearean acting texts which have survived from the seventeenth century, all of which are, of course, annotated printed books rather than manuscripts. The present volumes, which are very handsomely gotten up, are the first of the series and presumably will furnish models for those which are to come. Planned for future publication are the Padua *Measure for Measure* and *Winter's Tale*, which, like the Padua *Macbeth*, are parts of a First Folio and which, also like the *Macbeth*, Professor Evans believes to date from 1625-35 and thus to represent "our earliest examples of Shakespearean prompt-books"; the "Nursery" *Comedy of Errors* and *Midsummer Night's Dream*, parts of another First Folio apparently in use in London about 1672; the Smock Alley *Hamlet*, *Macbeth*, *Othello*, *Lear*, *Twelfth Night*, *Midsummer Night's Dream*, *Henry VIII*, *1 Henry IV*, *Comedy of Errors*, *Merry Wives*, and *Winter's Tale*, parts of a Third Folio prepared for the Dublin stage in the 1670's and '80's; and, finally, a miscellaneous group of texts—a Second Folio *Twelfth Night* and a Second Folio *Merchant of Venice*, both of uncertain provenience, and quarto texts of *Romeo and*

Juliet, Merry Wives, and Much Ado. Complete facsimiles of all but the plays in the last group will be included.

The existence of these important documents has long been known and many of them have previously been described and commented upon piecemeal. But the original materials, which are scattered in collections as far apart as Padua, Edinburgh, and Washington, have never been readily available, and the detailed evidence which they contain relating to such matters as cuts, textual changes, and settings has been known completely to no one. The significance of the service being rendered by Professor Evans is obvious; the series will undoubtedly prove a stimulus to theatrical and to textual scholarship.

It is bad luck that the three pre-Restoration prompt-books, of which *Macbeth* is one, seem to have originated in Sir Edward Dering's amateur group rather than in a professional acting company and that the extent to which they reflect professional stage practice is unknown. Even so, the Padua *Macbeth* is a valuable document, and Professor Evans has accorded it scrupulously careful treatment. The descriptions of the changes and additions to the Folio text are full, and the alterations themselves have been collated with the Collier-Perkins Second Folio (1632), the D'Avenant version (1674), the Douai MS version (1694), the Smock Alley prompt-book (ca. 1680), and the acting texts of Garrick (1744) and Lee (1753).

In the face of this plenitude, it may seem ungracious to carp; however, two minor details, both having to do with the facsimile, seem worth mentioning. First, although the original folio was evidently photographed one page at a time, there is considerable distortion near the gutter which might have been avoided by the Italian photographer tilting the book at right angles to the page he was shooting. Secondly, sig. 2m2^r in the facsimile is defaced by a break in the film from which the collotype plates were made. Neither of these defects, however, interferes seriously with an examination of the text, and the volumes generally are a most auspicious beginning to the series.

ROBERT K. TURNER, JR.

Virginia Military Institute

HARTLEY, LODWICK. *William Cowper: The Continuing Revaluation. An Essay and a Bibliography of Cowperian Studies from 1895 to 1960.* Chapel Hill: The University of North Carolina Press, 1960. xii, 159 pp. \$5.00.

The essay of seventy pages which introduces Professor Hartley's bibliography forms the conclusion of his researches on the reputation of Cowper and the evaluation of critical studies of the poet's life and work. It completes the work

begun in his articles in *Studies in Philology* (1939) and *PMLA* (1950). This introduction begins with the Romantic poets and essayists, though it is directed chiefly towards the twentieth century. It is a sound and frequently stimulating piece of work. Hartley is especially interesting in his comparison of Cowper to Boswell and Rousseau with regard to a "pervading conviction of singularity," and in a brief treatment of Cowper's prose rhythms and his "startlingly bare statement without overt comment" in relation to contemporary free verse.

The bibliography is one of the check lists of studies in eighteenth-century English literature which form a "somewhat informal series" including bibliographies of Pope, Swift, and Sterne. Hartley's earlier list of Cowperian studies (1950) has been expanded greatly in his new volume. He has made several improvements over the first list and over most other bibliographies of this period. Unlike the index of *Johnsonian Studies*, where it is difficult to find works concerning members of the Johnson circle, Hartley's index includes all of Cowper's relatives and friends, as well as the names of the authors of the books and articles. Unlike the bibliographies of Gray by Northup and Starr (not in this series), the bibliography of Cowper carefully separates biographical and critical studies, and then again divides these. Perhaps it would be well to recommend to future bibliographers even more carefully delineated divisions. In the volume under consideration there are minor inconsistencies and idiosyncrasies: Sherbo's article, "Cowper's *Connoisseur Essays*," is included under "Minor Poems and Translations"; Brooks's on "Cowper's Periodical Contributions," under "Bibliographical Aids." And it seems to me that in any new check list it would be extremely helpful to have cross references to all supplementary publications of verse or prose included under the description of the most complete text of the poems (in this case the "Oxford Standard Authors") and the letters (for Cowper, the edition of Thomas Wright).

Since Hartley has tried to make his bibliography "as complete as possible," a list of omissions may be desirable. It should in no way be taken as indicative of Hartley's hasty publication. His coverage is admirable throughout, and his list of unpublished theses and dissertations deserves particular commendation. But if a searcher wants newspaper articles about Cowper, he will still have to consult the collections at the Cowper Museum, Olney. The articles concerning centennial celebrations and other special occasions (many of them lengthy, but few of special significance) are rarely included in Hartley's bibliography. Some not mentioned may be found in *The Times*: 17 Feb. 1896, 25-28 Apr. and 11 May 1900, 8 July 1920; *The Law Times*: 12 May 1900; *Northampton Herald*: 22 Feb. 1896, 28 Apr. 1900, 26 Apr. and 3 May 1907; *Northampton Mercury*: 27 Apr. and 4 May 1900, 6 Dec. 1907; *Northampton Chronicle*: 20 Sept. 1919. More important omissions in the bibliography are: F. H. Fulford, *William Cowper at St.*

Albans (St. Albans, 1902); C. E. Jones, "A St. Albans Worthy: Dr. Nathaniel Cotton, 1705 to 1788," *St. Albans and Herts Archit. and Archaeol. Soc.: Transactions* (1936), pp. 57-63; Eugene R. Page, *George Colman the Elder* (New York, 1935); Frederick C. Owlett, *Chatterton's Apology. With . . . a Note on Cowper* (London, 1930); Donald Davie's poem, "Homage to William Cowper," *The Fantasy Poets: Number Nineteen* ([Swinford, 1954]), p. [2]; and the selections from Cowper (with an introduction by J. R. Sutherland) in the volume published by the Clarendon Press, *Fifteen Poets* [from Chaucer to Arnold] (1941). Item 239 of the bibliography should read *William Bodham DONNE and His Friends*.

The extensive annotation of the items is probably the most noteworthy departure from Hartley's first list and from other eighteenth-century bibliographies. Hartley has surely achieved his aim in this new work: "to indicate succinctly and significantly the contents of the items" in order to provide "a practical and clear guide to the studies included."

CHARLES RYSKAMP

Princeton University

MAȚSUEV, NIKOLĀĬ IVANOVICH. *Sovetskaiâ khudozhestvennaiâ literatura i kritika, 1938- . Bibliografiia*. Moscow: Sovetskii pisatel', 1952- .

Maȥsuev's bibliography of Soviet belles lettres and criticism is the fifth volume in a series which first appeared in 1952. Since this set is basic to Soviet literary bibliography, it is worthwhile to consider the whole series.

The first volume covers the period 1938-48 (published 1952); the second, 1949-51 (1953); the third, 1952-53 (1954); the fourth, 1954-55 (1957); and the fifth, 1956-57 (1959). All of the volumes have similar format, and each is divided into a section on belles lettres, and on criticism and literary theory. In some volumes the sections have several sub-divisions arranged alphabetically by author. Published works, with references to reviews, are listed alphabetically under each author, followed by a list of works about the author.

It should be noted that not all of the volumes are equally complete. The first volume lists only works published separately, and has no indexes. The second is expanded to include works published in literary almanacs, and has an alphabetical index of authors. The scope of the last three volumes is further enlarged and adds belles lettres published in magazines, an index of belles lettres of the Soviet nationalities in Russian translation, and an alphabetical name index. The last two volumes carry literary bibliographical studies and an alphabetical index

of publishers. It is doubtful whether the first three volumes of this work can be found on the western book market. The fourth volume is available for about \$2.00 and the fifth for about \$3.00.

Mašuev's *Khudozhestvennaia literatura russkaia i perevodnaia* [Belles lettres in Russian and in translation] has also been published in five volumes. Volume 1 covers 1917-25 (1926); volume 2, 1926-28 (1929); volume 3, 1929-32 (1936); volume 4, 1933-37 (1940); and volume 5, in two parts, 1938-53 (1956 and 1959). It lists all literary material published in the USSR from 1917 to 1937. Beginning with 1938, however, the work lists only material about Russian literature; Soviet literature is treated in the work discussed above.

All of these volumes except the last have become bibliographical rarities and are difficult to obtain even in the USSR. The first part of the fifth volume is being sold for \$1.50-\$3.50, and the second part is available for \$2.50-\$3.00.

Because of the importance and rarity of these two sets it would be worth while for research libraries lacking the early volumes to share the cost of filming and xeroxing them. At least two complete sets of both works are known to exist in the United States.

K. MAICHEL

Columbia University Library

NYMAN, THURE, ed. *Berömda böcker, bokhistoriska uppsatser, andra samlingen*. Stockholm: Sällskapet Bokvännerna, 1958. 192 pp. (Bokvännens Bibliotek, 44.)

HEMMING, STEN, ed. *Mötet med boken*. Stockholm: Sällskapet Bokvännerna, 1958. 89 pp. (Bokgåvan, 1958. For members only.)

Berömda böcker is the title of a new series of volumes issued by the Swedish Bibliophile Society (Sällskapet Bokvännerna), the first of which was published in 1956. Each contains a half dozen or so essays by various authors on the history of certain celebrated Swedish books, some little known abroad and others immediately recognized as a part of the main stream of the European cultural heritage. Primary emphasis is placed on bibliographical rather than literary history. The articles are intended for the literate general reader and collector rather than for the academic specialist. Therefore exhaustive bibliographical description and analysis is not attempted; the tone is pleasantly informal, but the writers, all scholars or serious collectors in special fields, are knowledgeable and authoritative. They have drawn on a variety of well-known sources, carefully cited in the text, and on their own research; the result is a series of illuminating

chapters bringing together information and points of view which are nowhere else so readily available. At least three or four of the essays deserve, if not translation, presentation *in extenso* in English. Each volume contains an index, principally of authors, titles, publishers, printers, and societies; and a separate index of the illustrations (approximately thirty-five in each volume) which include portraits, title pages, vignettes, bindings, pages from MSS, and comparative examples of illustrations and typographical styles from various notable editions of the works treated. Several more volumes in the series are planned. The two numbers issued thus far are attractively bound in paper-covered boards with the top and bottom edges in cloth. The typography is conventional but tasteful and pleasing.

The selection of works dealt with in this second volume ranges widely from the fifteenth to the nineteenth centuries, beginning with the *Revelationes* of St. Birgitta, first printed in Lübeck in 1492 by Bartholomaeus Ghotan for the Vadstena convent. Next is the *Systema naturae* of Carl von Linné, Leiden, 1735; followed by Carl Michael Bellman's *Fredmans epistlar*, Stockholm, 1790; E. J. Stagnelius' collection of poems, *Liljor i Saren*, Stockholm, 1821; and two highly controversial works on the status and psychology of women, both of which aroused violent storms of protest and had wide repercussions in Swedish life: C. J. L. Almqvist's *Det går an*, Stockholm, 1839, and August Strindberg's *Giftas* (Married), Stockholm, 1884.

Although the pattern varies to some degree from essay to essay, each author, generally speaking, deals first with the background and origin of the book, then the details of publication of the first edition, its bibliographical and textual peculiarities, the public and critical reception of the book, and the history of its subsequent editions and translations. Notes on the rarity of the first editions, and in some cases a census of known copies, are included.

Mötet med boken, an attractive little gift book for members of the Swedish Bibliophile Society, contains fourteen informal accounts by as many prominent Swedes from various walks of life including publishing, the labor movement, education, and building construction, on their first encounters with books and reading. The style is sometimes lively and personal and sometimes rather matter-of-fact; the ways leading to the world of books are varied indeed, but the results of the journey are, perhaps not so surprisingly, always the same: a gradual improvement in taste, a sharpening of insight, and a growing realization that books are no mere luxury but a necessity of life.

THOMAS R. BUCKMAN

University of Kansas

AKADEMIĀ NAUK SSSR. BIBLIOTEKA. *Sovetskaiā arkheologicheskaiā literatura. Bibliografiia 1941-1957*. Compilers, N. A. Vinberg, T. N. Zadneprovskaia, and A. A. Liubimova. Moscow, Leningrad: Akademiiā Nauk SSSR, 1959. 772 pp. \$3.00.

In this bibliography of Soviet archeological literature an attempt was made to list all the literature on archeology published in the stated period in Russian and other languages of the USSR. Books, articles, some dissertations, and important chapters of books are listed. Material on such related disciplines as geology, paleobotany, and epigraphy is included.

The work is divided into two parts: the first covers the years 1941-55, and the second, 1956-57. Each subject listed in the table of contents carries a reference to either the first or second part. The entries, most of which are not annotated, have a classed arrangement of six groups: general, European SSSR, the Caucasus, Middle Asia and Kazakhstan, Siberia and the Far East, and literature on foreign archeology and translations. Each group is subdivided by archeological period or subject. There is a separate alphabetical index of authors, archeological memoirs, and material on related subjects.

This is really a continuation of O. A. Magnus' *Bibliograficheskii ukazatel' literatury po arkhologii, vyshedshikh v SSSR za 1918-1928 gg.* [Bibliographical index of archeological literature published in the USSR, 1918-28] (Leningrad: Gaimk, 1931. 116 pp.). There is still no adequate Soviet bibliography on this subject for the period 1929-40, but it is promised in the introduction to Vinberg's work that one will appear in the near future.

K. MAICHEL

Columbia University Library

VSESOIŪZNAĪA KNIZHNAĪA PALATA. *Literaturno-khudozhestvennye al'manakhi i sborniki. Bibliograficheskii ukazatel'*. Moscow: Vsesoiāznaia knizhnaia palata, 1957- .

This bibliography of literary almanacs and compendiums presently consists of volumes 1, 2 and 4. It attempts to list all Russian literary almanacs and literary works of multiple authorship published during the first thirty-seven years of the twentieth century. The first volume, prepared by O. D. Golubeva, covers 1900-11, and has 556 entries; the second volume, prepared by N. P. Rogozhin, covers 1912-17, and has 547 entries; the fourth volume, also prepared by Golubeva, covers 1928-37, and has 772 entries. The entries in each volume are arranged chronologically by year and alphabetically within each year. Each work is fully annotated and its table of contents is reproduced. Each volume has a separate

index of titles, places of publication, authors' names, and of titles of anonymous articles. The fourth volume has in addition an index of publishers and of series titles.

The work is valuable since no useful bibliography of twentieth-century Russian almanacs had been published before its appearance. The work continues Smirnov-Sokol'skiĭ's *Russkie literaturnye al'manakhi i sborniki XVIII-XIX vv. Predvaritel'nyi spisok* [Russian literary almanacs and compendiums of the eighteenth and nineteenth centuries. Preliminary list] (Moscow: Vsesoiūznaia khizhnaia palata, 162 p.), which was published in 1956, and is the most complete bibliography of its kind. It lists 1,285 entries and is divided into three subject groups, each alphabetically arranged. The work is only a preliminary list, and has no annotations. In the complete edition, which is now in preparation, the tables of contents of the entries will be reproduced.

Smirnov-Sokol'skiĭ's work was published in an edition of 2,000 copies and was sold in the United States for about 45 cents. However, because it is in great demand, the price is now between \$2.00 and \$5.00, depending on the dealer. Volume 1 of *Literaturno-khudozhestvennye al'manakhi i sborniki* was published in an edition of 3,000 copies, and volumes 2 and 4 in an edition of 2,000 copies. These can still be purchased on the Western market for \$4.00 a volume, though the first and second volumes are becoming difficult to find.

K. MAICHEL

Columbia University Library

WEITZMANN, KURT. *Ancient Book Illumination* (Martin Classical Lectures, xvi). Cambridge: Harvard University Press for Oberlin College and the Department of Art & Archaeology of Princeton University, 1959. xiv pp., 1 leaf, 166 pp., 1 leaf, 136 illustrations on LXIV plates.

Kurt Weitzmann has written extensively on various aspects of illustration in early manuscripts, a field which he correctly describes as a "neglected chapter in classical archaeology." He now provides "a prologomenon to what is hoped will eventually lead to a fuller treatment" of the whole subject of book illustration in ancient times. This book consists of a discussion of four text types for which the author believes that ample evidence of cyclic illustration in the classical period exists. He also seeks to show that cycles illustrating various texts found in other media derive from now lost picture-series in manuscripts. The scope is consequently restricted, and this is in no sense a general survey, even a brief one, of the subject, as one might suppose from the title. To some readers the title may

be disturbing in other ways: antiquity, the period under discussion, is an age of manuscripts exclusively, and it is hard to see why the word "book" was preferred by Dr. Weitzmann; also, while one must regretfully acknowledge an increasing tendency to use the once specific term "illumination" quite freely, the word "illustration" is both more exact and more inclusive. The work under review in fact consists of some studies in ancient manuscript illustration.

The chief cause for neglect of the subject is "the almost nonexistence of primary material." This is to say that we have today but few illustrated manuscripts and fragments from classical times and that their nature and the extent to which they once existed must now be deduced to a great degree from extant monuments in other media. Fortunately still in existence, however, are Egyptian illustrated papyri beginning with the Middle Kingdom (Egyptian illustration is only alluded to in the introduction to this work), some illustrated fragments of Greek papyri (the oldest known is second-century B.C.), and substantial fragments of illustrated codices from the fifth or sixth century forward. In addition to these scant primary materials Dr. Weitzmann has drawn from a very large body of illustrations specifically related to known texts found in such diverse media as sarcophagi, mosaic floors, Pompeian wall paintings, metalwork, ceramics, tablets, and so on. From systematic study of these materials he has concluded that "picture cycles in books became the storehouse of narrative art for fresco painters, artists working in terra cotta, marble, metal, and still other media."

The classical writings studied are: Scientific and Didactic Treatises; Epic Poetry; Dramatic Poetry; and Literary Prose Texts. In a concluding passage it is pointed out that other types have already been systematically treated by scholars (the Ptolemy maps; calendar illustrations), while still others have been deliberately excluded "because they lead into a substratum of literature, and their illustrations . . . are either unartistic or crude, or consist of mere diagrams which in principle would not add much" to the discussion of scientific and didactic treatises.

Enough exists in fragments of illustrated manuscripts from antiquity, as well as in descriptions of manuscripts by antique writers, to prove that they were sometimes adorned with cycles of illustrations; but we do not have any such cycle complete in any surviving manuscript of the classical period itself. However, Dr. Weitzmann has found several such cycles as decorations carried out in other media, one of the most interesting types being the Megarian bowls. That these extant cycles stem directly from lost book illustration seems much less easy to demonstrate. Is it not very likely that a free interchange of ideas between artists treating the same subject matter took place constantly throughout the classical period? Were not literary texts themselves, not specifically the illustra-

tions which adorned some manuscripts of them, "the storehouses for narrative art" from which all artists in the classical period drew?

In the field of scientific and didactic literature the question of origins of illustrations is perhaps even less susceptible of proof. A large body of medieval copies with illustrations of classical scientific and didactic treatises is in existence, and Dr. Weitzmann seems to assume without debate the dependence of the medieval illustrations on classical archetypes. Pliny reports and describes illustrated herbals, and we have fragments of a second-century scroll and a papyrus codex of about 400 A.D. with plant illustrations answering his description. Medieval copies of the herbal of Dioscurides follow the same pattern, although not always strictly, and several of these are discussed. Concerning the early sixth-century copy at Vienna the author stresses the verisimilitude of the plants which, "considering the fact that half a millenium has passed between the archetype . . . and the present copy . . . would hardly be possible if there had been many intermediary copies, and we must, therefore, assume that the copyist of the Anicia codex used a model which was very early and at the same time of high quality." Granting that this assumption is at least highly possible, is it not also possible that the archetype was not especially early, that it had no pictures at all or very bad ones, and that a magnificent cycle of plant illustrations was created anew for the imperial princess for whom it was written? Can we so readily distinguish supposed origins of such illustrations as these? How?

Dr. Weitzmann also advances the theory that the use of the papyrus style of illustration, where unframed pictures are placed in spaces left for them in the writing columns, is indicative of a classical archetype when discovered in a medieval copy of a classical treatise. This may often be so, but surely it is also true that placing illustrations in the text columns of a book is the simplest way of solving a technical problem in book production, regardless of period; it has the obvious advantage of placing text and illustration in direct juxtaposition in a way which has not been improved on at any subsequent period. The absence of frames for illustrations in a medieval manuscript perhaps proves only that the practice of framing them had not yet become common.

An eleventh-century Byzantine manuscript of Pseudo-Oppian's *Cynegetica* is used to make several points. Dr. Weitzmann states, "The liveliness and naturalistic design of the animals can only be explained by the use of a good classical model by a Byzantine artist of the Macedonian renaissance, and it does not seem likely that there could have been many, if any, intermediary copies between the early third-century archetype and the tenth- to eleventh-century copies." No reasons, other than realism in the depiction of the animals, are presented to support these claims, and yet successful, realistic, and lively treatment of animals

is certainly not dependent solely upon the availability of a classical archetype. May not any artist at any time observe animals and depict them in lively, naturalistic fashion?

A fishing illustration from the same manuscript is discussed; Pseudo-Oppian mentions fishing from rocks with rod and hook, but not fishing from boats. Since the illustration for this passage in the eleventh-century exemplar includes some men fishing from a rowboat, Dr. Weitzmann suggests that this picture has migrated from a series designed to illustrate the well-known *Halieutica* of another Oppian, a treatise which discusses fishing much more broadly. Is it not just as reasonable and somewhat more simple, despite the ingenious explanation of a picture which does not quite fit, to suppose that the Byzantine artist depicted a fishing scene quite of his own time, complete with little boat of familiar type?

In the same *Cynegetica* there is a story of two rival bulls who fight; the illustration shows the bulls locking horns and butting. Dr. Weitzmann reproduces two additional miniatures from manuscripts of other texts (the story is frequently retold by various authors), and in these pictures also two bulls lock horns or butt one another. Although the poses of the animals are similar (never identical), the author states in a confusing sentence that "a common archetype must be postulated which it can be assumed to have been a Greek rather than a Latin source, prior to Virgil" (one of the scenes is found in the earliest extant illustrated Virgil). Possibly these illustrations are connected, but it is by no means a certainty. Once again, any artist, any time from antiquity to this very moment may observe two bulls butting in a pasture, and the number of their postures while engaged in this activity is not limitless. More limited still is the number of ways in which an artist may clearly depict the action. One could add criticisms in the vein of those just made, particularly in the section devoted to scientific and didactic treatises. As the book moves forward chronologically it is no longer necessary for the author to postulate connections and antecedents, for these exist in abundance. It is nonetheless difficult to grant as proved the hypothesis that cycles of illustrations of literary texts found in other media derive necessarily from manuscript illustration.

Possibly what is here presented in book form, not always convincingly, was more persuasive in lectures accompanied by slides. It is not easy to read this book where over three hundred and fifty footnotes follow a slim text, in turn followed by the plates; the reader is obliged constantly to interrupt the flow of the text to consult one or the other. Nevertheless, the mass of material brought together is impressive, and the plates are valuable and interesting, although one may regret that there is no reference to the scale of the objects illustrated (usually much

reduced in the plates), that many are of the "drawings after" variety, and that some are from antiquated photographs. It is striking that there is almost no reference at all to the techniques of book illustration in ancient times and no reference whatever to inks, pigments, and instruments employed.

LAURENCE WITTEN

New Haven, Connecticut

BRIEFER MENTION

Hensley C. Woodbridge's *Jesse Stuart: a Bibliography* (Harrogate, Tennessee: Lincoln Memorial University Press, 1960; 74 pp.; \$2.00) is as comprehensive a bibliography of one of America's most prolific writers as can be compiled at the present time. Woodbridge had the closest coöperation from the poet in his studies, and he spent many a tedious hour at W-Hollow up in Greenup County, going through a mass of Stuartiana in the chicken house. The reward was the author's commitment to deposit all his files on indefinite loan in the Murray State College Library, precisely at the other end of the Commonwealth from W-Hollow. Here is a mirror for librarians of the methodology of collecting. The list of Stuart's writings is divided by genre: books, short stories, poems, articles in periodicals and parts of books, contributions to newspapers, letters, miscellaneous items, and translations. The second part includes bibliographies, theses, and materials in periodicals and newspapers about Stuart. There is no title index and no author index to the second part.

William White's *W. D. Snodgrass: a Bibliography* (Detroit: Wayne State University Press, 1960; 32 pp.; \$1.00) is a full record of a rather slight literary production. (Mr. Snodgrass is thirty-four years old and still has abundant time to fatten the bibliography.) Besides the description of three editions of the Pulitzer-Prize-winning *Heart's Needle* (1959), there are lists of original poems, essays, reviews, and translations by Snodgrass in books and periodicals, a list of the poems that have been reprinted, and reviews and criticism of his work. There is a full index of titles.

The first three volumes of the *Schriften des Philobiblon*, published by Dr. Ernst Hauswedell in Hamburg, are bibliographies reprinted from *Philobiblon*. The first, Josef Benzing's *Walther H. Ryff und sein literarisches Werk* (1959), is a bibliography of a fabulous sixteenth-century plagiarist. The second, Werner Kayser and Hans Peter des Coudres, *Joachim-Ringelnatz-Bibliographie* (1960), is a definitive bibliography of works by and about Hans Böttcher, the humorous

poet of the early twentieth century. The third (1960) is a reprint of a fundamental bibliography by C. Schuchard, *Die Zeiller-Merianischen Topographien bibliographisch beschrieben*, originally published in the *Zentralblatt für Bibliothekswesen* (1896).

Műszaki bibliográfia 1900-1955 (Budapest: Műszaki Könyvkiadó, 1959; 647 pp.) is a bibliography of some 18,000 technical books published in Hungary in the years 1900-55. The arrangement of titles is classified under about forty major headings, and there are subject and author indexes. While much of the work is secondary, often based on German sources, the book does contain a very substantial body of material of interest outside of Hungary. For example, the section on bookbinding (p. 580) contains sixteen entries recording titles that are virtually unknown this side of Vienna.

Jurij Mlyňk's *Serbska bibliografija 1945-1957 s dodawkami do 1945; Sorbische Bibliographie 1945-1957 mit Nachträgen bis 1945* (Bautzen: VEB Domowina-Verlag, 1959; 287 pp.; *Spisy Instituta za serbski ludospyt*, v. 10) is a "national" bibliography of a small Slavic enclave south of Berlin. It is "national" in the sense that the Lusatian Sorbs are a distinctive racial, linguistic, and ethnic group and that today they are enjoying greater cultural independence than at any time in the last thousand years. The present bibliography supplements and completes Jacob Jatzwauk's *Sorbische Bibliographie* (Berlin: Akademie-Verlag, 1952). It includes books and periodical articles and is arranged in classified order, with author, subject, and topographical indexes. A list which records only the titles of Sorb books and periodicals issued since 1945 is *Wot nas, wo nas; Von uns, über uns* (Bautzen: VEB Domowina-Verlag, 1959; 304 pp.). It too is in classified order, but with annotations, and with author and subject indexes.

Dejan Medakovich's *Grafika srpskih shtampanih knjiga xv-xvii veka* (Beograd: Izdavachka ustanova Srpska Akademija nauka, 1958; 275 pp.; *Srpska Akademija nauka, Odeljenje drushtvenikh nauka*, v. 29) is a comprehensive survey of printing, typography, and book illustration in Serbia during the first two centuries of printing in that jurisdiction. Heavily documented and richly illustrated, Medakovich's work will be a basic reference for the history of Cyrillic printing in what is now Yugoslavia. There is a fifteen-page resumé in German, and the 125 plates are an atlas of Serbian prototypography. In view of the cultural preëminence of the Serbs among south Slavic peoples, Medakovich's book may be neglected by Balkanists, Slavicists, and historians of printing in general only at their own peril.

Helmut E. Gerber and Edward Lauterbach have edited "Rudyard Kipling: an Annotated Bibliography of Writings about Him," of which the first part ap-

peared in *English Fiction in Transition* III (no. 3, 1960), 1-74. The compilers "believe this bibliography includes the bulk of important commentaries on Kipling." It will be concluded in further numbers of the third volume of *English Fiction in Transition*.

The late Konstantin Konstantinovich Flug (1893-1941) left an impressive memorial to himself in his *Istoriia kitaĭskoi pečatnoi knigi Sunskoi epokhi x-xiii vv.* (Moscow-Leningrad: Izdatel'stvo Akademii Nauk SSSR, 1959; 398 pp.). Z. Gor'acheva pays ample tribute to Flug's achievements as a historian of Chinese literature in his editorial introduction. Flug provides a comprehensive and critical survey of the xylographic printing in the Sung Period (961-1279 A.D.) and analyzes the content of the Sung books in detail. The chapter on "Bibliograficheskie raboty" is of major importance for the history of bibliography.

Bianca Becherini's *Catalogo dei manoscritti musicali della Biblioteca Nazionale di Firenze* (Kassel: Bärenreiter, 1959; 177 pp.) records 144 items, considerably less in number than many other major depositories of music manuscripts, but nevertheless of high qualitative value. Ranging from the tenth to the eighteenth century, the titles are arranged in eight major collections. There are indices of *incipits*, of poetical texts, composers, and poets and librettists. Whenever pertinent, the entries include contents, provenance, collation, date, size, binding, and references to published commentaries (when such exist). This publication was sponsored by the Association Internationale des Bibliothèques Musicales, and we may properly hope for similar catalogues of other old European collections.

Although it is not customary to note the contents of periodicals in these pages, many of the contributions to the *Archiv für die Geschichte des Buchwesens* must be recognized as extensive works which might have been published as independent monographs. In the first three fascicles of vol. III (1960) there are studies by Wolfgang Brückner on "Der kaiserliche Bücherkommissar Valentin Leucht" (pp. 97-179), a contribution to the history of German printing and publishing in the sixteenth century; Rolf Engelsing on "Der Bürger als Leser; die Bildung der protestantischen Bevölkerung Deutschlands im 17. und 18. Jahrhundert am Beispiel Bremens" (pp. 205-367); and Heinrich Grimm on "Die Matrikel der Universität Frankfurt/Oder aus den Jahren 1506 bis 1698 als urkundliche Quelle für die Geschichte des Buchwesens" (pp. 390-511). The last-named study underscores strongly the great value of alumni lists and biographies as bibliographical sources.

A valuable checklist for collectors and students is Myrtle Pihlman Pope's *A Critical Bibliography of Works by and about Francis Thompson* (New York Public Library: 1959—reprinted from the library's *Bulletin*, 1958-59). The compila-

tion contains important critical assessments of Thompson and surveys earlier work on this subject; it gives meticulous lists of Thompson's critical essays and poems, as well as a list of some of his manuscripts.

California in the Kitchen (1960), by Liselotte F. and William K. Glozer (Box 194, Station A, Berkeley, Cal.) is a list "of California imprints in the field of gastronomy from 1870(?) - 1932." The book is lithographed from typewritten copy. The enthusiasm of the compilers for their subject more than compensates for bibliographical lapses and poor proofreading. The handlist will be of interest and value to all collectors of gastronomical items. (Our favorite title, out of more than 350 listed, is No. 247: "The Uva Cook Book by M. Uva Pirkey. Los Angeles, Gem Pub. [1926]." Uva per vino; Uva pro nobis!)

CONTRIBUTORS TO THIS ISSUE

MIRIAM BENKOVITZ is Associate Professor of English at Skidmore College.

THOMAS P. BUCKMAN is to be the new Librarian of the University of Kansas.

CURT F. BÜHLER, a former president of the BSA, is a frequent and welcome contributor to the *Papers*.

CURTIS CARROLL DAVIS, author and critic, devotes his attention to American studies, with special emphasis on Southern biography.

J. M. EDELSTEIN is Reference Librarian of the Rare Book Division at the Library of Congress.

ROBERT O. EVANS is Assistant Professor of English at the University of Kentucky; he was Visiting Lecturer in British Literature in Finland, under the Fulbright program, in 1958-1959.

GWYN J. KOLB is Associate Professor of English at the University of Chicago.

The Rev. Dr. BERTRAM W. KORN is Senior Rabbi of Reform Congregation Keneseth Israel, Elkins Park, Pennsylvania, and president of the American Jewish Historical Society.

K. MAICHEL is Slavic librarian in the Columbia University Library.

JOHN S. MAYFIELD is a member of the staff of the Maryland Department of Public Libraries.

D. G. NEILL of the Bodleian Library has just assumed the editorial chair of *The Library*.

DAVID A. RANDALL is Librarian of the Lilly Library at Indiana University.

CHARLES RYSKAMP is Assistant Professor of English at Princeton University.

JOHN T. SHAWCROSS is Associate Professor of English at the Newark College of Engineering.

JAMES M. SLEDD is Professor of English at Northwestern University.

ROBERT K. TURNER, JR., is Assistant Professor of English at the Virginia Military Institute.

WILLIAM WHITE is Professor of Journalism at Wayne State University.

LAURENCE WITTEN is a dealer in rare books in New Haven.

Index to Volume 54, *Papers of The Bibliographical Society of America*

- Acquisition of Manuscripts by Institutional Libraries*, by A. N. L. Munby, 1-15
 Adler, Elmer, and La Casa del Libro, 193
 Akademiiâ nauk SSSR. Biblioteka, *Sovetskaiâ arkheologicheskaiâ literatura. Bibliografiia 1941-1957* (rev.), 307
 Alden, John, *The Muses Mourn: A Checklist of Verse Occasioned by the Death of Charles II* (rev.), 70-71
 Aldus Manutius and His *Thesaurus Cornu- copiae* of 1496, trans. Antje Lemke (rev.), 207-208
 American fiction, bibliography of, 216
American Fiction in Finland, by Philip Durham and Tauno F. Mustanoja (rev.), 300-301
American Songster before 1821, The: A List of Incomplete and Unlocated Titles, by Irving Lowens, 61-69
Amor librorum; Bibliographic and Other Essays; a Tribute to Abraham Horodisch on His Sixtieth Birthday (rev.), 132-133
Ancient Book Illumination, by Kurt Weitzmann (rev.), 308-312
Archiv für die Geschichte des Buchwesens, 314
 Arnold, Matthew, *Poems* (1853), 184-186
 Artemus Ward *His Book*, 1862, by Jacob Blanck, 121-125
 Asheim, Lester, rev., 206-207
 Authors' newspaper and magazine queries, 127
 Balzac, Honoré de, checklist of his books, 215
 Balzac, Honoré de, *Illusions perdues*, 217
 Baranowski, Henryk, *Bibliografia Kopernikowska 1509-1955* (rev.), 142-143
Baroque Literature, German, 71-74
 Barret, Clifton Waller, library of, 80-81; 214
 Baskerville, John, 205-206
 Becherini, Bianca, *Catalogo dei manoscritti musicali della Biblioteca Nazionale di Firenze* (rev.), 314
 Bélléy, Pál, et al., *Die Bibliographie in den europäischen Ländern der Volksdemokratie* [sic]: *Entwicklung und gegenwärtiger Stand* (rev.), 217
 Benkovitz, Miriam J., *Ronald Firbank in Periodicals*, 295-297
 Benzing, Josef, *Walther H. Ryff und sein literarisches Werk*, 312
 Berghman, Arvid, *Ex Libris, En Bok om Bokägmärken* (rev.), 194-195
 Berkeley, Bishop George, *Guardian* papers, 181-183
 Berkeley, George, Jr., 182-183
Berömda böcker, ed. Thure Nyman (rev.), 305-306
Bibliografia della Posta e Filatelia Italiane, by Luigi Piloni (rev.), 140-141
Bibliografia Kopernikowska 1509-1955, by Henryk Baranowski (rev.), 142-143
Bibliographic Checklist of the Writings of Thornton Wilder, by J. M. Edelstein (rev.), 198-199
Bibliographie de la Réforme, 1450-1648; ouvrages parus de 1940 à 1955 (rev.), 216-217
Bibliographie der französischen Literaturwissenschaft, by Otto Klapp (rev.), 144
Bibliographie in den europäischen Ländern der Volksdemokratie [sic] (rev.), 217
Bibliography of American Literature, vol. 3, comp. Jacob Blanck (rev.), 131
 Biringuccio, Vannuccio, *Pirotechnia*, 217
 Björkbohm, Carl, *Det gamla boktryckeriet* (rev.), 217
 Blanck, Jacob, *Artemus Ward His Book*, 1862, 121-125
 Blanck, Jacob, comp., *Bibliography of American Literature*, vol. 3 (rev.), 131
 Bötticher, Hans, bibliography, 312-313
 Book, history of the, 199-201
 Bookplates, history of, 194-195
 Book reviews, ed. Lawrence S. Thompson, 70-78; 131-145; 194-219; 300-315
Books by Balzac: A Checklist of Books by Honoré de Balzac, by Albert J. George (rev.), 215
Books in My Baggage, by Lawrence Clark Powell (rev.), 141-142

- Borov, Todor, *et al.*, *Die Bibliographie in den europäischen Ländern der Volksdemokratie* [sic] (rev.), 217
- Borrowings from the Bristol Library, 1773-1784*, by Paul Kaufman (rev.), 206-207
- Bowers, R. H., *Some Early Apostrophes to Printing*, 113-115
- Bowers, R. H., rev., 135-138
- Brazil, essays on the history of, 218
- Brief Account of the Clifton Waller Barrett Library*, by Herbert Cahoon (rev.), 214
- Bristol Library, borrowings from (1773-1784), 206-207
- Brittische Apocalypse, Die*, 69
- Brome, Richard, *Northern Lasse*, editions of, 179-181
- Brooks, Roger L., *Census of Matthew Arnold's "Poems"* (1853), 184-186
- Browne, Charles F. ("Artemus Ward"), 121-125
- Brucoli, Matthew J., *A Mirror for Bibliographers: Duplicate Plates in Modern Printing*, 83-88
- Bryan, Robert A., rev., 76-77
- Buchkunde; ein Ueberblick ueber die Geschichte des Buch- und Schriftwesens* (rev.), 199-201
- Buckman, Thomas R., rev., 194-195; 305-306
- Bühler, Curt F., *Corrected Misprinting in the "Vida de Cristo," Lisbon, 1495*, 290-291
- Bühler, Curt F., *The University and the Press in Fifteenth-Century Bologna* (rev.), 195-197
- Bühler, Curt F., *William Caxton and His Critics* (rev.), 197-198
- Bulgarini, Belisario, books from library of, 291-293
- Bull, E. G., *Bibliographie de la Réforme, 1450-1648; ouvrages parus de 1940 à 1955* (rev.), 216-217
- Cahoon, Herbert, *Brief Account of the Clifton Waller Barrett Library* (rev.), 214
- Cahoon, Herbert, ed., *News and Notes*, 79-81; 127-130; 191-193; 298-299
- Caldwell, Dr. Charles, 191
- Calendar of bibliographic events, 80
- California in the Kitchen*, by Liselotte F. and William K. Glozer (rev.), 315
- Calligraphy, 201-203
- Calligraphy and illumination, Peabody Institute Library exhibition, 215
- Cambridge College Libraries—Aids to Research Students*, by A. N. L. Munby (rev.), 144
- Cameron, Donald F., rev., 141-142
- Carto-Bibliographical Study of the "English Pilot,"* by Coolie Verner (rev.), 219
- Casa del Libro, San Juan, Puerto Rico, 193
- Case, John, *The Praise of Musicke* (1589), 119-121; 293
- Caslon, William, 205-206
- Catesby, Mark, 163-175; 298
- Caxton, William, 197-198; 205-206
- Census of Fifteenth-Century Books in American Libraries*, 128
- Census of Matthew Arnold's "Poems"* (1853), by Roger L. Brooks, 184-186
- Certain Relationships of the Manuscripts of "Comus,"* by John T. Shawcross, 38-56
- Checklist of Additions to Evans' American Bibliography in the Rare Book Division of the New York Public Library*, by Lewis M. Stark and Maud D. Cole (rev.), 218
- Checklist of A. E. Housman's Writings in Latin*, by William White, 188-190
- Checklist of Printed Materials Relating to French Canadian Literature*, by Gerard Tougas (rev.), 212-213
- Check-list of the Books in the Library Company of Philadelphia, in and supplementary to Wing's Short-title Catalogue, 1641-1700*, by Edwin Wolf, 2nd (rev.), 213-214
- Childs, James B., rev., 203-204
- Codici della Biblioteca Comunale di Fermo*, by Serafino Prete (rev.), 216
- Cole, Maud D., and Lewis M. Stark, comps., *Checklist of Additions to Evans' American Bibliography* (rev.), 218
- Collison, Robert L., *Indexes and Indexing* (rev.), 143
- Communist Europe, history of bibliography in, 217
- Comus* (by John Milton), manuscripts of, 38-56; 293-294
- Contributors, lists of, 82; 146; 220; 316
- Cookbooks, California, 315
- Copernicus, bibliography of, 142-143
- Corrected Misprintings in the "Vida de Cristo," Lisbon, 1495*, by Curt F. Bühler, 290-291

- Correction slips, pasted-in (1495), 290-291
- Cottrell, G. William, 191-192
- Coudres, Hans Peter des, and Werner Kayser, *Joachim-Ringelnatz-Bibliographie*, 312-313
- Cowper, William, bibliography (rev.), 302-304
- Dahl, Svend, *Nordisk Håndbog i Bibliotekskundskab* (rev.), 214-215
- Davis, Curtis Carroll, *Wise Words from Virginia*, 273-285
- Dembowska, Maria, et al., *Die Bibliographie in den europäischen Ländern der Volksdemokratie* [sic] (rev.), 217
- Det gamla boktryckeriet*, by Carl Björkbohm (rev.), 217
- Dickens letters, 299
- Dickinson, John, papers of, 79
- Directory of Periodicals Publishing Articles in English and American Language and Literature*, by Donna Gerstenberger and George Hendrick (rev.), 143
- Drtna, Jaroslav, et al., *Die Bibliographie in dem europäischen Ländern der Volksdemokratie* [sic] (rev.), 217
- Dunkin, Paul S., rev., 207-208
- Dunlap, Leslie W., rev., 78
- Duplicate plates, 83-88
- Durham, Philip, and Tauno F. Mustanoja, *American Fiction in Finland* (rev.), 300-301
- Dustin, John E., *The 1735 Dublin Edition of Swift's "Poems,"* 57-60
- Early Quartos of Brome's "Northern Lasse,"* by Harvey Fried, 179-181
- Eastern Europe, history of bibliography in, 217
- Edelstein, J. M., comp., *Bibliographic Checklist of the Writings of Thornton Wilder* (rev.), 198-199
- Edelstein, J. M., *Two Autographs of a "Sieneese Gentleman" in the Library of Congress*, 291-293
- Edwards, George, letter of, 172-175
- Eighteenth-Century Forerunner of the London Library*, by Paul Kaufman, 89-100
- Elizabethan England, The Professional Writer in*, by Edwin Haviland Miller (rev.), 135-138
- Elizabethan names, spelling of, 115-119
- Emerson, O. B., et al., *Short Fiction Criticism, a Checklist of Interpretation since 1925* (rev.), 145
- English books to 1640, 76-77
- English Drama, 1660-1900, History of*, vol. 6, by Allardyce Nicoll (rev.), 139-140
- English Library before 1700: Studies in Its History*, by Francis Wormald and C. E. Wright (rev.), 78
- English literature, 1830-1958, 143
- Erforschung des Mittelalters*, by Paul Lehmann (rev.), 144
- Espionage, exhibition on history of, 192
- Establishing Berkeley's Authorship of "Guardian" Papers*, by Paul Kaufman, 181-183
- Evans, Charles, *American Bibliography*, additions to, 218
- Evans, G. Blakemore, ed., *Shakespearean Prompt-Books of the Seventeenth Century* (rev.), 301-302
- Evans, Robert O., rev., 300-301
- Ex Libris, En bok om bokägarmärken*, by Arvid Berghman (rev.), 194-195
- Faber du Faur, Curt von, *German Baroque Literature* (rev.), 71-74
- Fermo, manuscripts at, 216
- Finding List of English Books to 1640 in Libraries in the British Isles*, by David Ramage, et al. (rev.), 76-77
- Finland, list of foreign social science journals in libraries of, 219
- Firbank, Ronald, periodical publications, 295-297
- Firenze, Biblioteca Nazionale di: catalogue of music manuscripts, 314
- Flug, K. K., *Istorija kitaiskoi pechatnoï knigi Snskoi epokhi x-xii vv.* (rev.), 314
- Forgeries by Thomas J. Wise, 211-212
- Foxon, David F., 192
- French Canadian Literature, checklist of materials relating to, 212-213
- French literature, 1956-1958, bibliography of, 144
- Frick, George F., *Mark Catesby: The Discovery of a Naturalist*, 163-175
- Fried, Harvey, *Early Quartos of Brome's "Northern Lasse,"* 179-181
- Fucilla, Joseph G., rev., 134-135
- Fugger, Wolfgang, *Schriebbüchlein "Ein nützlich und wolgegründt Formular manncherly schöner Schrieften"* (rev.), 201-203
- Funke, Fritz, *Buchkunde* (rev.), 199-201

- Gastronomic landmarks, exhibition of, 192
Gentleman's Magazine, 101-110
 George, Albert J., *Books by Balzac* (rev.), 215
 Gerber, Helmut E., *George Moore: an Annotated Bibliography of Writings about* (rev.), 143
 Gerber, Helmut E., and Edward Lauterbach, *Rudyard Kipling: an Annotated Bibliography of Writings about* (rev.), 313-314
German Baroque Literature, by Curt von Faber du Faur (rev.), 71-74
 Gerstenberg, Donna, and George Hendrick, *Directory of Periodicals Publishing Articles in English and American Literature and Language* (rev.), 143
 Gimbel, Col. Richard, collector, 286-289
Giraudoux, Jean, L'Euvre de, by Laurent LeSage (rev.), 75-76
Gissing, George: An Annotated Bibliography of Writings about: Supplement, by Joseph J. Wolff (rev.), 217-218
 Glozer, Liselotte F. and William K., *California in the Kitchen* (rev.), 315
Grafika srpskih shtampanik knjiga xv-xvii veka, by Dejan Medakovich (rev.), 313
 Grant, Douglas, 192
 Grases, Pedro, ed., *Origenes de la imprenta en Venezuela* (rev.), 203-204
 Gribble, S. B., rev., 205-206
Grösse und Grenzen der Typographie, by Julius Rodenberg (rev.), 210-211
Grolier 75 (rev.), 131-132
Guardian, Berkeley's contributions to, 179-181
 Gutenberg, Johann, 205-206
 Gutenberg Bible, Scheide copy, 298
 Haber, Tom Burns, *The War Memorial at Sudbury, Ontario*, 186-188
 Hardré, Jacques, rev., 75-76
 Harrod, Leonard Montague, *The Librarian's Glossary* (rev.), 74-75
 Hart, James D., rev., 208-210
 Hartley, Lodwick, *William Cowper: the Continuing Revaluation* (rev.), 302-304
 Hartman, Carl, et al., *Short Fiction Criticism, a Checklist* (rev.), 145
Harvard Library Bulletin, cessation of, 191-192
Harvey Manuscripts, by Frederick G. Kilgour, 177-179
 Haslewood, Joseph, annotations by, 293
 Hendrick, George, and Donna Gerstenberger, *Directory of Periodicals Publishing Articles in English and American Literature and Language* (rev.), 143
 Hemming, Sten, ed., *Mötet med boken* (rev.), 305-306
History of the Sneyd-Gimbel and Pigott-British Museum Copies of Dr. Johnson's "Dictionary", by Gwin J. Kolb and James H. Sledd, 286-289
 Horine, Dr. Emmet F., Charles Caldwell collection of, 191
 Horodisch, Abraham, tributes to, 132-133
 House, Mrs. Humphry, 299
Housman, A. E., and Sudbury War Memorial, 186-188; 295
 Housman, A. E., writings in Latin, 188-190
 Hull, Francis, library of Braziliana, 218
 Illumination and calligraphy, Peabody Institute Library exhibition, 215
 Incunabula, printing history, 290-291
Index to Little Magazines, by Eugene P. Sheehy and Kenneth A. Lohf (rev.), 218
Indexes and Indexing, by Robert L. Colli-son (rev.), 143
Inhalt der nordamerikanischen Romane und Novellen der Gegenwart (rev.), 216
Inventaire de la Fonderie Le Bé selon la transcription de J. P. Fournier, ed. Stanley Morison (rev.), 138-139
Istoriia kitaiskoï pečatnoï kniga Sunskoï epokhi x-xiii vv., by K. K. Flug (rev.), 314
 Jammes, André, and Jeanne Veyrin-Forrer, *Les Premiers caractères de l'Imprimerie Royale* (rev.), 138-139
 Jennett, Seán, *Pioneers in Printing* (rev.), 205-206
 John Case, "The Praise of Musicke," by D. G. Neill, 293
 Johnson, Samuel, 101-110
 Johnson, Samuel, *Dictionary*, 286-289
 Juchhoff, Rudolf, *Sammelkatalog der bibliographischen und literarkritischen Werke zu englischen Schriftstellern des 19. und 20. Jahrhunderts (1830-1958)*, (rev.), 143
 Kaufman, Paul, *Borrowings from the Bristol Library 1773-1784* (rev.), 206-207

- Kaufman, Paul, *The Eighteenth-Century Forerunner of the London Library*, 89-100
- Kaufman, Paul, *Establishing Berkeley's Authorship of "Guardian" Papers*, 181-183
- Kayser, Werner, and Hans Peter des Coudres, *Joachim-Ringelnatz-Bibliographie*, 312-313
- Khudozhestvennaia literatura narodov SSSR v perevodakh na russkikh iazyk; bibliografiia*, 1934-1954, by I. I. Starfsev (rev.), 216
- Kilgour, Frederick G., *Harvey Manuscripts*, 177-179
- Kipling, Rudyard, list of writings about (rev.), 313-314
- Kipling, Rudyard, Sudbury War Memorial verses, 186-188
- Klapp, Otto, *Bibliographie der französischen Literaturwissenschaft* (rev.), 144
- Klingspor-Museum, touring exhibition of, 79-80
- Knachel, Philip A., rev., 140-141
- Koenig, Frederick, 205-206
- Kolb, Gwin J., and James H. Sledd, *History of the Sneyd-Gimbel and Pigott-British Museum Copies of Dr. Johnson's "Dictionary"*, 286-289
- Korn, Bertram W., *Benjamin Levy: New Orleans Printer and Publisher*, 221-264
- Knigi kirillovskoi pečati izdannye v Moskve v XVI-XVII vekakh*, by A. S. Zernova (rev.), 144-145
- Kuzmík, Josef, et al., *Die Bibliographie in den europäischen Ländern der Volksdemokratie [sic]* (rev.), 217
- Lanier, Sidney, *Tiger-Lilies*, 265-272
- Lanston, Tolbert, 205-206
- Latin writings of A. E. Housman, 188-190
- Lauterbach, Edward, and Helmut E. Gerber, *Rudyard Kipling: an Annotated Bibliography of Writings about* (rev.), 313-314
- Leary, Lewis, rev., 131
- Le Bé, Fonderie, L'inventaire de la*, ed. Stanley Morison (rev.), 138-139
- Leed, Jacob, *Two Notes on Johnson and "The Gentleman's Magazine,"* 101-110
- Lehmann, Paul, *Erforschung des Mittelalters* (rev.), 144
- Leipziger Frühdrucker*, by Hans Lülfi (rev.), 215
- Lemke, Antje, trans., *Aldus Manutius and His Thesaurus Cornucopiae of 1496* (rev.), 207-208
- Lemke, Antje, rev., 210-211
- Leo I, "Sermones" (Proctor 3248), *Printing of*, by Victor Scholderer, 111-113
- Leonard, William Ellery, *Two Lives* (1925), 295
- LeSage, Laurent, *L'Œuvre de Jean Giraudoux* (rev.), 75-76
- Levy, Benjamin: *New Orleans Printer and Publisher*, by Bertram W. Korn, 221-264
- Lewis and Clark papers, exhibition of, 192
- Lewis, Sinclair, exhibitions on, 127-128
- Librarian's Glossary*, by Leonard Montague Harrod (rev.), 74-75
- Lilly Library, opening of, 127
- Literaturno-khudozhestvennye al'manaki i sborniki* (rev.), 307-308
- "Little Magazines," index to (1958-1959), 218
- Livingston, Edward, *Penal Code*, imprints by Benjamin Levy of, 257-261
- Lohf, Kenneth A., and Eugene P. Sheehy, *Frank Norris, a Bibliography* (rev.), 208-210
- Lohf, Kenneth A., and Eugene P. Sheehy, *Index to Little Magazines* (rev.), 218
- Lohf, Kenneth A., and Eugene P. Sheehy, *Yvor Winters: A Bibliography* (rev.), 133-134
- London Library, The Eighteenth-Century Forerunner of the*, by Paul Kaufman, 89-100
- Lowe, E. A., 127
- Lowens, Irving, *The American Songster before 1821, A List of Incomplete and Unlocated Titles*, 61-69
- Lülfi, Hans, *Leipziger Frühdrucker* (rev.), 25
- Lydenberg, Dr. Harry Miller, 128-129
- Maichel, K. (rev.), 304-305; 307; 307-308
- Manna, Anna M., comp., *La Raccolta Dantesca della Bibliotheca Universitaria di Napoli* (rev.), 134-135
- Manuscripts of "Comus": An Addendum*, by John T. Shawcross, 293-294
- Mark Catesby: The Discovery of a Naturalist*, by George T. Frick, 163-175
- Matšuev, N. I., *Sovetskaia khudozhestvennaia literatura i kritika* (rev.), 304-305
- Mayfield, John S., *Sidney Lanier's "Tiger-*

- Lilies*": *A Bibliographical Mystery*, 265-272
- Medakovich, Dejan, *Grafika srpskih shtampanik knjiga xv-xviii veka* (rev.), 313
- Mergenthaler, Ottmar, 205-206
- Metzendorf, R. F., on Victorian book arts, 130
- Mickiewicz, Adam, bibliography of, 215
- Miller, Edwin Haviland, *The Professional Writer in Elizabethan England* (rev.), 135-138
- Milton, John, manuscripts of *Comus*, 38-56; 293-294
- Mirror for Bibliographers: Duplicate Plates in Modern Printing*, by Matthew J. Bruccoli, 83-88
- Mitskevich, Adam, *v russkoi literatury 1825-1955* (rev.), 215
- Młynk, Jurij, *Srbska bibliografija 1945-1957* (rev.), 313
- Mötet med boken*, ed. Sten Hemming (rev.), 305-306
- Moore, George, bibliography of, 143
- Morison, Stanley, *L'Inventaire de la Fondation Le Bé* (rev.), 138-139
- Morris, William, 129-130
- Moscow printing, 16 and 17th centuries, 144-145
- Műszaki bibliografija 1900-1955* (rev.), 313
- Munby, A. N. L., *The Acquisition of Manuscripts by Institutional Libraries*, 1-15
- Munby, A. N. L., *Cambridge College Libraries—Aids to Research Students* (rev.), 144
- Muses Mourn: A Checklist of Verse Occasioned by the Death of Charles II*, *The*, by John Alden (rev.), 70-71
- Music manuscripts in the Biblioteca Nazionale, Florence, 314
- Mustanoja, Tauno F., and Philip Durham, *American Fiction in Finland* (rev.), 300-301
- Names Bewitched—Those Careless Elizabethans*, by Franklin B. Williams, 115-119
- Neill, D. G., John Case, "The Praise of *Musicke*," 293
- New Orleans printing history, 221-264
- New York Public Library, Evans items in, 218
- News and Notes*, ed., Herbert Cahoon, 79-81; 127-130; 191-193; 298-299
- Nicoll, Allardyce, *History of English Drama, 1660-1900*, vol. 6 (rev.), 139-140
- Nordisk Håndbog i Bibliotekskundskab*, by Svend Dahl (rev.), 214-215
- Norris, Frank, *A Bibliography*, by Kenneth A. Loft and Eugene P. Sheehy (rev.), 208-210
- Nyman, Thure, ed., *Berömda böcker* (rev.), 305-306
- Ockham, William, *Summa Logicae*, 176
- Origenes de la imprenta en Venezuela*, ed. Pedro Grases (rev.), 203-204
- Osborn, Scott C., rev., 133-134
- Parsonage, Douglas G., *An Unrecorded German Translation*, 69
- "Paste-in" correction slips (1495), 290-291
- Percy, Bishop Thomas, letter of, 182
- Philadelphia, Library Company of, checklist of Wing period books in, 213-214
- Pigott, John Hugh Smyth, collector, 286-289
- Piloni, Luigi, *Bibliografia della Posta e Filatelia Italiane* (rev.), 140-141
- Pilot, The*, carto-bibliographical study of, 219
- Pioneers in Printing*, by Sean Jennett (rev.), 205-206
- Plantin, Christopher, *Dialogues françois pour les jeunes enfans* (Swedish trans.), 217
- Poems*, by Jonathan Swift, *Dublin, 1735*, by John E. Dustin, 57-60
- Pope, Myrtle Pihlman, *A Critical Bibliography of Works by and about Francis Thompson* (rev.), 314-315
- Postal system, Italian, 140-141
- Pott, Clarence K., rev., 71-74
- Powell, Lawrence Clark, *Books in My Baggage* (rev.), 141-142
- Powell, Lawrence Clark, 128
- "Praise of *Musicke*," by John Case, by William Ringler, 119-121
- Premiers caractères de l'Imprimerie Royale*, by Jeanne Veyrin-Forrier and André Jammes (rev.), 138-139
- Presidential papers, exhibitions of, 191
- Prete, Serafino, *I codici della Biblioteca Comunale de Fermo* (rev.), 216
- Price, Cecil, 192
- Printer of Leo I, "Sermones"* (Proctor 3248), by Victor Scholderer, 111-113

- Printing, apostrophes to, 113-115
 Printing, Fifteenth-century Bolognese, 195-197
 Printing, New Orleans, 221-264
 Printing, origins in Venezuela, 203-204
Professional Writer in Elizabethan England, by Edwin Haviland Miller (rev.), 135-138
- Raccolta Dantesca della Bibliotheca Universitaria di Napoli*, comp. Anna M. Manna (rev.), 134-135
 Ramage, David, et al., *A Finding List of English Books to 1640 in Libraries in the British Isles* (rev.), 76-77
 Randall, David A., *Two States of "Two Lives,"* 295
 Reformation, bibliography of history of, 216-217
 Reichmann, Felix, *Sugar, Gold and Coffee* (rev.), 218
 Reichmann, Felix, rev., 199-201
 Restoration of English monarchy, exhibition on, 92
 Riley, Lyman W., *Variant Edition of Ockham's "Summa Logicae,"* 176
 Ringler, William, *"The Praise of Musicke,"* by John Case, 119-121
 Rochester, Earl of, *To a Lady in a Letter*, 147-162
 Rodenberg, Julius, *Grösse und Grenzen der Typographie* (rev.), 210-211
Romanführer, Der, vol. 11 (rev.), 216
Ronald Firbank in Periodicals, by Miriam J. Benkovitz, 295-297
 Rostenberg, Leona, *Thomas Thorpe, Publisher of "Shake-Speares Sonnets,"* 16-37
 Royce, William H., *Balzac collection of*, 215
 Russian Empire, Communist, bibliography of the literature of, 216
 Ryff, Walther H., bibliography by Josef Benzing, 312
 Ryskamp, Charles, rev., 302-304
- Sallander, Hans, rev., 195-197
Sammelkatalog der biographischen und literarkritischen Werke zu englischen Schriftstellern des 19. und 20. Jahrhunderts, by Rudolf Juchhoff (rev.), 143
 Sang, Mr. and Mrs. Philip D., collection of, 191
- Schiller Bibliographie 1893-1958*, by Wolfgang Vulpus (rev.), 216
 Schimmelpfeng, Richard H., rev., 138-139
 Scholderer, Victor, *The Printer of Leo I, "Sermones"* (Proctor 3248), 111-113
Schreibbüchlein von Wolfgang Fugger (rev.), 201-203
 Schuchard, C., *Die Zeiller-Merianischen Topographien bibliographisch beschrieben*, 313
 Séchard, David, description of printing-house of, 217
 Senefelder, Alois, 205-206
 Sensabaugh, George F., rev., 70-71
Serbska bibliografija 1945-1957, by Jurji Mlyňk (rev.), 313
Shakespearean Prompt-Books of the Seventeenth Century, ed. G. Blakemore Evans (rev.), 301-302
Shake-speares Sonnets (1609), 16-37
 Shawcross, John T., *Certain Relationships of the Manuscripts of "Comus,"* 38-56; 293-294
 Sheehy, Eugene P., and Kenneth A. Lohf, *Frank Norris, A Bibliography* (rev.), 208-210
 Sheehy, Eugene P., and Kenneth A. Loft, *Index to Little Magazines* (rev.), 218
 Sheehy, Eugene P., and Kenneth A. Lohf, *Yvor Winters: A Bibliography* (rev.), 133-134
Short Fiction Criticism, a Checklist of Interpretation since 1925, by Jarvis Thurston et al. (rev.), 145
Sidney Lanier's "Tiger-Lilies": A Bibliographical Mystery, by John S. Mayfield, 265-272
 Sledd, James H., and Gwin J. Kolb, *The History of the Sneyd-Gimbel and Pigott-British Museum Copies of Dr. Johnson's "Dictionary,"* 286-289
 Sneyd, Col. Ralph, collector, 286-289
 Snodgrass, W. D., bibliography by William White (rev.), 312
Some Early Apostrophes to Printing, by R. H. Bowers, 113-115
 Songsters, American, 61-69
Sovetskaiā arkhelogicheskaia literatura. Bibliografiia 1941-1957 (rev.), 307
Sovetskaiā khudozhestvennaia literatura i kritika, 1938—, by N. I. Matšuev (rev.), 304-305
 Standard, Paul, rev., 201-203

- Stark, Lewis M., and Maud D. Cole, *Check-list of Additions to Evans' American Bibliography in the Rare Book Division of the New York Public Library* (rev.), 218
- Startsev, I. I., *Khudozhestvennaia literatura narodov SSSR v perevodakh na russkikh iazyk; bibliografiia, 1934-1954* (rev.), 216
- Steevens, George, annotations by, 286-289
- Stevenson, Gerald M., Jr., rev., 74-75
- Stroup, Thomas B., rev., 139-140
- Stuart, Jesse, bibliography by H. C. Woodbridge (rev.), 312
- Sudbury, Ontario, War Memorial, 186-188
- Sugar, Gold, and Coffee, by Felix Reichmann (rev.), 218
- Sung period, xylographic printing in, 314
- Swem, Earl G., ninetieth birthday of, 299
- Swift, Jonathan, "Poems," Dublin, 1735, by John E. Dustin, 57-60
- Text transmission, 147-162
- Textual Paradox: Rochester's "To a Lady in a Letter," by David M. Vieth, 147-162
- Thesaurus Cornucopiae (1496) of Aldus Manutius, 207-208
- Third Census of Fifteenth-Century Books in American Libraries, 128; 299
- Thomas Thorpe, Publisher of "Shakespeare's Sonnets," by Leona Rostenberg, 16-37
- Thompson, Francis, bibliography of works by and about (rev.), 314-315
- Thompson, Lawrence S., ed., *Book Reviews*, 70-78; 131-145; 194-219; 300-315
- Thompson, Lawrence S., rev., 132-133
- Thorpe, Thomas, 16-37
- Those Careless Elizabethans: Names Bewitched, by Franklin B. Williams, 115-119
- Thurston, Jarvis, et al., *Short Fiction Criticism* (rev.), 145
- Tiger-Lilies, by Sidney Lanier, 265-272
- Todd, William B., ed., *Thomas J. Wise Centenary Studies* (rev.), 211-212
- Tomescu, Mircea, et al., *Die Bibliographie in den europäischen Ländern der Volksdemokratie [sic]* (rev.), 217
- Tougas, Gérard, *Check List of Printed Materials Relating to French Canadian Literature* (rev.), 212-213
- Turner, Justin G., collection of, 191
- Turner, Robert K., Jr., rev., 301-302
- Two Autographs of a "Sienese Gentleman" in the Library of Congress, by J. M. Edelstein, 291-293
- Two Lives, by William Ellery Leonard, 295
- Two Notes on Johnson and "The Gentleman's Magazine," by Jacob Leed, 101-110
- Two States of "Two Lives," by David A. Randall, 295
- Typecasting, 217
- Typography, greatness and limitations of, 210-211
- Union List of Foreign Journals of Social Sciences in the Research Libraries of Finland (rev.), 219
- University and the Press in Fifteenth-Century Bologna, by Curt F. Bühler (rev.), 195-197
- Unrecorded German Translation, An, by Douglas G. Parsonage, 69
- USSR, bibliography of the literature of, 216
- Variant Edition of Ockham's "Summa Logicae," by Lyman W. Riley, 176
- Verner, Coolie, *Carto-Bibliographical Study of the English Pilot* (rev.), 219
- Veyrin-Forrer, Jeanne, and André Jammes, *Les premiers caractères de l'Imprimerie Royale* (rev.), 138-139
- Victorian bindings and illustrations, exhibition of, 130
- Vida de Cristo, Lisbon (1495), 290-291
- Vieth, David M., *A Textual Paradox: Rochester's "To a Lady in a Letter,"* 147-162
- Vsesoiuznaia Knizhnaia Palata, *Literaturno-khudozhestvennyie al'manaki i sborniki* (rev.), 307-308
- Vulpinus, Wolfgang, *Schiller Bibliographie 1893-1958* (rev.), 216
- Walt Whitman's Short Stories: Two Addenda, by William White, 126
- War Memorial at Sudbury, Ontario, by Tom Burns Haber, 186-188
- Ward, Artemus, 121-125
- Watson, Eugene P., rev., 198-199
- Weitzmann, Kurt, *Ancient Book Illumination* (rev.), 308-312
- Wells, Lester G., rev., 131-132
- West, Herbert F., rev., 197-198

- White, Lucien W., rev., 212-213
- White, William, *Checklist of A. E. Housman's Writings in Latin*, 188-190
- White, William, *Housman in Sudbury, Ontario*, 295
- White, William, *Walt Whitman's Short Stories, Two Addenda*, 126
- White, William, *W. D. Snodgrass: a Bibliography* (rev.), 312
- Whitman, Walt, short stories by, 126
- Wilder, Thornton, checklist of writings, 198-199
- William Caxton and His Critics*, by Curt F. Bühler (rev.), 197-198
- William Cowper: The Continuing Reevaluation*, by Lodwick Hartley (rev.), 302-304
- Williams, Franklin B., *Those Careless Elizabethans: Names Bewitched*, 115-119
- Wing, Donald G., additions to short-title catalogue of, 213-214
- Winger, Howard W., rev., 213-214
- Winters, Yvor: A Bibliography*, by Kenneth A. Lohf and Eugene P. Sheehy (rev.), 133-134
- Wise, John Sergeant, published writings of, 273-285
- Wise, Thomas J., Centenary Studies*, ed. W. B. Todd (rev.), 211-212
- Wise Words from Virginia*, by Curtis Carroll Davis, 273-285
- Witten, Laurence, rev., 308-312
- Wolf, Edwin, 2nd, *Check-list of the Books in the Library Company of Philadelphia, in and supplementary to Wing's Short-title Catalogue, 1641-1700* (rev.), 213-214
- Wolf, Edwin, 2nd, rev., 211-212
- Wolff, Joseph J., *George Gissing: An Annotated Bibliography of Writings about Him* (rev.), 217-218
- Woodbridge, H. C., *Jesse Stuart: a Bibliography* (rev.), 312
- Wormald, Francis, and Wright, C. E., eds., *The English Library before 1700* (rev.), 78
- Wright, C. E., and Francis Wormald, eds., *The English Library before 1700* (rev.), 78
- Wright, Elizabeth V., et al., *Short Fiction Criticism* (rev.), 145
- Zapf, Hermann, 298-299
- Zeiller-Merianischen Topographien Bibliographisch beschrieben*, by C. Schuchard, 313
- Zernova, A. S., *Knigi kirillovskoi pečati izdannye v Moskve v XVI-XVII vekakh* (rev.), 144-145

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED
BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States
Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIR-
CULATION OF

The Papers of the Bibliographical Society of America published quarterly at New York,
N. Y., for December 30, 1960.

1. The names and addresses of the publisher, editor, managing editor, and business
managers are:

Name	Address
Publisher <i>The Bibliographical Society of America, Inc.</i>	P. O. Box 397, Grand Central Station, N. Y. 17, N. Y.
Editor <i>Robert F. Metzdorf</i>	Yale University Library, New Haven, Conn.
Managing editor <i>Robert F. Metzdorf</i>	Yale University Library, New Haven, Conn.
Business manager <i>Alexander Davidson, Jr.</i>	47 East 60th Street, N. Y. 22, N. Y.

2. The owner is: *Bibliographical Society of America, Inc., P. O. Box 397, Grand Central Station, New York 17, N. Y.*; President, *Frederick B. Adams, 33 East 36th Street, New York 16, N. Y.*; First Vice President, *C. Waller Barrett, 620 Park Avenue, New York 21, N. Y.*; Second Vice President, *H. W. Liebert, Yale University Library, New Haven, Conn.*; Secretary, *Edwin Wolf II, The Library Company of Philadelphia, Broad and Christian Streets, Philadelphia 47, Pa.*; Treasurer, *Alexander Davidson, Jr., 47 East 60th Street, New York 22, N. Y.*; Editor, *Robert F. Metzdorf, Yale University Library, New Haven, Conn.*

3. The known bondholders, mortgagees, and other security holders owning or holding
1 percent or more of total amount of bonds, mortgages, or other securities are: *None.*

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears
upon the books of the company as trustee or in any other fiduciary relation, the name of
the person or corporation for whom such trustee is acting; also the statements in the two
paragraphs show the affiant's full knowledge and belief as to the circumstances and con-
ditions under which stockholders and security holders who do not appear upon the books
of the company as trustees, hold stock and securities in a capacity other than that of a
bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed,
through the mails or otherwise, to paid subscribers during the 12 months preceding the
date shown above was: 1,300.

(Signed) ROBERT F. METZDORF, *Editor.*

Sworn to and subscribed before me this 29th day of September, 1960.

(Signed) CHARLES HEADLEY

[SEAL]

The Papers of the Bibliographical Society of America



VOLUME FIFTY-FOUR
FIRST QUARTER, 1960

The Acquisition of Manuscripts by Institutional Libraries

A. N. L. MUNBY

Thomas Thorpe, Publisher of "Shake-Speares Sonnets"

LEONA ROSTENBERG

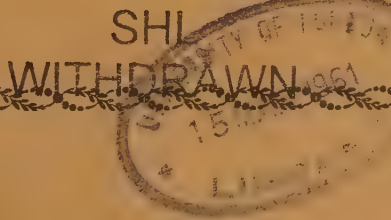
Certain Relationships of the Manuscripts of "Comus"

JOHN T. SHAWCROSS

Bibliographical Notes

News and Notes

Book Reviews



The Papers of the Bibliographical Society of America

VOLUME 54, NUMBER 1, JANUARY-MARCH, 1960

PUBLISHED QUARTERLY BY THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

Edited by ROBERT F. METZDORF

Editorial Office: Yale University Library, New Haven, Connecticut

(Business mail: P. O. Box No. 397, GRAND CENTRAL STATION, NEW YORK 17, N. Y.)

News and Notes Editor: HERBERT CAHOON, The Pierpont Morgan Library, 33 East 36th Street, New York 16, N. Y.

Book Review Editor: LAWRENCE S. THOMPSON, The University of Kentucky Library, Lexington, Kentucky.

SUBSCRIPTION PRICE: \$7.00 PER YEAR

ENTERED AS SECOND-CLASS MATTER, 2 JULY 1941, AT THE POST OFFICE
AT NEW YORK, NEW YORK, UNDER THE ACT OF 3 MARCH 1879.

ADDITIONAL ENTRY AT PORTLAND, MAINE.

OFFICERS

President, FREDERICK B. ADAMS, JR., The Pierpont Morgan Library, 33 East 36th Street, New York 16, N. Y.

First Vice President, C. WALLER BARRETT, 620 Park Avenue, New York 21, N. Y.

Second Vice President, HERMAN W. LIEBERT, Yale University Library, New Haven, Conn.

Secretary, EDWIN WOLF II, The Library Company of Philadelphia, Broad and Christian Streets, Philadelphia 47, Pa.

Treasurer, ALEXANDER DAVIDSON, JR., 47 East 60th Street, New York 22, N. Y.

Delegate to the American Council of Learned Societies, JOHN D. GORDAN, The New York Public Library, 476 Fifth Avenue, New York 18, N. Y.

Delegate to the Joint Committee on the Union List of Serials, WYLLIS E. WRIGHT, Williams College Library, Williamstown, Mass.

COUNCIL

FREDERICK B. ADAMS, JR.
C. WALLER BARRETT
ALEXANDER DAVIDSON, JR.

FREDERICK R. GOFF
FRANCES HAMILL
H. W. LIEBERT
STANLEY PARGELLIS

DOROTHY M. SCHULLIAN
ROBERT H. TAYLOR
EDWIN WOLF, II

Ex-Officio Members (Past Presidents)

JAMES T. BABB
CURT F. BÜHLER
JOHN D. GORDAN
DONALD F. HYDE

WILLIAM A. JACKSON
LEROY E. KIMBALL
HARRY M. LYDENBERG
LAWRENCE C. POWELL

THOMAS W. STREETER
EARL G. SWEM
R. W. G. VAIL
LAWRENCE C. WROTH

FINANCE COMMITTEE

ALEXANDER DAVIDSON, JR., *Chairman*

FREDERICK B. ADAMS, JR. C. WALLER BARRETT LEROY E. KIMBALL

*The Society is not responsible for the opinions expressed by
those contributing to the PAPERS.*

COPYRIGHT 1960, BY THE BIBLIOGRAPHICAL SOCIETY OF AMERICA.

ALL RIGHTS RESERVED. 1300 COPIES COMPOSED AND PRINTED BY

THE ANTHOENSEN PRESS, PORTLAND, MAINE, U. S. A.

ADVISORY COMMITTEE
OF THE *PAPERS* OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

THOMAS R. ADAMS
The John Carter Brown Library
Providence 12, Rhode Island

JOHN E. ALDEN
Boston Public Library
Boston, Massachusetts

JACOB BLANCK
19 Reservoir Road
Chestnut Hill 67, Massachusetts

WILLIAM H. BOND
The Houghton Library
Harvard University
Cambridge 38, Massachusetts

HOWARD F. CLINE
The Library of Congress
Washington 25, D. C.

GEORGE L. HARDING
1030 Hamilton Avenue
Palo Alto, California

JAMES D. HART
University of California
Berkeley, California

ALLEN T. HAZEN
School of Library Service
Columbia University
New York 27, New York

ROBERT HITCHMAN
611 Thirteenth Avenue North
Seattle 2, Washington

KARL KUP
136 East 36th Street
New York, New York

JAMES G. MCMANAWAY
The Folger Library
Washington, D. C.

MISS DOROTHY MINER
The Walters Art Gallery
Baltimore 1, Maryland

WILLIAM R. PARKER
Department of English
Indiana University
Bloomington, Indiana

HOWARD PECKHAM
The Clements Library
Ann Arbor, Michigan

ROLLO G. SILVER
Simmons College
Boston 15, Massachusetts

LEWIS M. STARK
The New York Public Library
New York 18, New York

LAWRENCE S. THOMPSON
University of Kentucky Library
Lexington, Kentucky

WILLIAM B. TODD
University of Texas Library
Austin, Texas

ROBERT VOSPER
University of Kansas Library
Lawrence, Kansas

ALEXANDER D. WAINWRIGHT
Princeton University Library
Princeton, New Jersey

EARLE F. WALBRIDGE
New York University Library
100 Washington Square
New York 3, New York

ERNEST J. WESSEN
Midland Rare Book Company
Mansfield, Ohio

DONALD G. WING
Yale University Library
New Haven, Connecticut

Together with other Officers, members of the Council, and Past Presidents of the Society

John F. Fleming
New York

The Papers of the Bibliographical Society of America



VOLUME FIFTY-FOUR
SECOND QUARTER, 1960

*A Mirror for Bibliographers:
Duplicate Plates in Modern Printing*

MATTHEW BRUCCOLI

The Eighteenth-Century Forerunner of the London Library

PAUL KAUFMAN

Two Notes on Johnson and "The Gentleman's Magazine"

JACOB LEED

*Bibliographical Notes by Victor Scholderer, R. H. Bowers,
F. B. Williams, Jr., William Ringler, Jacob Blanck,
and William White*

News and Notes

Book Reviews

SHL
WITHDRAWN 1961

The Papers of the Bibliographical Society of America

VOLUME 54, NUMBER 2, APRIL-JUNE 1960

PUBLISHED QUARTERLY BY THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

Edited by ROBERT F. METZDORF

Editorial Office: Yale University Library, New Haven, Connecticut

(Business mail: P. O. Box No. 397, GRAND CENTRAL STATION, NEW YORK 17, N. Y.)

News and Notes Editor: HERBERT CAHOON, The Pierpont Morgan Library, 33 East 36th Street, New York 16, N. Y.

Book Review Editor: LAWRENCE S. THOMPSON, The University of Kentucky Library, Lexington, Kentucky.

SUBSCRIPTION PRICE: \$7.00 PER YEAR

ENTERED AS SECOND-CLASS MATTER, 2 JULY 1941, AT THE POST OFFICE
AT NEW YORK, NEW YORK, UNDER THE ACT OF 3 MARCH 1879.

ADDITIONAL ENTRY AT PORTLAND, MAINE.

OFFICERS

President, FREDERICK B. ADAMS, JR., The Pierpont Morgan Library, 33 East 36th Street, New York 16, N. Y.

First Vice President, C. WALLER BARRETT, 620 Park Avenue, New York 21, N. Y.

Second Vice President, HERMAN W. LIEBERT, Yale University Library, New Haven, Conn.

Secretary, EDWIN WOLF II, The Library Company of Philadelphia, Broad and Christian Streets, Philadelphia 47, Pa.

Treasurer, ALEXANDER DAVIDSON, JR., 47 East 60th Street, New York 22, N. Y.

Delegate to the American Council of Learned Societies, JOHN D. GORDAN, The New York Public Library, 476 Fifth Avenue, New York 18, N. Y.

Delegate to the Joint Committee on the Union List of Serials, WYLLIS E. WRIGHT, Williams College Library, Williamstown, Mass.

COUNCIL

FREDERICK B. ADAMS, JR.

FREDERICK R. GOFF

DOROTHY M. SCHULLIAN

C. WALLER BARRETT

FRANCES HAMILL

ROBERT H. TAYLOR

ALEXANDER DAVIDSON, JR.

H. W. LIEBERT

EDWIN WOLF, II

STANLEY PARGELLIS

Ex-Officio Members (Past Presidents)

JAMES T. BABB

WILLIAM A. JACKSON

THOMAS W. STREETER

CURT F. BÜHLER

LEROY E. KIMBALL

EARL G. SWEM

JOHN D. GORDAN

LAWRENCE C. POWELL

R. W. G. VAIL

DONALD F. HYDE

LAWRENCE C. WROTH

FINANCE COMMITTEE

ALEXANDER DAVIDSON, JR., *Chairman*

FREDERICK B. ADAMS, JR.

C. WALLER BARRETT

LEROY E. KIMBALL

*The Society is not responsible for the opinions expressed by
those contributing to the PAPERS.*

COPYRIGHT 1960, BY THE BIBLIOGRAPHICAL SOCIETY OF AMERICA.

ALL RIGHTS RESERVED. 1300 COPIES COMPOSED AND PRINTED BY

THE ANTHOENSEN PRESS, PORTLAND, MAINE, U. S. A.

ADVISORY COMMITTEE
OF THE *PAPERS* OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

THOMAS R. ADAMS
The John Carter Brown Library
Providence 12, Rhode Island

JOHN E. ALDEN
Boston Public Library
Boston, Massachusetts

JACOB BLANCK
19 Reservoir Road
Chestnut Hill 67, Massachusetts

WILLIAM H. BOND
The Houghton Library
Harvard University
Cambridge 38, Massachusetts

HOWARD F. CLINE
The Library of Congress
Washington 25, D. C.

GEORGE L. HARDING
1030 Hamilton Avenue
Palo Alto, California

JAMES D. HART
University of California
Berkeley, California

ALLEN T. HAZEN
School of Library Service
Columbia University
New York 27, New York

ROBERT HITCHMAN
611 Thirteenth Avenue North
Seattle 2, Washington

KARL KUP
The New York Public Library
New York 18, New York

JAMES G. McMANAWAY
The Folger Library
Washington, D. C.

MISS DOROTHY MINER
The Walters Art Gallery
Baltimore 1, Maryland

WILLIAM R. PARKER
Department of English
Indiana University
Bloomington, Indiana

HOWARD PECKHAM
The Clements Library
Ann Arbor, Michigan

ROLLO G. SILVER
Simmons College
Boston 15, Massachusetts

LEWIS M. STARK
The New York Public Library
New York 18, New York

LAWRENCE S. THOMPSON
University of Kentucky Library
Lexington, Kentucky

WILLIAM B. TODD
University of Texas Library
Austin, Texas

ROBERT VOSPER
University of Kansas Library
Lawrence, Kansas

ALEXANDER D. WAINWRIGHT
Princeton University Library
Princeton, New Jersey

EARLE F. WALBRIDGE
New York University Library
100 Washington Square
New York 3, New York

ERNEST J. WESSEN
Midland Rare Book Company
Mansfield, Ohio

DONALD G. WING
Yale University Library
New Haven, Connecticut

Together with other Officers, members of the Council, and Past Presidents of the Society

John F. Fleming
New York

17x N. 600

The Papers of the Bibliographical Society of America



VOLUME FIFTY-FOUR
THIRD QUARTER, 1960

*A Textual Paradox: Rochester's
"To a Lady in a Letter"*

DAVID M. VIETH

Mark Catesby: The Discovery of a Naturalist

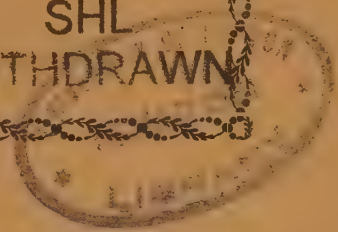
GEORGE F. FRICK

*Bibliographical Notes by L. W. Riley, F. G. Kilgour,
Harvey Fried, Paul Kaufman, R. L. Brooks,
T. B. Haber, and William White*

News and Notes

Book Reviews

SHL
WITHDRAWN



The Papers of the Bibliographical Society of America

VOLUME 54, NUMBER 3, JULY-SEPTEMBER, 1960

PUBLISHED QUARTERLY BY THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

Edited by ROBERT F. METZDORF

Editorial Office: Yale University Library, New Haven, Connecticut

(Business mail: P. O. Box No. 397, GRAND CENTRAL STATION, NEW YORK 17, N. Y.)

News and Notes Editor: HERBERT CAHOON, The Pierpont Morgan Library, 33 East 36th Street, New York 16, N. Y.

Book Review Editor: LAWRENCE S. THOMPSON, The University of Kentucky Library, Lexington, Kentucky.

SUBSCRIPTION PRICE: \$7.00 PER YEAR

ENTERED AS SECOND-CLASS MATTER, 2 JULY 1941, AT THE POST OFFICE

AT NEW YORK, NEW YORK, UNDER THE ACT OF 3 MARCH 1879.

ADDITIONAL ENTRY AT PORTLAND, MAINE.

OFFICERS

President, FREDERICK B. ADAMS, JR., The Pierpont Morgan Library, 33 East 36th Street, New York 16, N. Y.

First Vice President, C. WALLER BARRETT, 620 Park Avenue, New York 21, N. Y.

Second Vice President, HERMAN W. LIEBERT, Yale University Library, New Haven, Conn.

Secretary, EDWIN WOLF II, The Library Company of Philadelphia, Broad and Christian Streets, Philadelphia 47, Pa.

Treasurer, ALEXANDER DAVIDSON, JR., 47 East 60th Street, New York 22, N. Y.

Delegate to the American Council of Learned Societies, JOHN D. GORDAN, The New York Public Library, 476 Fifth Avenue, New York 18, N. Y.

Delegate to the Joint Committee on the Union List of Serials, WYLLIS E. WRIGHT, Williams College Library, Williamstown, Mass.

COUNCIL

FREDERICK B. ADAMS, JR.

C. WALLER BARRETT

ALEXANDER DAVIDSON, JR.

FREDERICK R. GOFF

FRANCES HAMILL

H. W. LIEBERT

STANLEY PARGELLIS

DOROTHY M. SCHULLIAN

ROBERT H. TAYLOR

EDWIN WOLF, II

Ex-Officio Members

(Past Presidents)

JAMES T. BABBE

CURT F. BÜHLER

JOHN D. GORDAN

DONALD F. HYDE

WILLIAM A. JACKSON

LEROY E. KIMBALL

LAWRENCE C. POWELL

THOMAS W. STREETER

EARL G. SWEM

R. W. G. VAIL

LAWRENCE C. WROTH

FINANCE COMMITTEE

ALEXANDER DAVIDSON, JR., *Chairman*

FREDERICK B. ADAMS, JR.

C. WALLER BARRETT

LEROY E. KIMBALL

*The Society is not responsible for the opinions expressed by
those contributing to the PAPERS.*

COPYRIGHT 1960, BY THE BIBLIOGRAPHICAL SOCIETY OF AMERICA.

ALL RIGHTS RESERVED. 1300 COPIES COMPOSED AND PRINTED BY

THE ANTHOENSEN PRESS, PORTLAND, MAINE, U. S. A.

ADVISORY COMMITTEE
OF THE *PAPERS* OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

THOMAS R. ADAMS
The John Carter Brown Library
Providence 12, Rhode Island

JOHN E. ALDEN
Boston Public Library
Boston, Massachusetts

JACOB BLANCK
19 Reservoir Road
Chestnut Hill 67, Massachusetts

WILLIAM H. BOND
The Houghton Library
Harvard University
Cambridge 38, Massachusetts

HOWARD F. CLINE
The Library of Congress
Washington 25, D. C.

GEORGE L. HARDING
1030 Hamilton Avenue
Palo Alto, California

JAMES D. HART
University of California
Berkeley, California

ALLEN T. HAZEN
School of Library Service
Columbia University
New York 27, New York

ROBERT HITCHMAN
611 Thirteenth Avenue North
Seattle 2, Washington

KARL KUP
The New York Public Library
New York 18, New York

JAMES G. McMANAWAY
The Folger Library
Washington, D. C.

MISS DOROTHY MINER
The Walters Art Gallery
Baltimore 1, Maryland

WILLIAM R. PARKER
Department of English
Indiana University
Bloomington, Indiana

HOWARD PECKHAM
The Clements Library
Ann Arbor, Michigan

ROLLO G. SILVER
Simmons College
Boston 15, Massachusetts

LEWIS M. STARK
The New York Public Library
New York 18, New York

LAWRENCE S. THOMPSON
University of Kentucky Library
Lexington, Kentucky

WILLIAM B. TODD
University of Texas Library
Austin, Texas

ROBERT VOSPER
University of Kansas Library
Lawrence, Kansas

ALEXANDER D. WAINWRIGHT
Princeton University Library
Princeton, New Jersey

EARLE F. WALBRIDGE
New York University Library
100 Washington Square
New York 3, New York

ERNEST J. WESSEN
Midland Rare Book Company
Mansfield, Ohio

DONALD G. WING
Yale University Library
New Haven, Connecticut

Together with other Officers, members of the Council, and Past Presidents of the Society

John F. Fleming
New York

TP1
18x.N. 6all.

2

The Papers of the Bibliographical Society of America

VOLUME FIFTY-FOUR
FOURTH QUARTER, 1960

Benjamin Levy: New Orleans Printer and Publisher

BERTRAM W. KORN

Sidney Lanier's "Tiger-Lilies": A Bibliographical Mystery

JOHN S. MAYFIELD

Wise Words from Virginia:

*The Published Writings of John S. Wise, of the Eastern Shore
and New York City*

CURTIS CARROLL DAVIS

*The History of the Sneyd-Gimbel and Pigott-British Museum
Copies of Dr. Johnson's "Dictionary"*

GWIN J. KOLB and JAMES M. SLEDD

*Bibliographical Notes by M. J. Benkovitz, C. F. Bühler,
J. M. Edelstein, D. G. Neill, David Randall,
J. T. Shawcross, and William White*

News and Notes

Book Reviews

SHL
UNIVERSITY OF TORONTO
WITHDRAWN
MAR 1961

The Papers of the Bibliographical Society of America

VOLUME 54, NUMBER 4, OCTOBER-DECEMBER, 1960

PUBLISHED QUARTERLY BY THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

Edited by ROBERT F. METZDORF

Editorial Office: Yale University Library, New Haven, Connecticut
(Business mail: P. O. Box No. 397, GRAND CENTRAL STATION, NEW YORK 17, N. Y.)

News and Notes Editor: HERBERT CAHOON, The Pierpont Morgan Library, 33 East 36th Street, New York 16, N. Y.

Book Review Editor: LAWRENCE S. THOMPSON, The University of Kentucky Library, Lexington, Kentucky.

SUBSCRIPTION PRICE: \$7.00 PER YEAR

ENTERED AS SECOND-CLASS MATTER, 2 JULY 1941, AT THE POST OFFICE
AT NEW YORK, NEW YORK, UNDER THE ACT OF 3 MARCH 1879.

ADDITIONAL ENTRY AT PORTLAND, MAINE.

OFFICERS

President, FREDERICK B. ADAMS, JR., The Pierpont Morgan Library, 33 East 36th Street, New York 16, N. Y.

First Vice President, C. WALLER BARRETT, 620 Park Avenue, New York 21, N. Y.

Second Vice President, HERMAN W. LIEBERT, Yale University Library, New Haven, Conn.

Secretary, EDWIN WOLF II, The Library Company of Philadelphia, Broad and Christian Streets, Philadelphia 47, Pa.

Treasurer, ALEXANDER DAVIDSON, JR., 47 East 60th Street, New York 22, N. Y.

Delegate to the American Council of Learned Societies, JOHN D. GORDAN, The New York Public Library, 476 Fifth Avenue, New York 18, N. Y.

Delegate to the Joint Committee on the Union List of Serials, WYLLIS E. WRIGHT, Williams College Library, Williamstown, Mass.

COUNCIL

FREDERICK B. ADAMS, JR.
C. WALLER BARRETT
ALEXANDER DAVIDSON, JR.

FREDERICK R. GOFF
FRANCES HAMILL
H. W. LIEBERT
STANLEY PARGELLIS

DOROTHY M. SCHULLIAN
ROBERT H. TAYLOR
EDWIN WOLF, II

Ex-Officio Members (Past Presidents)

JAMES T. BABB
CURT F. BÜHLER
JOHN D. GORDAN
DONALD F. HYDE

WILLIAM A. JACKSON
LEROY E. KIMBALL
LAWRENCE C. POWELL

THOMAS W. STREETER
EARL G. SWEM
R. W. G. VAIL
LAWRENCE C. WROTH

FINANCE COMMITTEE

ALEXANDER DAVIDSON, JR., *Chairman*

FREDERICK B. ADAMS, JR.

C. WALLER BARRETT

LEROY E. KIMBALL

*The Society is not responsible for the opinions expressed by
those contributing to the PAPERS.*

COPYRIGHT 1960, BY THE BIBLIOGRAPHICAL SOCIETY OF AMERICA.

ALL RIGHTS RESERVED. 1300 COPIES COMPOSED AND PRINTED BY

THE ANTHOENSEN PRESS, PORTLAND, MAINE, U. S. A.

ADVISORY COMMITTEE

OF THE *PAPERS* OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

THOMAS R. ADAMS
The John Carter Brown Library
Providence 12, Rhode Island

JOHN E. ALDEN
Boston Public Library
Boston, Massachusetts

JACOB BLANCK
19 Reservoir Road
Chestnut Hill 67, Massachusetts

WILLIAM H. BOND
The Houghton Library
Harvard University
Cambridge 38, Massachusetts

HOWARD F. CLINE
The Library of Congress
Washington 25, D. C.

GEORGE L. HARDING
1030 Hamilton Avenue
Palo Alto, California

JAMES D. HART
University of California
Berkeley, California

ALLEN T. HAZEN
School of Library Service
Columbia University
New York 27, New York

ROBERT HITCHMAN
611 Thirteenth Avenue North
Seattle 2, Washington

KARL KUP
The New York Public Library
New York 18, New York

JAMES G. McMANAWAY
The Folger Library
Washington, D. C.

MISS DOROTHY MINER
The Walters Art Gallery
Baltimore 1, Maryland

WILLIAM R. PARKER
Department of English
Indiana University
Bloomington, Indiana

HOWARD PECKHAM
The Clements Library
Ann Arbor, Michigan

ROLLO G. SILVER
Simmons College
Boston 15, Massachusetts

LEWIS M. STARK
The New York Public Library
New York 18, New York

LAWRENCE S. THOMPSON
University of Kentucky Library
Lexington, Kentucky

WILLIAM B. TODD
University of Texas Library
Austin, Texas

ROBERT VOSPER
University of Kansas Library
Lawrence, Kansas

ALEXANDER D. WAINWRIGHT
Princeton University Library
Princeton, New Jersey

EARLE F. WALBRIDGE
New York University Library
100 Washington Square
New York 3, New York

ERNEST J. WESSEN
Midland Rare Book Company
Mansfield, Ohio

DONALD G. WING
Yale University Library
New Haven, Connecticut

Together with other Officers, members of the Council, and Past Presidents of the Society

John F. Fleming

New York